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PRO STD

- Regular
- Italic
- Book
- Book Italic
- Demi
- Demi Italic
- ExtraDemi
- ExtraDemi Italic
- Bold
- Bold Italic

available on this format

* not available on this format

Le Monde Livre Regular

Le Monde Livre Italic

Le Monde Livre Book

Le Monde Livre Book Italic

Le Monde Livre Demi

Le Monde Livre Demi Italic

Le Monde Livre ExtraDemi

Le Monde Livre ExtraDemi Italic

Le Monde Livre Bold

Le Monde Livre Bold Italic

Legal

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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Le Monde Livre Pro version is available from €55 one weight/one user.

→ Std version

Le Monde Livre Std version is available from €45 one weight/one user.

Various offers available online.

info@typofonderie.com

+33 (0) 146 542 692

typofonderie.com

Italic
Demi
Bold Italic
Bold
Italic
Demi
Regular
Regular
Demi Italic
Bold
Regular

Les Classiques

ŒUVRES ADMIRABLES DU SEIZIÈME SIÈCLE

L'année dernière, j'ai lu 2467 romans

Some books on Type

finer French type cast by Mathis Porchez

26 caractères

Renacimiento del libro

édition

J'aime la typographie

Good type

LIGADURAS

Glyph set: Std version

OTF Std lat1

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136 136
ff

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OTF Pro lat^{alt}

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fi ct sf →:§
Ss¹ Ss²

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Pro

all capitals *feature*

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 {{(««ABCDEFGHIJKLMNOST- - — »»)}}}

all small caps *feature*

{{(ABCDEFGHIJKLMNOSTUVWXYZ)}}}

standard

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superiors & ordinals

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standard

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ligatures

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capital tabular figures (default)

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capital figures

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minuscule tabular figures

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superscript
& subscript figures

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numerator
& denominator figures

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standard

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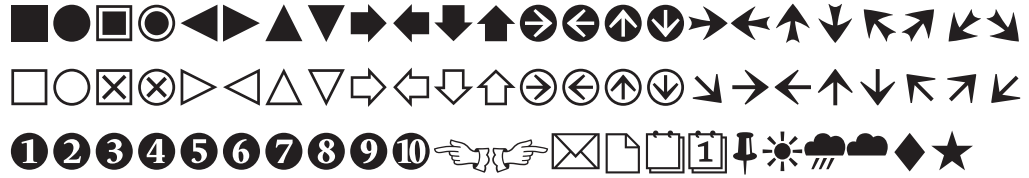
fractions *feature*

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Pro

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stylistic set 1,
ornaments



standard

ctstTh

discretionary ligatures

ctstTh

standard

Qq

stylistic set 2,
swashes

Qq

standard

s

historical forms

f

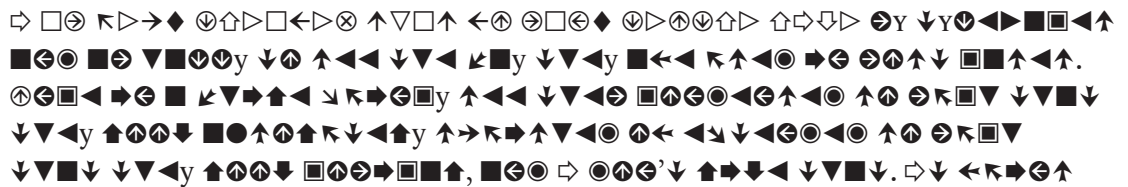
Pro

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while Quincy see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work *unrecognizable*. I'd rather people use the faces as they are. If they don't work for a specific

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ligatures

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ornaments



stylistic set 2
swashes

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Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in all weight combinations.

Regular	I2345678900#€\$¢£f¥
Italic	<i>I2345678900#€\$¢£f¥</i>
Book	I2345678900#€\$¢£f¥
Book Italic	<i>I2345678900#€\$¢£f¥</i>
Demi	I2345678900#€\$¢£f¥
Demi Italic	<i>I2345678900#€\$¢£f¥</i>
ExtraDemi	I2345678900#€\$¢£f¥
ExtraDemi Italic	<i>I2345678900#€\$¢£f¥</i>
Bold	I2345678900#€\$¢£f¥
Bold Italic	<i>I2345678900#€\$¢£f¥</i>

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Pro

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of OpenType Pro features

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In recent years, a new

40 pt

However, most of the existing types were
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24 pt

*In recent years, a new tendency has become manifest
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18 pt

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12 pt

Pro

with a selection
 of OpenType Pro features

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8 pt – 6 pt

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40 pt

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14 pt

12 pt

Pro

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10 pt

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