



PRO STD FREE

- Sans Light
- Didot
- Didot Petit
- Didot Grand
- Inline
- Slab
- Carved Regular
- Carved One
- Carved Two
- Carved Three
- Carved Four

available on this format

not available on this format

AW Conqueror Sans Light

AW Conqueror Didot

AW Conqueror Didot Petit

AW Conqueror Didot Grand

AW CONQUEROR INLINE

AW CONQUEROR SLAB

AW CONQUEROR CARVED REGULAR

AW CONQUEROR CARVED ONE

AW CONQUEROR CARVED TWO

AW CONQUEROR CARVED THREE

AW CONQUEROR CARVED FOUR

Legal

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by Jean François Porchez.
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→ Help

OpenType font families are
compatible with Mac OS and
Windows platforms. Please
consult our Help section for
info concerning the language
support, OpenType support,
installation and use of these
fonts.

→ Exclusive Pro version

AW Conqueror Pro version is
available from €55 one weight/
one user.

→ Std version

AW Conqueror Std version is
available from €45 one weight/
one user.

→ Exclusive Free version

AW Conqueror is a free
typeface family available
exclusively at Typofonderie.

Various offers available online.

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+33 (0) 146 542 692
typofonderie.com

Specimen

Inline
Didot Petit
Sans
Slab
Carved
Sans
Inline
Slab
Didot Grand
Carved
Slab

YOUR WORLD PREMIERE
TRÈS RUSTIQUE
Avant-garde typography
SO SIMPLE
EXCELLENT REFERENCES
LOVE EXCESS
CALIFORNIA SOUL
LIGHTY
ROYAL PRINTING HOUSE
MY BRANDS
Your Dynasty
BEST NIGHTLIFE
FRANCE & GROULAND

AW Conqueror

Sans, Glyph set 2: Pro version

OTF Pro lat^{ult}

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OTF Pro | lat_{alt}

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Pro

all capitals *feature*

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{[(««ABCDEFGHIJKLMNOPQRSTUVWXYZ- - — »»)]}@i¿

standard

abcdefghijklmnopqrstuvwxyz no No Ia 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyz N^o N^o I^a 2^o

standard

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ligatures

fffbffbfhffhfiffifjffjfkffkflfflftfft

minuscule tabular figures

1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥ % ‰

capital tabular figures
(default)

1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥ % ‰

minuscule figures

1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥ % ‰

capital figures

1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥ % ‰

standard

1 2 3 4 5 6 7 8 9 0 + - = () 1 2 3 4 5 6 7 8 9 0 + - = ()

superscript
& subscript figures

1 2 3 4 5 6 7 8 9 0 + - = () 1 2 3 4 5 6 7 8 9 0 + - = ()

numerator
& denominator figures

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

Pro

all capitals *feature*

{[(««abcdefghijklmnopqrstuvwxyz- - — »»)]}@i; }
 {[(««ABCDEFGHIJKLMNOPQRSTUVWXYZ- - — »»)]}@i; }

standard

abcdefghijklmnopqrstuvwxyz no No Ia 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyz N^o N^o I^a 2^o

standard

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ligatures

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minuscule tabular figures

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capital tabular figures
(default)

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minuscule figures

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capital figures

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standard

1234567890+-=() 1234567890+-=()

superscript
& subscript figures

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numerator
& denominator figures

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standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 ‰

Pro

ctstspTh

discretionary ligatures

ctstspTh

standard

S

ss06

f

standard

ABCDEFGHIJKLMNOPQRSTUVWXYZ

swash, ss01

A B C D E F G H I J K L M N N N O P Q R S T U V W X Y Z

swash + calt, ss02

A B C D E F G H I J K L M N N N O P Q R S T U V W X Y Z

swash + calt, ss02
(with word spaces)

A B C D E F G H I J K L M N N N O P Q R S T U V W X Y Z

stylistic alternates, ss03

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss03 + calt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

swash + calt, ss02 + ss03

A B C D E F G H I J K L M N N N O P Q R S T U V W X Y Z

titling (ss04)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Pro

ctstspTh

discretionary ligatures

ctstspTh

standard

S

ss06

f

standard

ABCDEFGHIJKLMNOPQRSTUVWXYZgk

swash, ss01

A·BC·DE·FGHIJK·LMN·NOPQRS·TUV·WXYZ·gk

swash + calt, ss02

A·BC·DE·FGHIJK·LMN·NOPQRS·TUV·WXYZ·gk

swash + calt, ss02
(with word spaces)

A ·BC ·DEFGHIJK·LMN·NOPQRS ·TUV·WXYZgk

stylistic alternates, ss03

ABCDEFGHIJKLMNOPQRSTUVWXYZgk

ss03 + calt

ABCDEFGHIJKLMNOPQRSTUVWXYZgk

swash + calt, ss02 + ss03

A·BC·DE·FGHIJK·LMN·NOPQRS·TUV·WXYZ·gk

ss04

ABCDEFGHIJKLMNOPQRSTUVWXYZgk

ss05

ABCDEFGHIJKLMNOPQRSTUVWXYZgk

titling, ss04 + ss05

ABCDEFGHIJKLMNOPQRSTUVWXYZgk

Std

NO NO 1A 2O

superiors & ordinals

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capital figures
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capital tabular figures

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standard

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fractions *feature*

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standard

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swash, ss01

ABCDEFGHIJKLMNOPQRSTUVWXYZ012345

ss03

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titling, ss04

ABCDEFGHIJKLMNOPQRSTUVWXYZ012345

Std

NO NO 1A 2O

superiors & ordinals

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capital figures
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capital tabular figures

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standard

1/2 1/4 3/4 0/0 0/00

fractions *feature*

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standard

FAPLLTLALLCARANDONNNNONCUEKATTTE

Discretionary ligatures

FAPLLTLALLCARANDONNNNONCUEKATTTE

standard

ABCDEFGHIJKLMNOPQRSTUVWXYZ

swash, ss01

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss03

ABCDEFGHIJKLMNOPQRSTUVWXYZ

titling, ss04

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Std

superiors & ordinals

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capital figures
(default)

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capital tabular figures

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standard

1/2 1/4 3/4 0/0 0/00

fractions *feature*

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standard

ABCDEFGHIJKLMNOPQRSTUVWXYZ

swash, ss01

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss03

ABCDEFGHIJKLMNOPQRSTUVWXYZ

titling, ss04

ABCDEFGHIJKLMNOPQRSTUVWXYZ

A + **A** + **A** + **A** = **A**

Carved Layers

regular

A B C D E F G H I

background/layer one

A B C D E F G H I

outline/layer two

A B C D E F G H I

stripes/layer three

A B C D E F G H I

shadow/layer four

A B C D E F G H I

layer one + layer four

A B C D E F G H I

layer two + layer three

A B C D E F G H I

layer three + layer four

A B C D E F G H I

Pro

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrec-

stylistic set 2
swash + calt

EA I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH That They Look Absolutely Squished Or Extended So Much That They Look Comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work

stylistic set 3
stylistic alternates

N I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrec-

stylistic set 3 + calt
stylistic alternates + calt

AN I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrec-

stylistic set 2 + 3
swash + calt + stylistic alternates

AN I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH That They Look Absolutely Squished Or Extended So Much That They Look Comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work

stylistic set 4
titling

G IT RUINS THE SENSITIVITY OF THE FORMS AND MAKES ALL MY CAREFUL WORK UNRECOGNIZABLE. I'D RATHER PEOPLE USE THE FACES AS THEY ARE. IF THEY DON'T WORK FOR A SPECIFIC PURPOSE, THE DESIGNER SHOULD Choose A More Appropriate Typeface Rather Than Reworking The Letter Shapes On their own (logotypes are an obvious exception). But most often I see my types used

stylistic set 6

f I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the fenfitivity of the forms and makes all my careful work unrec-

Pro

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY CEUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrec-

stylistic set 2
swash + calt

EA I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY CEUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH That They Look Absolutely Squished Or Extended So Much That They Look Comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work

stylistic set 3
stylistic alternates

N I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY CEUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Iqok Absolutely Squished Or Extended So Much That They Iqok Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrec-

stylistic set 3 + calt
stylistic alternates + calt

AN I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY CEUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Iqok Absolutely Squished Or Extended So Much That They Iqok Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrec-

stylistic set 2 + 3
swash + calt + stylistic alternates

AN I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY CEUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH That They Iqok Absolutely Squished Or Extended So Much That They Iqok Comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work

stylistic set 4
titling

K I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY CEUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrec-

stylistic set 5
titling

g I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY CEUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT I'd Rather People Use The Faces As They Are. If They Don't Work For A Specific Purpose, the designer should choose a more appropriate typeface rather than reworking

stylistic set 6

f I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY CEUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Abfolutely Squifhed Or Extended So Much That They Look Comical, And I don't like that. It ruins the fenfitivity of the forms and makes all my careful work unrec-

Std

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT. IT RUINS THE SENSITIVITY OF THE

stylistic set 1 swash

Q I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT. IT RUINS THE SENSITIVITY OF THE

stylistic set 3

A I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT. IT RUINS THE SENSITIVITY OF THE

stylistic set 4

G ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT. IT RUINS THE SENSITIVITY OF THE FORMS AND MAKES ALL MY CAREFUL WORK UNRECOGNIZABLE. I'D RATHER PEOPLE USE THE FACES AS THEY ARE. IF THEY DON'T WORK FOR A SPECIFIC PURPOSE,

Std

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY CEUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT. IT RUINS THE SENSITIVITY OF THE

discretionary ligatures

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stylistic set 1
swash

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stylistic set 3

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stylistic set 4

G ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT. IT RUINS THE SENSITIVITY OF THE FORMS AND MAKES ALL MY CAREFUL WORK UNRECOGNIZABLE. I'D RATHER PEOPLE USE THE FACES AS THEY ARE. IF THEY DON'T WORK FOR A SPECIFIC PURPOSE,

Std

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stylistic set 1
swash

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stylistic set 4

G ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT. IT RUINS THE SENSITIVITY OF THE FORMS AND MAKES ALL MY CAREFUL WORK UNRECOGNIZABLE. I'D RATHER PEOPLE USE THE FACES AS THEY ARE. IF THEY DON'T WORK FOR A SPECIFIC PURPOSE,

Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in many weight combinations.

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