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PRO STD TRY

- Thin
- Thin Italic
- ExtraLight
- ExtraLight Italic
- Light
- Light Italic
- Regular
- Italic
- Demi
- Demi Italic
- Bold
- Bold Italic
- ExtraBold
- ExtraBold Italic
- Heavy
- Heavy Italic
- Black
- Black Italic

available on this format

not available on this format

Prosaic Thin
Prosaic Thin Italic
 Prosaic ExtraLight
Prosaic ExtraLight Italic
 Prosaic Light
Prosaic Light Italic
 Prosaic Regular
Prosaic Italic
 Prosaic Demi
Prosaic Demi Italic
Prosaic Bold
Prosaic Bold Italic
Prosaic ExtraBold
Prosaic ExtraBold Italic
Prosaic Heavy
Prosaic Heavy Italic
Prosaic Black
Prosaic Black Italic

Legal

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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Prosaic Pro version is available from €55 one weight/ one user.

→ Std version

Prosaic Std version is available from €45 one weight/ one user.

Various offers available online.

→ Exclusive Try-out version

Download for free the Prosaic Try-out version! Try-out format grants you rights solely for preparatory works, evaluation and internal testings use only of the licensed owner. Neither production, nor final sketch, final artwork are permitted.

ExtraBold
Black Italic
Regular
Bold
Thin Italic
Bold Italic
Black Italic
Thin
Heavy
Light Italic
ExtraBold

SUPPORT

IL EST INTERDIT D'INTERDIRE

HOLIDAYS

Renewable Energy

Brooklyn City

LA ROUTE DES VACANCES

Dynamo

National Highway Traffic

MIGHTY

WROOOMM

Louis de Funès

Fruits Organic Market

Pro

all capitals *feature*

{[(««abcdefghijklmnopqrstuvxyz- - — »»)]}@iž
 {[(««ABCDEFGHIJKLMNOST- - — »»)]}@iž

all small caps *feature*

{[(ABCDEFGHIJKLMNOSTUVWXYZ- - — »»)]}@

standard

abcdefghijklmnopqrstuvxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvxyz N^o N^o 1^a 2^o

standard

fffbffbfhffhfiffifjffjfkffkflfflftfft

ligatures

fffbffbfhffhfiffifjffjfkffkflfflftfft

minuscule tabular figures

12345678900#€\$¢£f¥ %%%o

capital tabular figures
(default)

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minuscule figures

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capital figures

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standard

1234567890+--=() 1234567890+--=()

superscript
& subscript figures

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numerator
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

Pro

ctstspTh *ctstspTh*

discretionary ligatures

ctstspTh ctstspTh

standard

historical forms s *historical forms s*

ss08 historical long s

historical forms f *historical forms f*

standard

historical forms z tz *historical forms z tz*

ss09 historical form z (+dlig)

historical forms ʒ ʒ̣ *historical forms ʒ ʒ̣*

standard

historical forms long s and z tz sz *z tz sz*

hišt or ss10 (ss08+ss09) +dlig

historical forms long f and ʒ ʒ̣ ß̣ *ʒ ʒ̣ ß̣*

standard

AV CA HE LA MB MD ME MP NE NK RA TE TT

TU TV TW TY TZ VA VT WT YT ZA + accented variants

AV CA HE LA MB MD ME MP NE NK RA TE TT TU

TV TW TY TZ VA VT WT YT ZA + accented variants

stylistic set 1 (caps ligatures)

AV CA HE LA MB MD ME MP NE NK RA E TT TU TV TW

TY TZ VA VT WT YT ZA + accented variants

AV CA HE LA MB MD ME MP NE NK RA E TT TU TV TW

TY TZ VA VT WT YT ZA + accented variants

standard

ch ck *ch ck*

stylistic set 2 (lc ligatures)

ch ck *ch ck*

standard

AV CA HE LA MB MD ME MP NE NK RA TE TT

TU TV TW TY TZ VA VT WT YT ZA ch ck

AV CA HE LA MB MD ME MP NE NK RA TE TT TU

TV TW TY TZ VA VT WT YT ZA ch ck

Titling or ss03 (ss01 + ss02)

AV CA HE LA MB MD ME MP NE NK RA E TT TU TV TW

TY TZ VA VT WT YT ZA ch ck

AV CA HE LA MB MD ME MP NE NK RA E TT TU TV TW

TY TZ VA VT WT YT ZA ch ck

Pro

ajy ajy
ajy *ajy*

stylistic set 4 a, j, y alt

standard

IQ IQ *IQ IQ*
IQ IQ *IQ IQ*

stylistic set 5 or salt

standard

ajy *ajyefgy fffbffbhfhhfiffifjffjfkffkflfflftfft*
ajy *ajyefgy fffbffbhfhhfiffifjffjfkffkflfflftfft*

stylistic set 7 or swash
(ss06 + ss04)

standard

l-l il fi ş
l-l il fi ş

localisation

standard

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ornaments or stylistic set 11

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Pro

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use

stylistic set 1

**CAPS
LIGATURES**

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use

stylistic set 2

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stylistic set 4

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stylistic set 5

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stylistic set 7
or swash

a e f g j y

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather

stylistic set 10

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stylistic set 11
Ornaments

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Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in many weight combinations.

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18 pt

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Pro

with a selection
 of OpenType Pro features

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**In recent years, a new tendency has beco
 me manifest in the decorative arts. Whil
 e the simplicity of the lines has been pre
 served, the straightness is yielding and a**

18 pt

**However, most of the existing types were old-fashion
 ed and not adapted to today's working methods, ow
 ing their fragility. A new typeface had to be found w
 ith a design that corresponded to today's taste. Thu
 s we have created Prosaic, a modern and elegant type**

14 pt

**A new typeface had to be found with a design that correspo
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 n and elegant typeface, both practical and robust...In recent
 years, a new tendency has become manifest in the decorative
 arts. While the simplicity of the lines has been preserved, the
 A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS**

12 pt

Pro

with a selection
 of OpenType Pro features

**In recent years, a new tendency has become manifest in the decorative ar
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 s yielding and a distinguished elegance is coming into its own again. Typo
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 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE
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