

aa

PRO STD

- Regular
- Italic
- Bold Italic
- Bold

available on this format

* not available on this format

Parisine Office Regular

Parisine Office Italic

Parisine Office Bold

Parisine Office Bold Italic

Legal

Typeface design by Jean Francois Porchez. Copyright ©™ 1990-2012. All rights reserved. Distributed exclusively by Typofonderie.

→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Parisine Office Pro version is available from €55 one weight/one user.

→ Std version

Parisine Office Std version is available from €45 one weight/one user.

Various offers available online.

info@typofonderie.com

+33 (0) 146 542 692

typofonderie.com

regular
italic
bold
bold italic

Then with
OpenType features:

regular
regular
bold
bold italic
regular
bold

Texto Estándar

word office for better pages

Legible and simple

Perfectly suitable for my text

Vélos

Barbés Rochechouard & Pigalle

le Boulot

bizarroïde

¡Vacaciones Pagadas!

Canoë Kayak

Pro	{[(««abcdefghijklmnopqrstuvwxyz- – — »»)]}
all capitals <i>feature</i>	{[(««ABCDEFGHIJKLMNOPQRSTUVWXYZ- – — »»)]}
standard	abcdefghijklmnopqrstuvwxyz no No 1a 2o
superiors & ordinals	abcdefghijklmnopqrstuvwxyz N ^o N ^o 1 ^a 2 ^o
standard	fffbffbfhffhfiffifjffjkffkflfflftfft
ligatures	fffbffbfhffhfiffifjffjkffkflfflftfft
capital tabular figures	1234567890€\$¢£f¥
semi minuscule figures (default)	1234567890€\$¢£f¥
minuscule tabular figures	1234567890€\$¢£f¥
minuscule figures	1234567890€\$¢£f¥
standard	1234567890+-=() 1234567890+-=()
superscript & subscript figures	1234567890+-=() 1234567890+-=()
numerator & denominator figures	1234567890 1234567890
standard	1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00
<i>fractions feature</i>	1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

Pro

ctstTh

discretionary ligatures

ctstTh

standard

s

historical forms

f

standard

aegklxy

EGJKQR

swashes,
stylistic set 1

aegkℓxy fancy alternates

EGJKQR

standard

esesisrarrtt

CEDELALLNNTT

stylistic alternates,
stylistic set 2

esesisrarrtt fancy ligatures

€€ÀÀĒĒNNTT

standard

acdehilmntu ael

AVCHEHFHFHLMHNHTHUHVA

contextual alternates

acdehilmntu ael

A/ CH EH FH HH LH MH NH TH UH VA

standard

abcdefgh

ornaments, stylistic set 7

→↑↖↗←↓↙↘ arrows

Pro pooteellgaro if iss the staff raffles perfectly your
DES CHIENS FLAGEOLA NT, ALLER CE JOUR

ligatures pooteellgaro if iss the staff raffles perfectly your

special ligatures pooteellgaro if iss the staff raffles perfectly your

swash - stylistic set 1
(fancy alternates) pooteellgaro if iss the staff raffles perfectly your
DES CHIENS FLAGEOLANT, ALLER CE JOUR

stylistic set 2
(fancy ligatures) pooteellgaro if iss the staff raffles perfectly your
DS CHIENS FLAGEOLANT, ALLER CE JOUR-IA

contextual alternates pooteellgaro if iss the staff raffles perfectly your
DES CHIENS FLAGEOLANT, ALLER CE JOUR

contextual alternates
+ stylistic set 2 pooteellgaro if iss the staff raffles perfectly your
DS CHIENS FLAGEOLANT, ALLER CE JOUR-IA

contextual alternates
+ stylistic set 1 + stylistic set 2 pooteellgaro if iss the staff raffles perfectly your
DS CHIENS FLAGEOLANT, ALLER CE JOUR-IA

stylistic set 6
(arrows) → ↑ ↖ ↗ ← ↓ ↘ ↙

Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in all weight combinations.

Regular

1234567890€\$¢£f¥

Italic

1234567890€\$¢£f¥

Bold

1234567890€\$¢£f¥

Bold Italic

1234567890€\$¢£f¥

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new ten-

24 pt

However, most of the existing types were old-fashioned and not adapted to today's
A NEW TYPEFACE HAD TO BE FOUND

18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typog-

14 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the

12 pt

Pro

with a selection
 of OpenType Pro features

A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious rever-

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and
IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS.
WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELD-

8 pt – 6 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new ten-

24 pt

However, most of the existing types were old-fashioned and not adapted to today's work-
A NEW TYPEFACE HAD TO BE FOUND

18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typogra-

14 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the

12 pt

Pro

with a selection
of OpenType Pro features

A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding
IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS.
WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELD-

8 pt – 6 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office,

abcdefghijklmnopqrstu vwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

In recent years, a new

However, most of the existing types were old-fashioned and not adapted to today's
A NEW TYPEFACE HAD TO BE FOUND

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again.

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new

A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has
IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHT-

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's

40 pt

24 pt

18 pt

14 pt

12 pt

Pro

with a selection
of OpenType Pro features

10 pt

8 pt – 6 pt

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

In recent years, a new

***However, most of the existing types were old-fashioned and not adapted to today's
 A NEW TYPEFACE HAD TO BE FOUND***

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again.

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency

A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHT-

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typog-

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Parisine Office, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore

40 pt

24 pt

18 pt

14 pt

12 pt

Pro

with a selection
of OpenType Pro features

10 pt

8 pt – 6 pt