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PRO STD

- Clair Regular
- Clair Italic
- Clair Bold
- Clair Bold Italic
- Gris Regular
- Gris Italic
- Regular
- Italic
- Gris Bold
- Gris Bold Italic
- Bold
- Bold Italic
- Sombre Regular
- Sombre Italic
- Sombre Bold
- Sombre Bold Italic

available on this format

* not available on this format

Parisine Plus Clair Regular

Parisine Plus Clair Italic

Parisine Plus Clair Bold

Parisine Plus Clair Bold Italic

Parisine Plus Gris Regular

Parisine Plus Gris Italic

Parisine Plus Regular

*Parisine Plus Italic***Parisine Plus Gris Bold*****Parisine Plus Gris Bold Italic*****Parisine Plus Bold*****Parisine Plus Bold Italic*****Parisine Plus Sombre Regular*****Parisine Plus Sombre Italic*****Parisine Plus Sombre Bold*****Parisine Plus Sombre Bold Italic*****Legal**

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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Parisine Plus Pro version is available from €55 one weight/one user.

→ Std version

Parisine Plus Std version is available from €45 one weight/one user.

Various offers available online.

info@typofonderie.com

+33 (0) 146 542 692

typofonderie.com

- Clair Regular
- Bold
- Clair Italic
- Sombre Bold
- Bold
- Sombre Bold Italic
- Regular
- Sombre Bold
- Gris Bold
- Bold Italic
- Gris Bold
- Sombre Bold Italic
- Gris Regular

Métro?

← Dirección Barajas

J'en pense quoi de ce caractère

EL ESTUDIO

Stations George V & Franklin D. Roosevelt

La retraite pour tous

Tour Eiffel

ESCALATOR

De paseo por Versailles

PICADILLY CIRCUS

Brooklyn

OTF Std lat1

1^a E²₃ E³₄

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fi fl fff fl ff

ct st Th l @ ∞ ε as →

Pro

all capitals *feature*

{[(««abcdefghijklmnopqrstuvwxyz-- — »»)]}
{[(««ABCDEFGHIJKLMNOPQRSTUVWXYZ-- — »»)]}

all small caps *feature*

{[(ABCDEFGHIJKLMNopqrstuvwxyz)]}

standard

abcdefghijklmnopqrstuvwxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyz N^o N^o 1^a 2^o

standard

fffbffbfhffhfiiffifjffjkffkflfflftfft

ligatures

fffbffbfhffhfiiffifjffjkffkflfflftfft

capital tabular figures (default)

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capital figures

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minuscule tabular figures

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minuscule figures

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standard

1234567890+-=() 1234567890+-=()

superscript
& subscript figures

1234567890+-=() 1234567890+-=()

numerator
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

Pro

discretionary ligatures

ctstTh

ctstTh

standard

ehlpqstEE

stylistic set 1,
stylistic alternates

ehlpqstEE fancy alternates

standard

AHEHFHHHLaLeLINHOOTtZH

oOeeisAHEHFHHHLaleLINHOOTHtZtZH

stylistic set 2,
stylistic alternates

AHEHFHHHlaLeLINHOOTHtZtZH fancy ligatures

oOeeisAHEHFHHHlaLeLINHOOTHtZtZH

standard

fffbffbfhffhfi ffi fjffj kffk flffl ftfft

ligatures + stylistic set 3

fffbffbfhffhfi ffi fjffj kffk flffl ftfft formal ligatures

standard

fgG fgG

stylistic set 3

fgG fgG formal alternates

standard

a

stylistic set 4

a a alternates

standard

ççç

stylistic set 5

ççç special cedilla

standard

abcdefgh

stylistic set 6

→↑↖↗←↓↙↘ arrows

standard

n–n H–H

contextual alternates

n–n H–H special en-dash with thin space included

standard

S

historical forms

ſ

Pro

pooteellgaro if iss the staff stifle die çhallenge
FOOT FLAGEOLANT ALLER LA TALONNETTE & GALET
FOOT FLAGEOLANT ALLER LA TALONNETTE &

ligatures

pooteellgaro if iss the staff stifle die çhallenge

discretionary
ligatures

pooteellgaro if iss the staff stifle die çhallenge

stylistic set 1
(fancy alternates)

pooteellgaro if iss the staff stifle die çhallenge
FOOT FLAGEOLANT ALLER LA TALONNETTE & GALET
FOOT FLAGEOLANT ALLER LA TALONNETTE &

stylistic set 2
(fancy ligatures)

pooteellgaro if iss the staff stifle die çhallenge
FOOT FLAGEOLANT ALLER LA TALONNETTE & GALET
FOOT FLAGEOLANT ALLER LA TALONNETTE & GALET

stylistic set 3
+ ligatures
(formal alternates)

pooteellgaro if iss the staff stifle die çhallenge

stylistic set 4
(a alternates)

pooteellgaro if iss the staff stifle die çhallenge

stylistic set 5
(cedilla alternates)

pooteellgaro if iss the staff stifle die çhallenge

stylistic set 6
(arrows)

abcdefghijklmnop change to →↑↖↗←↓↙↘

ligatures
+ discretionary ligatures
+ stylistic set 1 + 2

pooteellgaro if iss the staff stifle die çhallenge
FOOT FLAGEOLANT ALLER LA TALONNETTE & GALET
FOOT FLAGEOLANT ALLER LA TALONNETTE & GALET

Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in all weight combinations.

Clair Regular	12345678900#€\$¢£f¥
Clair Italic	<i>12345678900#€\$¢£f¥</i>
Clair Bold	12345678900#€\$¢£f¥
Clair Bold Italic	<i>12345678900#€\$¢£f¥</i>
Gris Regular	12345678900#€\$¢£f¥
Gris Italic	<i>12345678900#€\$¢£f¥</i>
Gris Bold	12345678900#€\$¢£f¥
Gris Bold Italic	<i>12345678900#€\$¢£f¥</i>
Regular	12345678900#€\$¢£f¥
Italic	<i>12345678900#€\$¢£f¥</i>
Bold	12345678900#€\$¢£f¥
Bold Italic	<i>12345678900#€\$¢£f¥</i>
Sombre Regular	12345678900#€\$¢£f¥
Sombre Italic	<i>12345678900#€\$¢£f¥</i>
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abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new

24 pt

However, most of the existing types were old-fashioned and not adapted to today's
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18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own

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However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Le Monde Sans, a modern and elegant typeface, both practical and robust... In recent years, a new tendency

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Pro

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