

aa

PRO STD

- Regular
- Italic
- Book
- Book Italic
- Demi
- Demi Italic
- Bold
- Bold Italic
- ExtraBold
- ExtraBold Italic

available on this format

* not available on this format

Apolline Regular

Apolline Italic

Apolline Book

Apolline Book Italic

Apolline Demi

Apolline Demi Italic

Apolline Bold

Apolline Bold Italic

Apolline ExtraBold

Apolline ExtraBold Italic

Legal

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Apolline Pro version is available from €55 one weight/ one user.

→ Std version

Apolline Std version is available from €45 one weight/ one user.

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bold
book
italic
extrabold
demi
demi italic
book
demi
book italic
extrabold italic
book
regular

Biblia polyglota de Robert Estienne
Sans caractère
Imprimeur à Venise en 1470,
Nicolas Jenson

Lyon, berceau de nos typographes

Humaniste

LES CHATEAUX DE LA LOIRE

nombre d'or

LES PLUS BEAUX LIVRES

Incunables

Un frontispice Qualitatif

Ligaduras

C'est la plus difficile des lettres

Pro	{[((« « abcdefghijklmnopqrstuvwxyz - - — » »))]}
all capitals <i>feature</i>	{[((« « ABCDEFGHIJKLMNOPQRST - - — » »))]}
all small caps <i>feature</i>	{[(ABCDEFGHIJKLMNOPQRSTUVWXYZ)]}
standard	abcdefghijklmnopqrstuvwxyz no No 1 a 2 o
superiors & ordinals	abcdefghijklmnopqrstuvwxyz N ^o N ^o I ^a 2 ^o
standard	fffbffbfhffhfiffifjffjfkffkflfflftffft
ligatures	fffbffbfhffhfiffifjffjfkffkflfflftffft
capital tabular figures	12345678900#€\$¢£f¥ %00/00
capital figures	12345678900#€\$¢£f¥ %00/00
minuscule tabular figures (deft)	1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥ % 0 0 / 0 0
minuscule figures	12345678900#€\$¢£f¥ %00/00
standard	1 2 3 4 5 6 7 8 9 0 + - = () 1 2 3 4 5 6 7 8 9 0 + - = ()
superscript & subscript figures	1234567890+--=() 1234567890+--=()
numerator & denominator figures	1234567890 1234567890
standard	1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00
fractions <i>feature</i>	1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

Pro

ctstspTh

ctstspTh

discretionary ligatures

S

standard

f

historical forms

standard

abcçdefghijklmn opqrstuvwxyzçQÇQ<R<K

stylistic set 1

abcçdefghijklmn opqrstuvwxyzçQÇQ<R<K

stylistic alternate

abcçdefghijklmn opqrstuvwxyzçQÇQ<R<K

stylistic set 2

abcçdefghijklmn opqrstuvwxyzçQÇQ<R<K

stylistic alternate

ss1 + ss2

a b c d e f g h i j k l m n o p q r s t u v w x y z ç Q Ç Q < R < K

stylistic set 3

swashes

final form

abcçdefghijklmn opqrst uvwxyzçQÇQ<R<K

stylistic set 4 (little "swashes")

abcçdefghijkmnopqrstuvwxyzçQÇQ<R<K

stylistic set 5 or swashes

+ contextual alt.

stylistic set 6

abcçd e f g h i j k l n o p q r s t u v w x y z ç Q Ç Q R K

abcçdefghijklmnopqrstuvwxyzçQÇQ<R<K

standard

abcdefghijklm

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ABCDEFGHIJ

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1234567890x÷±-^+<>

*=.,;()[]{}

ornaments,

stylistic set 7



Pro

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while george see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work *unrecognizable*. *I'd rather people use the faces as they are. If they don't work for a specific purpose, the designer*

stylistic alternates,
stylistic set 1

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stylistic alternates,
stylistic set 1 + 2

α ç I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while François see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work *unrecognizable*. *I'd rather people use the faces as they are. If they don't work for a specific purpose,*

positional form (auto)

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stylistic set 4

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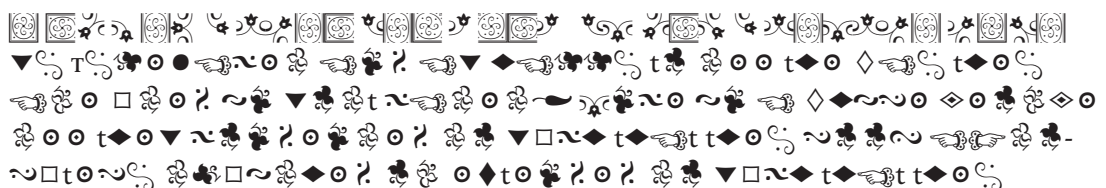
stylistic set 5 or
contextual alternates +
swashes

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stylistic set 1 +
stylistic set 5

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stylistic set 7
(ornaments)



Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in all weight combinations.

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Italic	<i>12345678900#€\$¢£f¥</i>
Book	I 2345678900#€\$¢£f¥
Book Italic	<i>12345678900#€\$¢£f¥</i>
Demi	I 2345678900#€\$¢£f¥
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24 pt However, most of the existing types were old-fashioned and not adapted to today's
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