



PRO STD TRY

- Compressed
- Condensed
- Narrow
- Normal
- Large
- Wide
- Extended

available on this format

not available on this format

**Astronef Super Compressed**

**Astronef Super Condensed**

**Astronef Super Narrow**

**Astronef Super Normal**

**Astronef Super Large**

**Astronef Super Wide**

**Astronef Super Extended**

## Legal

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## → Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

## → Exclusive Pro version

Astronef Pro Super version is available from €55 one weight/ one user.

## → Std version

Astronef Std Super version is available from €45 one weight/ one user.

Various offers available online.

## → Exclusive Try-out version

Download for free the Astronef Super Try-out version! Try-out format grants you rights solely for preparatory works, evaluation and internal testings use only of the licensed owner. Neither production, nor final sketch, final artwork are permitted.

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typofonderie.com

- Wide
- Compressed
- Normal
- Normal
- Extended
- Extended
- Narrow
- Compressed
- Large
- Compressed
- Normal
- Narrow

**DUNE**

**Do Androids Dream Of Electric Sheep?**

**Ender's Game**

**THE MOON IS A HARSH MISTRESS**

**1984**

**Ready Player One**

**17th January 1706**

**Now it's time to leave the capsule**

**trustworthy**

**I AM YOUR FATHER**

**MARTIAN CHRONICLES**

**Fahrenheit**







**Pro**

(««**abcdefghijklmnopqrst- - - »»)@!@**

all capitals *feature*

(««**ABCDEFGHIJKLMNOPERST- - - »»)@!@**

standard

**abcdefghijklmnopqrst no 1a 2o**

superiors & ordinals

**abcdefghijklmnopqrstuwxz= n<sup>e</sup> n<sup>o</sup> 1<sup>a</sup> 2<sup>o</sup>**

standard

**fbfffbffhffhffffiffiffjffjfkffkfffflfffftttff**

ligatures

**fbfffbffhffhffffiffiffjffjfkffkfffflfffftttff**

minuscule tabular figures

**12345678900#scesry**

capital tabular figures

**12345678900#ScEsRy**

minuscule figures

**12345678900#scesry**

capital figures

**12345678900#ScEsRy**

(default)

standard

**1234567890+--=() 1234567890+--=()**

superscript  
& subscript figures

**1234567890+--=() 1234567890+--=()**

numerator

& denominator figures

**1234567890 1234567890**

standard

**1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00**

*fractions feature*

**1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00**

**Pro**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Standard

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

ss01: Fancy  
Swashes

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

ss02: Peignot Style  
Titling

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**abcdefghijklmnopqrstuvwxyz**

ss03: Unicase Soft  
Stylistic Alternates

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

ss04: Unicase

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

ss05: Unicase + r

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

## Pro

**Thetstep / \ aa**

discretionary ligatures

**Thetstep / \ aa**

ss07: Alternate Ampersand

**Thetstep / \ &a**

ss08: Thick Slashes

**Thetstep / \ aa**

standard

≡H01234567890><+--÷#±=V

ss09: Figures and Symbols  
Ornaments

▶◀◻◯12345678910→↔↑↓↖↗↘↙∇

ss10: Boxes: Checked

≡☒☒1234567890><+--÷#±=V

ss11: Arrows: Large

≡H01234567890→↔↑↓÷#±=V

ss12: Arrows, Shapes: Black

▶◀◼◻◯1234567890><+--÷#±=V

ss13: Arrows, Shapes: Misc

▶◀◻◯1234567890><+--÷#±=V

ss14: Arrows, Shapes: Striped

≡H01234567890><+--∖//±=V

ss15: Borders: Striped

≡H01234567890><+--∖//±=V



## Pro

Standard + SmallCaps  
+ superiors

**Voix ambiguë d'un cœur qui au zéphyr préfère  
les jattes de kiwis vert. Zivöl M<sup>me</sup> MARLÈNE  
JOBERT. Boxkämpfer jagen Viktor quer über  
den großen Sylter Deich. VOIX AMBIGUË D'UN  
CŒUR QUI AU ZÉPHYR PRÉFÈRE LES JATTES DE  
'ANGIE' FILLED THE AIR, PARTY OFFICIALS THE**

ss01 Fancy + ss02 Peignot Style

**Voix Ambiguë d'un cœur qui au zéphyr  
préfère les jattes de kiwis vert. M<sup>me</sup> Marlène  
Jobert. Boxkämpfer jagen Viktor quer über  
den grossen Sylter Deich. Voix Ambiguë d'un  
cœur qui au zéphyr préfère les jattes de kiwi  
'ANGIE' FILLED THE AIR, PARTY OFFICIALS THE**

ss01 Fancy + ss03 Unicase Soft

**Voix ambiguë d'un cœur qui au zéphyr préfère  
les jattes de kiwis vert. Zivöl M<sup>me</sup> MARLÈNE  
JOBERT. Boxkämpfer jagen Viktor quer über  
den großen Sylter Deich. VOIX AMBIGUË D'UN  
CŒUR QUI AU ZÉPHYR PRÉFÈRE LES JATTES DE  
'ANGIE' FILLED THE AIR, PARTY OFFICIALS THE**

ss06 Remix

**Voix ambiguë d'un cœur qui au zéphyr préfère  
les jattes de kiwis vert. Zivöl M<sup>me</sup> MARLÈNE  
JOBERT. Boxkämpfer jagen Viktor quer über  
den großen Sylter Deich. VOIX AMBIGUË D'UN  
CŒUR QUI AU ZÉPHYR PRÉFÈRE LES JATTES DE  
'ANGIE' FILLED THE AIR, PARTY OFFICIALS THE**

## Pro

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my

ss01 Fancy  
Swashes

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my

ss02 Peignot Style  
Titling

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes

ss03 Unicafe Soft  
Stylistic Alternates

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my

ss04 Unicafe

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes

ss05 Unicafe + r

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes

ss06 Remix

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they don't look good, and I don't like that kick. It ruins the sensitivity of the forms and makes

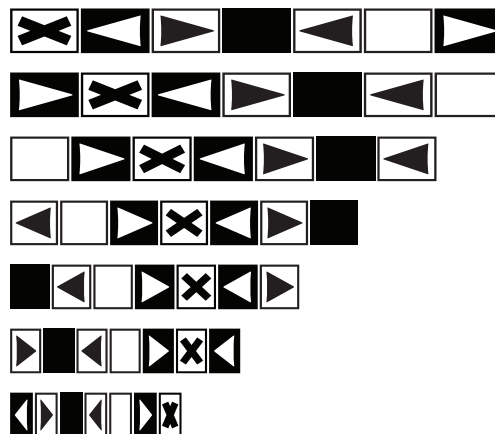
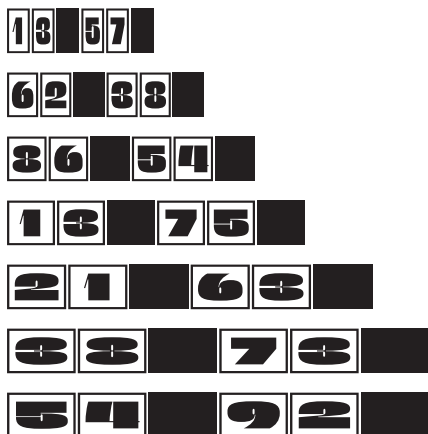
## Numerals matching weights

Tabular figures widths  
(in lining or oldstyle versions).

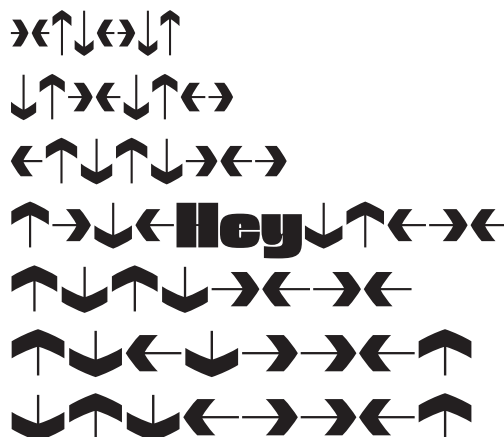
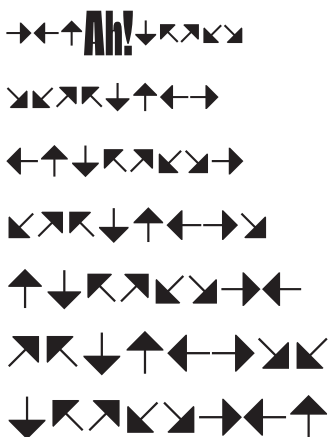
Compressed	<b>12345678900#0\$02FY</b> <b>12345678900#0\$02FY</b>
Narrow	<b>12345678900#0\$02FY</b> <b>12345678900#0\$02FY</b>
Condensed	<b>12345678900#0\$02FY</b> <b>12345678900#0\$02FY</b>
Normal	<b>12345678900#0\$02FY</b> <b>12345678900#0\$02FY</b>
Large	<b>12345678900#0\$02FY</b> <b>12345678900#0\$02FY</b>
Wide	<b>12345678900#0\$02FY</b> <b>12345678900#0\$02FY</b>
Extended	<b>12345678900#0\$02FY</b> <b>12345678900#0\$02FY</b>

## Pro

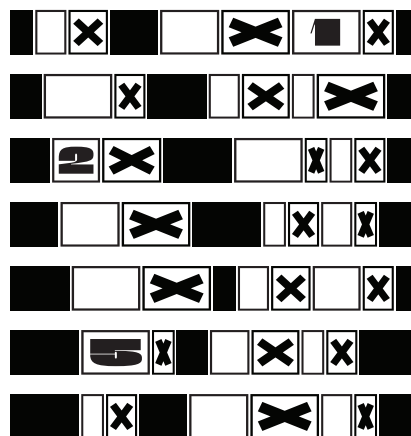
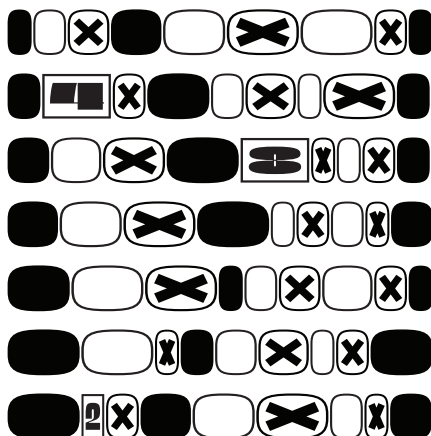
Ornaments are adapted according to all Astronef Super extreme widths. 24pt



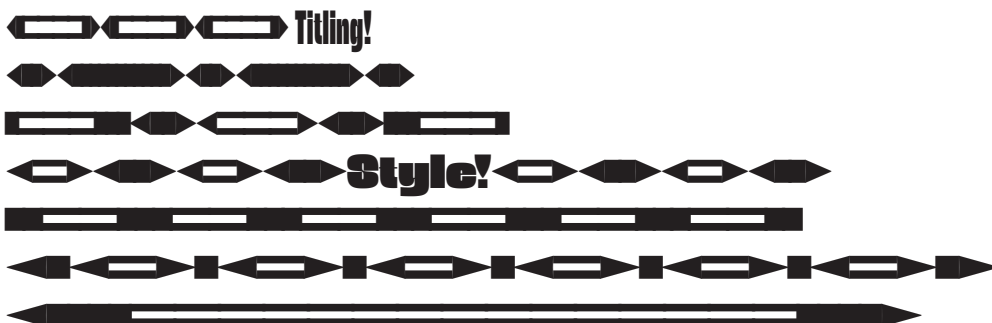
ss09 Figures and Symbols  
ss11 Arrows: Large



Widths combination of:  
ss09 Figures and Symbols  
ss10 Boxes: Checked  
ss12 Arrows, Shapes: Black



ss13 Arrows, Shapes: Misc



## Pro

ss14 Arrows, Shapes: Striped  
(Uppercase Height)



ss15 Borders: Striped  
(Body Size Height)



82 pt

**Giant steps are what y**

Compressed

**Walkin' on the m**

Condensed

**Now it's time**

Narrow

**I am your**

Normal

**Anybody**

Large

**Unless**

Wide

**Fahrenheit**

Extended

82 pt

GIANT STEPS ARE WHAT

Compressed

WALKIN' ON THE

Condensed

NOW IT'S TIME

Narrow

I AM YOUR

Normal

ANYBODY

Large

UNLESS

Wide

FAMURE

Extended

abcdefghijklmnopqrstuvwxyz 0123456789  
ABCDEFGHIJKLMN.OPQRSTUVWXYZ &

38 pt

**While the simplicity of the lines has been preserved, the straightness is yielding & a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the**

24 pt

**Pro**

with a selection of  
OpenType Pro features

**HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED ASTRONEF SUPER, A MODERN AND ELEGANT TYPEFACE, BOTH PRACTICAL AND ROBUST... IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLECTED IN THESE DEVELOPMENTS, WHICH HAVE BEEN EXPRESSED BY AN OBVIOUS REVERSION TO CERTAIN STYLES. HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THEREFORE WE HAVE CREATED ASTRONEF SUPER, A MODERN & ELEGANT TYPEFACE, B**

18 pt

**In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Astronef Super, a moder**

14 pt

**However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Astronef Super, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain st**



abcdefghijklmnopqrstuvwxyz 0123456789  
ABCDEFGHIJKLMNOPQRSTUVWXYZ &

38 pt

**While the simplicity of the lines has been preserved, the straightness is yielding & a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, whi**

24 pt

**Pro**

with a selection of  
OpenType Pro features

**HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED ASTRONEF SUPER, A MODERN AND ELEGANT TYPEFACE, BOTH PRACTICAL AND ROBUST... IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLECTED IN THESE DEVELOPMENTS, WHICH HAVE BEEN EXPRESSED BY AN OBVIOUS REVERSION TO CERTAIN STYLES. HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO**

18 pt

**In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to**

14 pt

**However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Astronef Super, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yield**

abcdefghijklmnopqrstuvwxyz 0123456789  
ABCDEFGHIJKLMNOPQRSTUVWXYZ &

38 pt

**While the simplicity of the lines has been preserved, the straightness is yielding a distinguished elegance is coming into its own again. Typography has n**

24 pt

**Pro**

with a selection of  
OpenType Pro features

**HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED ASTRONEF SUPER THUS WE HAVE CREATED ASTRONEF SUPER**

18 pt

**In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious rever**

14 pt

**However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Astronef Super, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become m**

Normal

abcdefghijklmnopqrstuvwxyz 0123456789  
ABCDEFGHIJKLMN O PQRSTUVWXYZ a

38 pt

**While the simplicity of the lines has been preserved, the straightness is yielding a distinguished elegance is coming into it**

24 pt

**Pro**

with a selection of  
OpenType Pro features

**HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED ASTRONEF**

18 pt

**In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these days**

14 pt

**However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Astronef Super, a modern and elegant typeface, both practical and elegant.**

Large

**abcdefghijklmnopqrstuvmxyz 0123456789  
ABCDEFGHIJKLMNOPERSTUVWXYZ a**

38 pt

**While the simplicity of the lines has been preserved, the straightness is yielding a distinguished elegance**

24 pt

**Pro**

with a selection of  
OpenType Pro features

**However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created**

18 pt

**In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own and**

14 pt

**However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created**

Wide

**abcdefghijklmnopqrstuvwxyz 012345678  
ABCDEFGHIJKLMNOPERSTUVWXYZ A**

38 pt

**While the simplicity of the lines has been preserved, the straightness is yielding & a**

24 pt

**Pro**

with a selection of  
OpenType Pro features

**However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface thus we have create**

18 pt

**In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished el**

14 pt

**However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to tod**

**abcdefghijklmnopqrstuvwxyz 01234  
ABCDEFGHIJKLMNOPERSTUVWXYZ a**

38 pt

**While the si  
mplicity of t  
he lines ha  
s been pres  
erved, the st  
raightness i**

24 pt

**Pro**

with a selection of  
OpenType Pro features

**However, most of t  
he existing types w  
ere old-fashioned a  
nd not adapted to t  
oday's working me  
thods, owing their f  
Thus we have creat**

18 pt

**In recent years, a new ten  
dency has become manif  
est in the decorative arts  
. While the simplicity of the  
lines has been preserved  
, the straightness is yieldi**

14 pt

**However, most of the existing typ  
es were old-fashioned and not ad  
apted to today's working method  
s, owing their fragility. A new typef  
ace had to be found with a design**