



## PRO STD TRY

- Light
- Regular
- Book
- Demi
- Bold
- ExtraBold
- Heavy
- Black

available on this format

not available on this format

AW CONQUEROR STINCILLA LIGHT

AW CONQUEROR STINCILLA REGULAR

AW CONQUEROR STINCILLA BOOK

AW CONQUEROR STINCILLA DEMI

AW CONQUEROR STINCILLA BOLD

AW CONQUEROR STINCILLA EXTRABOLD

AW CONQUEROR STINCILLA HEAVY

AW CONQUEROR STINCILLA BLACK

#### Legal

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#### → Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

#### → Exclusive Pro version

AW Conqueror Stincilla Pro version is available from €55 one weight/ one user.

#### → Std version

AW Conqueror Stincilla Std version is available from €45 one weight/ one user.

Various offers available online.

#### → Exclusive Try-out version

Download for free the AW Conqueror Stincilla Try-out version! Try-out format grants you rights solely for preparatory works, evaluation and internal testings use only of the licensed owner. Neither production, nor final sketch, final artwork are permitted.

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Stincilla Bold  
Stincilla Book  
Stincilla Demi  
Stincilla Regular  
Stincilla Light  
Stincilla Black  
Stincilla Demi  
Stincilla Regular  
Stincilla ExtraBold  
Stincilla Light  
Stincilla Black  
Stincilla Light  
Stincilla Heavy

CRANE, 1890, BRITAIN

DESIGNED FOR TURNBULL & STOCKDALE LTD

FLOREALS

GEORGE AURIOL STYLE

WALLPAPERS

INTÉGRATION

HAMMERSMITH & FULHAM, ENGLAND

RUSKIN

THE CRYSTAL PALACE EXHIBIT

FABRIC MADE BY SIMPSON & GODLEE

1851'S FAIR

ÉLÉGANCE

ART NOUVEAU PRECURSOR







**Pro**

superiors & ordinals

ABCDEFGHIJKLMNOPQRSTUVWXYZ NO 1A 2O

ABCDEFGHIJKLMNOPQRSTUVWXYZ N<sup>o</sup> 1<sup>a</sup> 2<sup>o</sup>

capital tabular figures

12345678900# \$c £fY %%%o

capital figures  
(default)

12345678900# \$c £fY %%%o

standard

1234567890+-=() 1234567890+-=()

superscript  
& subscript figures

1234567890+-=() 1234567890+-=()

numerator  
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

½ ⅔ ⅓ ⅕ ⅖ ⅗ ⅘ ⅞ ⅐ ⅑

**Pro**

standard

CTETFTGFKAKJKSLANTRARJRSSTTTTW  
TYTZUTWAWYYW

discretionary ligatures

CTETFTGFKAKJKSLANTRARJRSSTTTTW  
TYTZUTWAWYYW

standard

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123

ss01 Alternate: CGJS

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123

ss02 Alternate: AKVWXY  
(stylistic alternates)

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123

ss01+ss02  
(swashes)

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123

ss04 Wide 1

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123

ss01+ss03+ss04+dlig  
(titling)

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123

standard

COCKTAIL BACKWARD ARTIST SUMMARY  
COCKTAIL BACKWARD ARTIST SUMMARY

ss03 Contextual: KR

standard

‹BIG› «QUOTES» ‘HUGE’ “MARKS”

ss05 Dingbats: Quotes

ⒸBIGⒹ ⒺQUOTESⒻ ⒼHUGEⒽ ⒿMARKSⓀ

standard

ABCDEFGH > < + - ÷ ≠ ^

ss06 Dingbats: Arrows

ABCDEFGH → ← ↑ ↓ ÷ ≠ ^

ss07 Dingbats: Drops

◌◌◌◌◌◌◌◌ > < + - ÷ ≠ ^

ss08 Dingbats: Slashes

ABCDEFGH > < + - / \ /

ornaments

◌◌◌◌◌◌◌◌ → ← ↑ ↓ / \ /

## Pro

Standard

VOIX ÂMBIGUË D'UN CCEUR QUI AU ZÉPHYR  
 PRÉFÈRE LES JATTES DE KIWIS VERT. ZWÖL MME  
 BRIDGET MORDEN. (GRANDE) VEINE BOXKÄMPFER  
 JAGEN VIKTOR QUER ÜBER DEN GROSSEN SYLTER  
 DEICH. STANLEYS 1854 JEDER WACKERE DA QUEI  
 TRAVI TYPISCH KAF BIJ ZO EXQUIS GEVORMDE  
 JUWELEN 'ANGIE' HET FIKSE AQUADUCT

Standard

+ discretionary ligatures

VOIX ÂMBIGUË D'UN CCEUR QUI AU ZÉPHYR  
 PRÉFÈRE LES JATTES DE KIWIS VERT. ZWÖL MME  
 BRIDGET MORDEN. (GRANDE) VEINE BOXKÄMPFER  
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 TRAVI TYPISCH KAF BIJ ZO EXQUIS GEVORMDE  
 JUWELEN 'ANGIE' HET FIKSE AQUADUCT

Standard

+ discretionary ligatures

+ ss01 Alternate: CGJS

+ ss03 Contextual: KR

+ ss04 Wide 1

VOIX ÂMBIGUË D'UN CCEUR QUI AU ZÉPHYR  
 PRÉFÈRE LES JATTES DE KIWIS VERT. ZWÖL MME  
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 TRAVI TYPISCH KAF BIJ ZO EXQUIS GEVORMDE  
 JUWELEN 'ANGIE' HET FIKSE AQUADUCT

Standard

+ discretionary ligatures

+ ss01 Alternate: CGJS

+ ss03 Contextual: KR

+ ss04 Wide 1

+ss02 Alternate: AKVWXY

VOIX ÂMBIGUË D'UN CCEUR QUI AU ZÉPHYR  
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 TRAVI TYPISCH KAF BIJ ZO EXQUIS GEVORMDE



## Pro

standard  
 + discretionary ligatures  
 +ss02 Alternate: AKVWXY

VOIX ÂMBIGUË D'UN CŒUR QUI AU ZÉPHYR  
 PRÉFÈRE LES JATTES DE KIWIS VERT. ZWÖL NME  
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 DEICH. STANLEYS 1854 JEDER WACKERE DA QUEI  
 TRAVI TYPISCH KAF BIJ ZO EXQUIS GEVORMDE  
 JUWELEN 'ANGIE' HET FIRSE AQUADUCT

standard  
 + discretionary ligatures  
 + ss05 Dingbats: Quotes

VOIX ÂMBIGUË D'UN CŒUR QUI AU ZÉPHYR  
 PRÉFÈRE LES JATTES DE KIWIS VERT. ZWÖL NME  
 BRIDGET MORDEN. (GRANDE) VEINE BOXKÄMPFER  
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 DEICH. STANLEYS 1854 JEDER WACKERE DA QUEI  
 TRAVI TYPISCH KAF BIJ ZO EXQUIS GEVORMDE  
 JUWELEN 'ANGIE' HET FIRSE AQUADUCT

standard  
 + ss03 Contextual: KR  
 + ss05 Dingbats: Quotes

«ART NOUVEAU»

«ART NOUVEAU»

“ARTS & CRAFTS”

“ARTS & CRAFTS”

standard  
 + discretionary ligatures  
 + ss03 Contextual: KR  
 + ss05 Dingbats: Quotes

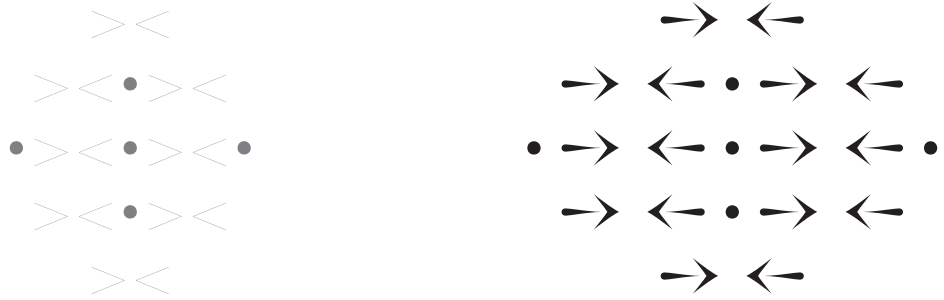
„JUGENDSTIL“

„JUGENDSTIL“

standard  
 + discretionary ligatures  
 + ss05 Dingbats: Quotes

Pro

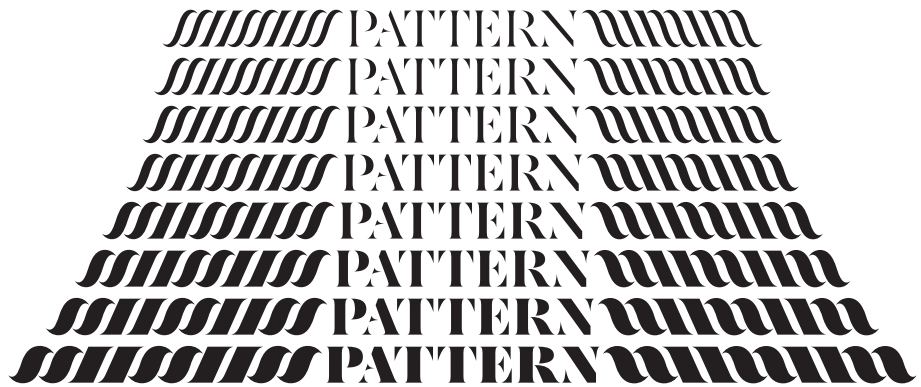
ss06 Dingbats: Arrows



ss07 Dingbats: Drops



ss08 Dingbats: Slashes



ss06 Dingbats: Arrows



ss07 Dingbats: Drops



ss08 Dingbats: Slashes



## Numerals matching weights

Tabular figures widths  
(in lining or oldstyle versions)  
are compatible in many  
weight combinations.

Light

1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥

Regular

1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥

Book

1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥

Demi

1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥

Bold

1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥

ExtraBold

1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥

Heavy

1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥

Black

1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥

Small

68 pt (-10)

CONTRASTE

Light

FABRICKING

Regular

ENGRAVERY

Book

DELIGHTED

Demi

PORCELAIN

Bold

TIMENWORK

ExtraBold

OBJECTED

Heavy

IMPACTOR

Black

Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ &amp; 0123456789

38 pt

WHILE THE SIMPLICITY  
OF THE 50 LINES HAS  
BEEN PRESERVED, TH  
E STRAIGHTNESS IS YIE  
LDING & A DISTINGUIS  
HED ELEGANCE IS COM

24 pt

**Pro**with a selection of  
OpenType Pro features

HOWEVER, MOST OF THE EXISTING T  
YPES WERE OLD-FASHIONED & NO  
T ADAPTED TO TODAY'S WORKING M  
ETHODS, OWING TO THEIR FRAGILI  
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UND WITH A DESIGN THAT CORRE  
SPONDED TO TODAY'S TASTE. THER

18 pt

IN RECENT YEARS, A NEW TENDENCY HAS BECO  
ME MANIFEST IN THE DECORATIVE ARTS. WHILE  
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WN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLE

14 pt

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TH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS  
WE HAVE CREATED AW CONQUEROR STINCILLA, A MODERN A

ABCDEFGHIJKLMNOPQRSTUVWXYZ &amp; 0123456789

38 pt

WHILE THE SIMPLICITY OF THE 50 LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING & A DISTINGUISHED ELEGANCE IS COMI

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**Pro**with a selection of  
OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THER

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**Pro**
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OpenType Pro features

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OpenType Pro features

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