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PRO **STD**

- Regular
- Italic
- Book
- Book Italic
- Demi
- Demi Italic
- ExtraDemi
- ExtraDemi Italic
- Bold
- Bold Italic

available on this format

* not available on this format

Le Monde Journal Regular

Le Monde Journal Italic

Le Monde Journal Book

Le Monde Journal Book Italic

Le Monde Journal Demi

Le Monde Journal Demi Italic

Le Monde Journal ExtraDemi

Le Monde Journal ExtraDemi Italic

Le Monde Journal Bold

Le Monde Journal Bold Italic

Legal

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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Le Monde Journal Pro version is available from €55 one weight/ one user.

→ Std version

Le Monde Journal Std version is available from €45 one weight/ one user.

Various offers available online.

info@typofonderie.com

+33 (0) 146 542 692

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Demi Italic
Bold
Regular
Book
Italic
ExtraDemi
Regular
Bold Italic
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Italic
Bold
Book Italic

L'illustration
¡Gran Movilización!
AFFAIRE TRÈS EUROPÉENNE
Journaux
Prise de la Tour de Malakoff
La Guerra en Oriente Medio
Transatlantique
Les journalistes haussent le ton
COUR SUPRÊME
Le Gardien
Le droit des affaires
“Investir aujourd’hui”
Greece Referendum

Glyph set: Std version

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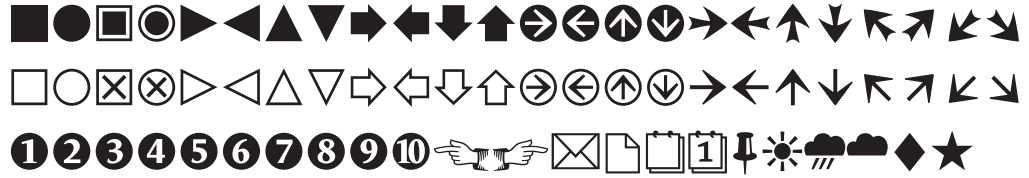


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ligatures	fffbffbfhffhfiffifjffjkffkflfflftfft
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stylistic set 1,
ornaments



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discretionary ligatures

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standard

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historical forms

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I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while george see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work *unrecognizable. I'd rather people use the faces as they are. If they don't work for a specific*

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ornaments

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Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in all weight combinations.

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However, most of the existing types were old-fashioned and not adapted to today's
A NEW TYPEFACE HAD TO BE FOUND

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