



PRO STD TRY

- Thin
- ExtraLight
- Light
- Regular
- Demi
- Bold
- ExtraBold
- Heavy
- Black

 available on this format

 not available on this format

Arteria Compress Thin

Arteria Compress ExtraLight

Arteria Compress Light

Arteria Compress Regular

Arteria Compress Demi

Arteria Compress Bold

Arteria Compress ExtraBold

Arteria Compress Heavy

Arteria Compress Black

Legal

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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Arteria Pro version is available from €55 one weight/ one user.

→ Std version

Arteria Std version is available from €45 one weight/ one user.

Various offers available online.

→ Exclusive Try-out version

Download for free the Arteria Try-out version! Try-out format grants you rights solely for preparatory works, evaluation and internal testings use only of the licensed owner. Neither production, nor final sketch, final artwork are permitted.

Bold
Thin
ExtraBold
Regular
Black
Light
Bold
Heavy
Thin

Antica Macelleria di Alfredo Nencioni

Forniture per Parrucchiere

CREDITO ITALIANO

Primaria Farmacia

Ristorante

BAR LATTERIA GELATERIA

Panetteria San Carlo

INFORMAZIONI

Ristorante & Spendido Pensione

Std version

OTF Std lat1

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A*⊗

OpenType features: Pro version

Pro

all capitals *feature*

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 («ABCDEFGHIJKLMNOPQRSTUVWXYZ---»)@i;

standard

abcdefghijklmnopqrstuvwxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyz No No 1a 2o

standard

f b f f b f f f h f f h f i f f j f j k f f k f l f l f i f f t t t f

ligatures

f b f f b f f f h f f h f i f f j f j k f f k f l f l f i f f t t t f

capital figures
(default)

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minuscule figures

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capital tabular figures

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minuscule tabular figures

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standard

1234567890+--=() 1234567890+--=()

superscript
& subscript figures

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numerator
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

Pro

ss01 Short capitals

Let's Reduce the Size of the Capitals → Let's *R*educe the *S*ize of the *C*apitals

standard

abcdefghijklmnopqrstuvwxy ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

Swashes Closed cCJ + Long Q

abcdefghijklmnopqrstuvwxy ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

Titling Narrow Jr + Long Q
+ Single-story a

abcdefghijklmnopqrstuvwxy ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss02 Closed CjC

abcdefghijklmnopqrstuvwxy ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss03 Narrow Jr

abcdefghijklmnopqrstuvwxy ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss04 Italian A

abcdefghijklmnopqrstuvwxy ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss05 Single-story a

abcdefghijklmnopqrstuvwxy ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss06 Long Q

abcdefghijklmnopqrstuvwxy ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss07 French Cedilla

Cédille Française → Française

standard

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ss08 Symbols

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ss09 Alternates: Arrows

□□1234567890√ †↔↔↔↔↔↔↔↔↔↔⌄⌄⌄⌄⌄⌄⌄⌄

ss10 Alternates: Guillemets

□□1234567890√ †↑↓•••••⌄⌄⌄⌄⌄⌄⌄⌄

ss11 Boxes: Checked

☒☒1234567890√ †↑↓•••••⌄⌄⌄⌄⌄⌄⌄⌄

Pro

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that. They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms

ss01 Short capitals

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that. They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my

ss02 Closed Cc

ccj

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that. They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my

ss03 Narrow Jr

nj

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that. They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my

ss04 Italian A

a

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that. They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my

ss05 Rounded a

a

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that. They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms

ss06 Long Q

q

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that. They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my

ss10 Alternates Guillemets

«

«I'M QUITE PLEASED» **“Once in a while”**
 «I'M QUITE PLEASED» **“Once in a while”**

Numerals matching weights

Tabular figures widths
(in lining or oldstyle versions)
are compatible in many
weight combinations.

Thin

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ExtraLight

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Light

12345678900#€\$¢£¥

Regular

12345678900#€\$¢£¥

Demi

12345678900#€\$¢£¥

Bold

12345678900#€\$¢£¥

ExtraBold

12345678900#€\$¢£¥

Heavy

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Black

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60 pt

Gnocchi con Gorgonzola, Noci, e Pere sono

Thin

Orecchiette con Cime di Rapa. Amanti de

ExtraLight

Lo Spaghetto al Pomodoro. Un piatto si

Light

Tagliatelle al ragù bianco, una versi

Regular

Bucatini all'Amatriciana, nessun

Demi

Spaghetti Cacio e Pepe. Ques

Bold

Pappardelle ai Funghi, se

ExtraBold

Pasta alla Carbonara,

Heavy

Paccheri al Forno, è

Black

60 pt

GNOCCHI CON GORGONZOLA, NOCI, E PERE SOTTILI

Thin

ExtraLight

ORECCHIETTE CON CIME DI RAPA. AMANTI DELLA

Light

LO SPAGHETTO AL POMODORO. UN PIATTO

Regular

TAGLIATELLE AL RAGÙ BIANCO, UNA VERA

Demi

BUCATINI ALL'AMATRICIANA, NESSUNO

Bold

SPAGHETTI CACIO E PEPE. QUESTI

ExtraBold

PAPPARDELLE AI FUNGHI, SOTTILI

Heavy

PASTA ALLA CARBONARA

Black

PACCHERI AL FORNO, È

Thin

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

38 pt

While the simplicity of the lines has been preserved, the straightness is yielding & a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility

24 pt

Pro

with a selection of
 OpenType Pro features

However, most of the existing types were old-fashioned & not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Arteria, a modern and elegant typeface, both practical and robust. In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Arteria, a modern and elegant typeface, both practical and robust. . . . IN RECENT YEAR

18 pt

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Regular

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