

# aa

**PRO** **STD**

- Regular
- Italic
- Book
- Book Italic
- Demi
- Demi Italic
- ExtraDemi
- ExtraDemi Italic
- Bold
- Bold Italic

available on this format

\* not available on this format

Le Monde Courier Regular

*Le Monde Courier Italic*

Le Monde Courier Book

*Le Monde Courier Book Italic*

Le Monde Courier Demi

*Le Monde Courier Demi Italic*

Le Monde Courier ExtraDemi

*Le Monde Courier ExtraDemi Italic*

Le Monde Courier Bold

*Le Monde Courier Bold Italic*

## Legal

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## → Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

## → Exclusive Pro version

Le Monde Courier Pro version is available from €55 one weight/ one user.

## → Std version

Le Monde Courier Std version is available from €45 one weight/ one user.

Various offers available online.

info@typofonderie.com

+33 (0) 146 542 692

typofonderie.com

Bold Italic  
Book Italic  
ExtraDemi  
Regular  
ExtraDemi  
Demi Italic  
Italic  
Regular  
Bold  
ExtraDemi Italic  
Bold  
Regular  
Book

*Beau Garage*  
*not monospaced*  
TIPÓGRAFO ESPAÑOL

Courriers

Chère grand-mère, nos vacances se passent bien

*The incompetent student*

*Letter setting*

WELL FITTING CLOTHES ARE AN ACTUAL NECESSITY

typewritten imitation

*Tabular figures*

Aggregator

comma

MONOSPACED LIFE





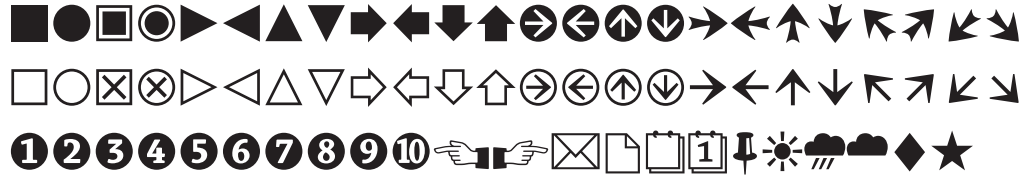


|                                   |  |
|-----------------------------------|--|
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| all capitals <i>feature</i>       | {[(<<<ABCDEFGHIJKLMNOPQRST- - — >>>)]}   |
| all small caps <i>feature</i>     | {[(ABCDEFGHIJKLMNOPQRSTUVWXYZ)]}   |
| standard                          | abcdefghijklmnopqrstuvwxyz no No 1a 2o   |
| superiors & ordinals              | abcdefghijklmnopqrstuvwxyz N <sup>o</sup> N <sup>o</sup> 1 <sup>a</sup> 2 <sup>o</sup> |
| standard                          | fffbffbfhffhfiffifjffjfkffkflfflftfft  |
| ligatures                         | fffbffbfhffhfiffifjffjfkffkflfflftfft  |
| capital tabular figures (default) | 12345678900#€\$¢£f¥  |
| capital figures                   | 12345678900#€\$¢£f¥  |
| minuscule tabular figures         | 12345678900#€\$¢£f¥  |
| minuscule figures                 | 12345678900#€\$¢£f¥  |
| standard                          | 1234567890+-=() 1234567890+-=()  |
| superscript & subscript figures   | 1234567890+-=0 1234567890+-=0  |
| numerator & denominator figures   | 1234567890 1234567890  |
| standard                          | 1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00   |
| fractions <i>feature</i>          | 1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00   |

**Pro**

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ABCDEFGHIJKLMNOSTUVWX  
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stylistic set 1,  
ornaments



standard

g<sup>9</sup> ĝg̃ḡg̅

stylistic set 2,  
swashes

g<sup>g</sup> ĝg̃ḡg̅

standard

e<sup>e</sup> èéêëëēēëèèèææœ

stylistic set 3,  
swashes

e<sup>e</sup> èéêëëēēëèèèææœ

standard

ctstTh

discretionary ligatures

ctstTh

standard

S

historical forms

f

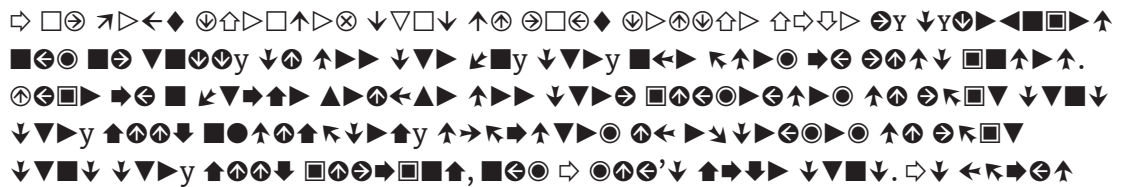
**Pro**

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while george see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work *unrecognizable*. *I'd rather people use the faces as they are. If they don't work for*

discretionary  
ligatures

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ornaments



stylistic set 2  
swashes

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stylistic set 3  
swashes

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## Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in all weight combinations.

|                  |                                   |
|------------------|-----------------------------------|
| Regular          | 12345678900#€\$¢£f¥               |
| Italic           | <i>12345678900#€\$¢£f¥</i>        |
| Book             | <b>12345678900#€\$¢£f¥</b>        |
| Book Italic      | <b><i>12345678900#€\$¢£f¥</i></b> |
| Demi             | <b>12345678900#€\$¢£f¥</b>        |
| Demi Italic      | <b><i>12345678900#€\$¢£f¥</i></b> |
| ExtraDemi        | <b>12345678900#€\$¢£f¥</b>        |
| ExtraDemi Italic | <b><i>12345678900#€\$¢£f¥</i></b> |
| Bold             | <b>12345678900#€\$¢£f¥</b>        |
| Bold Italic      | <b><i>12345678900#€\$¢£f¥</i></b> |

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# In recent years, a new

24 pt

However, most of the existing types  
 were old-fashioned and not adapted  
**A NEW TYPEFACE HAD TO BE FOUND**

18 pt

In recent years, a new tendency has become mani-  
 fest in the decorative arts. While the simplicity of the  
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However, most of the existing types were old-fashioned and not  
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12 pt

**Pro**

with a selection  
 of OpenType Pro features

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