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PRO STD

- ExtraLight
- ExtraLight Italic
- Light
- Light Italic
- Regular
- Italic
- * Book
- * Book Italic
- Demi
- Demi Italic
- * ExtraDemi
- * ExtraDemi Italic
- Bold
- Bold Italic
- ExtraBold
- ExtraBold Italic
- Black
- Black Italic

available on this format

* not available on this format

Le Monde Sans ExtraLight

Le Monde Sans ExtraLight Italic

Le Monde Sans Light

Le Monde Sans Light Italic

Le Monde Sans Regular

Le Monde Sans Italic

Le Monde Sans Book

Le Monde Sans Book Italic

Le Monde Sans Demi

Le Monde Sans Demi Italic

Le Monde Sans ExtraDemi

Le Monde Sans ExtraDemi Italic

Le Monde Sans Bold

Le Monde Sans Bold Italic

Le Monde Sans ExtraBold

Le Monde Sans ExtraBold Italic

Le Monde Sans Black

Le Monde Sans Black Italic

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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Le Monde Sans Pro version is available from €55 one weight/one user.

→ Std version

Le Monde Sans Std version is available from €45 one weight/one user.

Various offers available online.

info@typofonderie.com

+33 (0) 146 542 692

typofonderie.com

regular
extrabold
extralight
demi italic
black
regular
bold italic
demi
extralight
black italic
light italic
extralight
extrabold

La chaise
LE BULLETIN

Un traité d'art décoratif

La Estabilidad de una composición gráfica

Rhinocéros fou

À TITRE INDICATIF, 3500 F donne 530,30€

La belle Italique

La Rolex du président

Podcast

Pékin, le Tibet et l'Occident

La cumbre de Damasco

GIRAFE ROSE

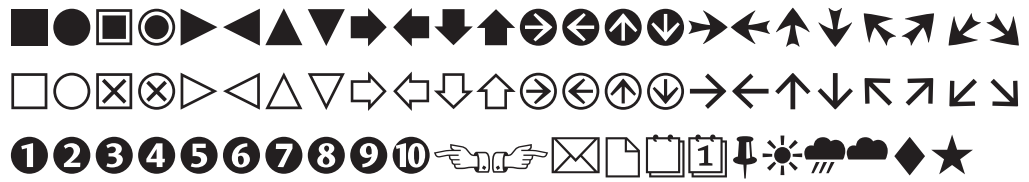
Le voisin d'enface est fou de toi

Pro	{[(<<<abcdefghijklmnopqrstuvwxyz- - — >>>)]}
all capitals <i>feature</i>	{[(<<<ABCDEFGHIJKLMN <u>OPQRST</u> - - — >>>)]}
all small caps <i>feature</i>	{[(ABCDEFGHIJKLMN <u>OPQRSTUVWXYZ</u>)]}
standard	abcdefghijklmnopqrstuvwxyz no No 1a 2o
superiors & ordinals	abcdefghijklmnopqrstuvwxyz <u>N^o N^o 1^a 2^o</u>
standard	fffbffbfhffhfiffifjffjfkffkflfflftfft
ligatures	fffbffbfhffhfiffifjffjfkffkflfflftfft
capital tabular figures (default)	12345678900#€\$¢£f¥
capital figures	12345678900#€\$¢£f¥
minuscule tabular figures	12345678900#€\$¢£f¥
minuscule figures	12345678900#€\$¢£f¥
standard	1234567890+-=() 1234567890+-=()
superscript & subscript figures	<u>1234567890+-=()</u> <u>1234567890+-=()</u>
numerator & denominator figures	<u>1234567890</u> <u>1234567890</u>
standard	1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00
fractions <i>feature</i>	<u>1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00</u>

Pro

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stylistic set 1,
ornaments



standard

g⁹

stylistic set 2,
swashes

g^g

standard

ctstTh

discretionary ligatures

ctstTh

standard

s

historical forms

f

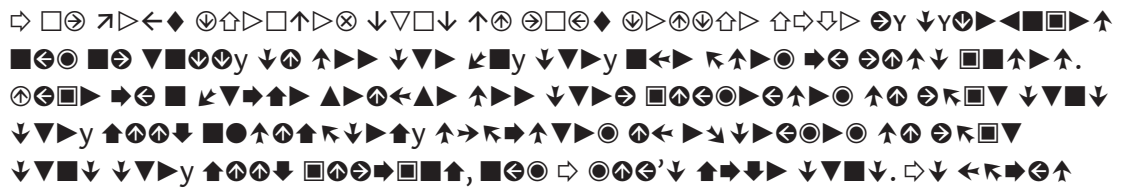
Pro

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while george see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work *unrecognizable*. *I'd rather people use the faces as they are. If they don't work for*

Discretionary
Ligatures

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Stylistic set 1
Ornaments



Stylistic set 2
Swashes

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Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in all weight combinations.

ExtraLight	12345678900#€\$¢£f¥
ExtraLight Italic	<i>12345678900#€\$¢£f¥</i>
Light	12345678900#€\$¢£f¥
Light Italic	<i>12345678900#€\$¢£f¥</i>
Regular	12345678900#€\$¢£f¥
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Book	12345678900#€\$¢£f¥
Book Italic	<i>12345678900#€\$¢£f¥</i>
Demi	12345678900#€\$¢£f¥
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In recent years, a new

24 pt

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18 pt

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of OpenType Pro features

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However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Le Monde Sans, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the

8 pt – 6 pt

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**abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &**

40 pt

In recent years, a

24 pt

***However, most of the existing types
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 A NEW TYPEFACE HAD TO BE***

18 pt

***In recent years, a new tendency has become
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14 pt

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12 pt

Pro

with a selection
 of OpenType Pro features

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