

aa

## PRO STD

- Clair Regular
- Clair Italic
- Clair Bold
- Clair Bold Italic
- Gris Regular
- Gris Italic
- Regular
- Italic
- Gris Bold
- Gris Bold Italic
- Bold
- Bold Italic
- Sombre Regular
- Sombre Italic
- Sombre Bold
- Sombre Bold Italic

available on this format

\* not available on this format

Parisine Plus Clair Regular

*Parisine Plus Clair Italic*

Parisine Plus Clair Bold

*Parisine Plus Clair Bold Italic*

Parisine Plus Gris Regular

*Parisine Plus Gris Italic*

Parisine Plus Regular

*Parisine Plus Italic***Parisine Plus Gris Bold*****Parisine Plus Gris Bold Italic*****Parisine Plus Bold*****Parisine Plus Bold Italic*****Parisine Plus Sombre Regular*****Parisine Plus Sombre Italic*****Parisine Plus Sombre Bold*****Parisine Plus Sombre Bold Italic*****Legal**

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**→ Help**

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

**→ Exclusive Pro version**

Parisine Plus Pro version is available from €55 one weight/one user.

**→ Std version**

Parisine Plus Std version is available from €45 one weight/one user.

Various offers available online.

info@typofonderie.com

+33 (0) 146 542 692

typofonderie.com

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- Bold
- Clair Italic
- Sombre Bold
- Bold
- Sombre Bold Italic
- Regular
- Sombre Bold
- Gris Bold
- Bold Italic
- Gris Bold
- Sombre Bold Italic
- Gris Regular

Métro?

← Dirección Barajas

*J'en pense quoi de ce caractère*

**EL ESTUDIO**

Stations George V & Franklin D. Roosevelt

***La retraite pour tous***

Tour Eiffel

**ESCALATOR**

De paseo por Versailles

**PICADILLY CIRCUS**

Brooklyn

OTF Std lat1

1<sup>a</sup> E2<sub>3</sub> E3<sub>4</sub>  
136 136  
ff

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1/2 1/4 3/4 0/0 1<sup>23</sup>

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**Pro**

all capitals *feature*

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{[(««ABCDEFGHIJKLMNOPQRSTUVWXYZ-- — »»)]}

all small caps *feature*

{[(ABCDEFGHIJKLMNopqrstuvwxyz)]}

standard

abcdefghijklmnopqrstuvwxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyz N<sup>o</sup> N<sup>o</sup> 1<sup>a</sup> 2<sup>o</sup>

standard

fffbffbfhffhfiiffijffjkffkflfflftfft

ligatures

fffbffbfhffhfiiffijffjkffkflfflftfft

capital tabular figures (default)

12345678900#€\$¢£f¥ %%%

capital figures

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minuscule tabular figures

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minuscule figures

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standard

1234567890+-=() 1234567890+-=()

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& subscript figures

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numerator  
& denominator figures

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standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

## Pro

discretionary ligatures

ctstTh

ctstTh

standard

ehlpqstEE

stylistic set 1,  
stylistic alternates

ehlpqstEE fancy alternates

standard

AHEHFHHHLaLeLINHOOTtZH

oOeeisAHEHFHHHLaleLINHOOTHtZH

stylistic set 2,  
stylistic alternates

AHEHFHHHlaLeLINHOOTHtZH fancy ligatures

oOeeisAHEHFHHHlaLeLINHOOTHtZH

standard

fffbffbfhffhfi ffi fjffj kffk flffl ftfft

ligatures + stylistic set 3

fffbffbfhffhfi ffi fjffj kffk flffl ftfft formal ligatures

standard

fgG fgG

stylistic set 3

fgG fgG formal alternates

standard

a

stylistic set 4

a a alternates

standard

ççÇ

stylistic set 5

ççÇ special cedilla

standard

abcdefgh

stylistic set 6

→↑↖↗←↓↙↘ arrows

standard

n–n H–H

contextual alternates

n–n H–H special en-dash with thin space included

standard

S

historical forms

ſ

**Pro**

pooteellgaro if iss the staff stifle die çhallenge  
FOOT FLAGEOLANT ALLER LA TALONNETTE & GALET  
FOOT FLAGEOLANT ALLER LA TALONNETTE &

ligatures

pooteellgaro if iss the staff stifle die çhallenge

discretionary  
ligatures

pooteellgaro if iss the staff stifle die çhallenge

stylistic set 1  
(fancy alternates)

pooteellgaro if iss the staff stifle die çhallenge  
FOOT FLAGEOLANT ALLER LA TALONNETTE & GALET  
FOOT FLAGEOLANT ALLER LA TALONNETTE &

stylistic set 2  
(fancy ligatures)

pooteellgaro if iss the staff stifle die çhallenge  
FOOT FLAGEOLANT ALLER LA TALONNETTE & GALET  
FOOT FLAGEOLANT ALLER LA TALONNETTE & GALET

stylistic set 3  
+ ligatures  
(formal alternates)

pooteellgaro if iss the staff stifle die çhallenge

stylistic set 4  
(a alternates)

pooteellgaro if iss the staff stifle die çhallenge

stylistic set 5  
(cedilla alternates)

pooteellgaro if iss the staff stifle die çhallenge

stylistic set 6  
(arrows)

abcdefghijklmnop change to →↑↖↗←↓↘↙

ligatures  
+ discretionary ligatures  
+ stylistic set 1 + 2

pooteellgaro if iss the staff stifle die çhallenge  
FOOT FLAGEOLANT ALLER LA TALONNETTE & GALET  
FOOT FLAGEOLANT ALLER LA TALONNETTE & GALET



## Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in all weight combinations.

|                    |                                   |
|--------------------|-----------------------------------|
| Clair Regular      | 12345678900#€\$¢£f¥               |
| Clair Italic       | <i>12345678900#€\$¢£f¥</i>        |
| Clair Bold         | <b>12345678900#€\$¢£f¥</b>        |
| Clair Bold Italic  | <b><i>12345678900#€\$¢£f¥</i></b> |
| Gris Regular       | 12345678900#€\$¢£f¥               |
| Gris Italic        | <i>12345678900#€\$¢£f¥</i>        |
| Gris Bold          | <b>12345678900#€\$¢£f¥</b>        |
| Gris Bold Italic   | <b><i>12345678900#€\$¢£f¥</i></b> |
| Regular            | 12345678900#€\$¢£f¥               |
| Italic             | <i>12345678900#€\$¢£f¥</i>        |
| Bold               | <b>12345678900#€\$¢£f¥</b>        |
| Bold Italic        | <b><i>12345678900#€\$¢£f¥</i></b> |
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40 pt

In recent years, a new

24 pt

However, most of the existing types were old-fashioned and not adapted to today's  
 A NEW TYPEFACE HAD TO BE FOUND

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12 pt

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with a selection  
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 A new typeface had to be found with a design that corresponded to today's  
 taste. Therefore we have created Parisine Plus, a modern and elegant typeface,  
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE  
 ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHT-***

8 pt – 6 pt

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 straightness is yielding and a distinguished elegance is coming  
 into its own again. Typography has not been neglected in these  
 developments, which have been expressed by an obvious rever-  
 sion to certain styles. However, most of the existing types were***