

aa

PRO STD

- ExtraLight
- ExtraLight Italic
- Light Italic
- Light
- Regular
- Italic
- Book
- Book Italic
- Demi
- Demi Italic
- Bold
- Bold Italic
- ExtraBold
- ExtraBold Italic
- Heavy
- Heavy Italic
- Black
- Black Italic

available on this format

* not available on this format

Allumi ExtraLight

Allumi ExtraLight Italic

Allumi Light

Allumi Light Italic

Allumi Regular

Allumi Italic

Allumi Book

Allumi Book Italic

Allumi Demi

Allumi Demi Italic

Allumi Bold

Allumi Bold Italic

Allumi ExtraBold

Allumi ExtraBold Italic

Allumi Heavy

Allumi Heavy Italic

Allumi Black

Allumi Black Italic

Legal

Typeface design by Jean Francois Porchez. Copyright ©™ 1990-2012. All rights reserved. Distributed exclusively by Typofonderie.

→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Allumi Pro version is available from €55 one weight/ one user.

→ Std version

Allumi Std version is available from €45 one weight/ one user.

Various offers available online.

a

PRO STD

- Extended ExtraLight
- Extended Light
- Extended Regular
- Extended Book
- Extended Demi
- Extended Bold
- Extended ExtraBold
- Extended Heavy
- Extended Black

available on this format

*not available on this format

Allumi Extended ExtraLight

Allumi Extended Light

Allumi Extended Regular

Allumi Extended Book

Allumi Extended Demi

Allumi Extended Bold

Allumi Extended ExtraBold

Allumi Extended Heavy

Allumi Extended Black

ExtraLight
Extended Heavy
Extended Light
ExtraBold
Demi
Black Italic
Light
Extended Heavy
Extended ExtraLight

allumi

WIRELESS AIR

NAVIGATION

techy

Mobilephones

MyOffice

SAVE ME

cascading style sheet

Tweetering

OTF Std lat1

1^a E²₃ E³₄
136 136
fi

abcdefghijklmnopqrstuvxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890#€\$¢£f¥

1234567890#€\$¢£f¥

¼½¾¼⁰⁰¹²³

+ - × ÷ = ≠ ~ ≈ ^ < > ¬ ∞ ∠ Δ Ω ∂ ∫ √ ∑ ∏ π μ °

()[]{} , ; : ! ? ¡ ¨ ´ ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝

/ \ | ! , - _ * + # \$ % & @ © ® ¢ ™ ª »

˘ ˙ ˚ ˛ ˜ ˝

à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø œ š ß ù ú û ü ý ÿ ž ð

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ł Ń Ò Ó Ô Õ Ö Ø Œ

Š Š Š Ù Ú Û Ü Ý Ÿ Ž Đ Þ

fi fl ffff fl ct st Ay

OTF Pro lat^{all}

1^a 1^{er} E¹₅ E²₃ E³₄
 136 136 136 136
 ff ct sf →
 Ss¹ Ss² Ss³ Ss⁵ Ss⁶

f b f f b f f f h f f h f i f f i f j f f j f k f f k f l f f l f t f f t f r

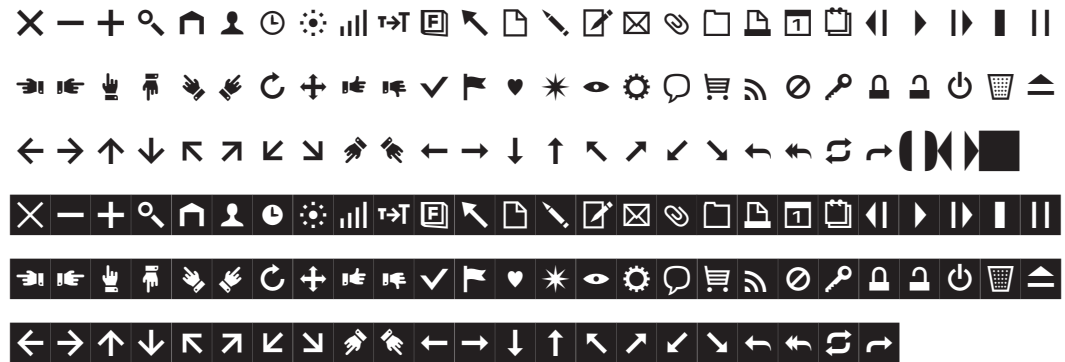
Thctst

ayAĀ^{ay}

à á â ã ä å ã ð ð q æ æ ù ú û ü

À Á Â Ã Ä Å ã ð ð Q Æ Æ

À Á Â Ã Ä Å ã ð ð Q Æ Æ



OTF Pro lat^{alt}

1^a 1^{er} E¹₅ E²₃ E³₄
 136 136 136 136
 ff ct sf →
 Ss¹ Ss² Ss³ Ss⁵ Ss⁶

fbffbfffhffhffffijffjfkffkfffflftfft ƒ

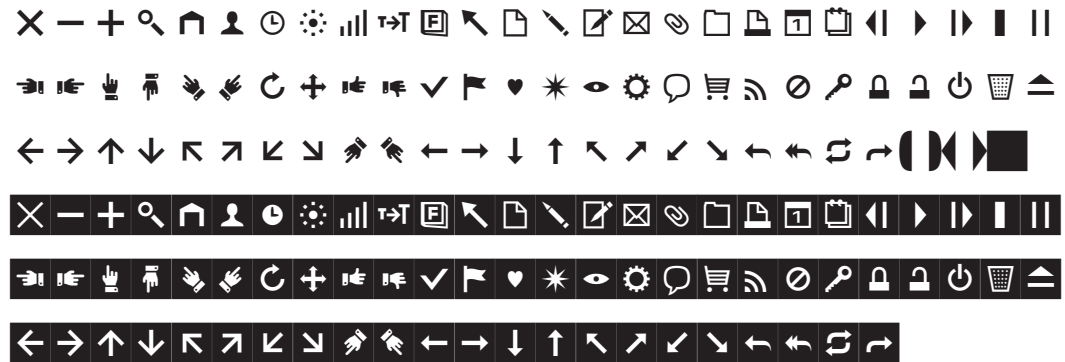
Thctst

ayAay

àáâãäåäåđđqææùúûü

ÀÁÂÃÄÅäåđđQÆÆ

ÀÁÂÃÄÅäåĐđQÆÆ



Proall capitals *feature*

{[(««abcdefghijklmnopqrstuvwxyz- - — »»)]}@i¿
{[(««ABCDEFGHIJKLMNOPQRSTUVWXYZ- - — »»)]}@i¿

all small caps *feature*

{[(ABCDEFGHIJKLMNOPQRSTUVWXYZ- - — »»)]}

standard

abcdefghijklmnopqrstuvwxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyz N^o N^o 1^a 2^o

standard

fffbffbfhffhfiffifjffjkffkflfflftfft

ligatures

fffbffbfhffhfiffifjffjkffkflfflftfft

capital tabular figures (default)

1234567890ø#€\$¢£f¥ %%%

capital figures

1234567890ø#€\$¢£f¥ %%%

minuscule tabular figures

1234567890ø#€\$¢£f¥ %%%

minuscule figures

1234567890ø#€\$¢£f¥ %%%

standard

1234567890+-=() 1234567890+-=()

superscript
& subscript figures

1234567890+-=() 1234567890+-=()

numerator
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

Pro

ctstTh

discretionary ligatures

ctstTh

standard

S

historical forms

f

standard

ay^{ay}AA

stylistic set 1

ay^{ay}AA

stylistic set 2

ay^{ay}AA

stylistic set 3

ay^{ay}AA

stylistic alternates

ay^{ay}AA

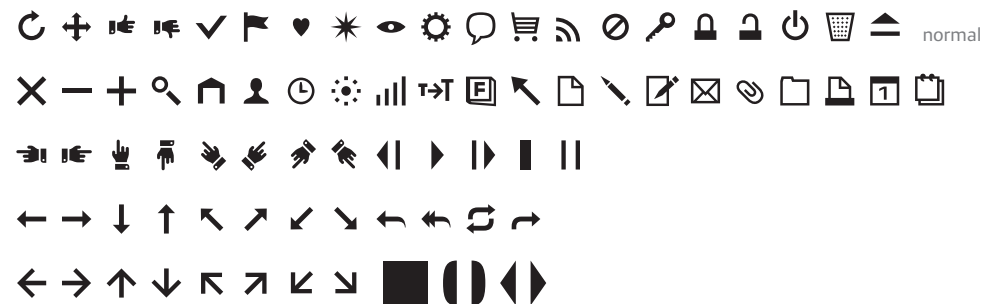
standard

ghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

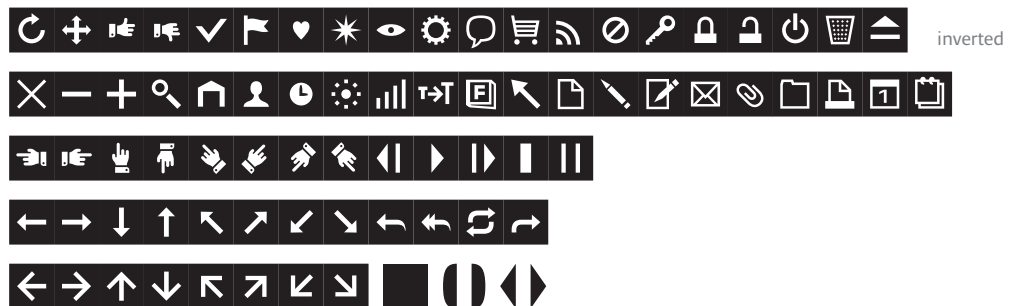
<>+^-±×÷≤≥=~

12345678 * () { }

ornaments,
stylistic set 5



ornaments,
stylistic sets 5 + 6



Pro

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while george see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work *unrecognizable*. *I'd rather people use the faces as*

discretionary ligatures

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while george see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work *unrecognizable*. *I'd rather people use the faces as*

stylistic set 1

A I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while george see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work *unrecognizable*. *I'd rather people use the faces as*

stylistic set 2

a I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while george see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work *unrecognizable*. *I'd rather people use the faces as*

stylistic set 3

y I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while george see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work *unrecognizable*. *I'd rather people use the faces as*

stylistic set 1 + 2 + 3
or stylistic alternates

Aaay I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while george see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work *unrecognizable*. *I'd rather people use the*

stylistic set 5
or ornaments



stylistic set 5+6



Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in all weight combinations.

Light	12345678900#€\$¢£f¥
Light Italic	<i>12345678900#€\$¢£f¥</i>
Book	12345678900#€\$¢£f¥
Book Italic	<i>12345678900#€\$¢£f¥</i>
Regular	12345678900#€\$¢£f¥
Italic	<i>12345678900#€\$¢£f¥</i>
Bold	12345678900#€\$¢£f¥
Bold Italic	<i>12345678900#€\$¢£f¥</i>
Heavy	12345678900#€\$¢£f¥
Heavy Italic	<i>12345678900#€\$¢£f¥</i>
Black	12345678900#€\$¢£f¥
Black Italic	<i>12345678900#€\$¢£f¥</i>
Light	1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥
Book	1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥
Regular	1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥
Bold	1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥
Heavy	1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥
Black	1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥

abcdefghijklmnopqrstu vwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTU VWXYZ &

40 pt

In recent years, a new

24 pt

However, most of the existing types
 were old-fashioned and not adapted
 A NEW TYPEFACE HAD TO BE FOUND

18 pt

In recent years, a new tendency has become mani-
 fest in the decorative arts. While the simplicity
 of the lines has been preserved, the straightness
 is yielding and a distinguished elegance is com-

14 pt

However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing their fragility. A new
 typeface had to be found with a design that corresponded to
 today's taste. Thus we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new ten-

12 pt

Pro

with a selection
 of OpenType Pro features

A new typeface had to be found with a design that corresponded to today's
 taste. Thus we have created Allumi, a modern and elegant typeface, both
 practical and robust... In recent years, a new tendency has become manifest
 in the decorative arts. While the simplicity of the lines has been preserved,
 the straightness is yielding and a distinguished elegance is coming into
 its own again. Typography has not been neglected in these developments,

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While the
 simplicity of the lines has been preserved, the straightness is yielding and a distinguished
 elegance is coming into its own again. Typography has not been neglected in these develop-
 ments, which have been expressed by an obvious reversion to certain styles. However, most
 of the existing types were old-fashioned and not adapted to today's working methods, owing
 their fragility. A new typeface had to be found with a design that corresponded to today's
 taste. Thus we have created Allumi, a modern and elegant typeface, both practical and
 robust... In recent years, a new tendency has become manifest in the decorative arts. While
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE
 SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTIN-

8 pt – 6 pt

However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing
 their fragility. A new typeface had to be found with a
 design that corresponded to today's taste. Thus we have
 created Allumi, a modern and elegant typeface, both
 practical and robust... In recent years, a new tendency
 has become manifest in the decorative arts. While the
 simplicity of the lines has been preserved, the straight-
 ness is yielding and a distinguished elegance is coming

However, most of the existing types were old-fashioned and not adapted
 to today's working methods, owing their fragility. A new typeface had
 to be found with a design that corresponded to today's taste. Thus we
 have created Allumi, a modern and elegant typeface, both practical and
 robust... In recent years, a new tendency has become manifest in the
 decorative arts. While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance is coming into its own
 again. Typography has not been neglected in these developments, which
 have been expressed by an obvious reversion to certain styles. However,
 most of the existing types were old-fashioned and not adapted to today's
 working methods, owing their fragility. A new typeface had to be found

abcdefghijklmnopqrstu vwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTU VWXYZ &

40 pt

In recent years, a new

24 pt

*However, most of the existing types
 were old-fashioned and not adapted to
 A NEW TYPEFACE HAD TO BE FOUND*

18 pt

*In recent years, a new tendency has become mani-
 fest in the decorative arts. While the simplicity
 of the lines has been preserved, the straightness
 is yielding and a distinguished elegance is com-*

14 pt

*However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A
 new typeface had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi, a modern and
 elegant typeface, both practical and robust... In recent years, a*

12 pt

Pro

with a selection
 of OpenType Pro features

*A new typeface had to be found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern and elegant typeface,
 both practical and robust... In recent years, a new tendency has become
 manifest in the decorative arts. While the simplicity of the lines has been
 preserved, the straightness is yielding and a distinguished elegance is com-
 ing into its own again. Typography has not been neglected in these develop-*

10 pt

*In recent years, a new tendency has become manifest in the decorative arts. While the
 simplicity of the lines has been preserved, the straightness is yielding and a distinguished
 elegance is coming into its own again. Typography has not been neglected in these develop-
 ments, which have been expressed by an obvious reversion to certain styles. However, most
 of the existing types were old-fashioned and not adapted to today's working methods, owing
 to their fragility. A new typeface had to be found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern and elegant typeface, both practical and
 robust... In recent years, a new tendency has become manifest in the decorative arts. While
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE
 SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED*

8 pt – 6 pt

*However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing
 to their fragility. A new typeface had to be found with
 a design that corresponded to today's taste. Therefore
 we have created Allumi, a modern and elegant typeface,
 both practical and robust... In recent years, a new
 tendency has become manifest in the decorative arts.
 While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance*

*However, most of the existing types were old-fashioned and not adapted to
 today's working methods, owing to their fragility. A new typeface had to be
 found with a design that corresponded to today's taste. Therefore we have
 created Allumi, a modern and elegant typeface, both practical and robust...
 In recent years, a new tendency has become manifest in the decorative
 arts. While the simplicity of the lines has been preserved, the straightness
 is yielding and a distinguished elegance is coming into its own again.
 Typography has not been neglected in these developments, which have
 been expressed by an obvious reversion to certain styles. However, most
 of the existing types were old-fashioned and not adapted to today's working
 methods, owing to their fragility. A new typeface had to be found with a*

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new

24 pt

However, most of the existing types
 were old-fashioned and not adapted
 A NEW TYPEFACE HAD TO BE FOUND

18 pt

In recent years, a new tendency has become mani-
 fest in the decorative arts. While the simplicity
 of the lines has been preserved, the straightness
 is yielding and a distinguished elegance is com-

14 pt

However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A
 new typeface had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi, a modern and
 elegant typeface, both practical and robust... In recent years, a

12 pt

Pro

with a selection
 of OpenType Pro features

A new typeface had to be found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern and elegant typeface,
 both practical and robust... In recent years, a new tendency has become
 manifest in the decorative arts. While the simplicity of the lines has been
 preserved, the straightness is yielding and a distinguished elegance is com-
 ing into its own again. Typography has not been neglected in these develop-

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While the
 simplicity of the lines has been preserved, the straightness is yielding and a distinguished
 elegance is coming into its own again. Typography has not been neglected in these devel-
 opments, which have been expressed by an obvious reversion to certain styles. However,
 most of the existing types were old-fashioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be found with a design that corresponded to
 today's taste. Therefore we have created Allumi, a modern and elegant typeface, both prac-
 tical and robust... In recent years, a new tendency has become manifest in the decorative
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE
 THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DIS-

8 pt – 6 pt

However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing
 to their fragility. A new typeface had to be found with
 a design that corresponded to today's taste. Therefore
 we have created Allumi, a modern and elegant typeface,
 both practical and robust... In recent years, a new
 tendency has become manifest in the decorative arts.
 While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance

However, most of the existing types were old-fashioned and not adapted
 to today's working methods, owing to their fragility. A new typeface had
 to be found with a design that corresponded to today's taste. Therefore
 we have created Allumi, a modern and elegant typeface, both practical
 and robust... In recent years, a new tendency has become manifest in the
 decorative arts. While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance is coming into its
 own again. Typography has not been neglected in these developments,
 which have been expressed by an obvious reversion to certain styles.
 However, most of the existing types were old-fashioned and not adapted
 to today's working methods, owing to their fragility. A new typeface had

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new

24 pt

*However, most of the existing types
 were old-fashioned and not adapted
 A NEW TYPEFACE HAD TO BE FOUND*

18 pt

*In recent years, a new tendency has become mani-
 fest in the decorative arts. While the simplicity
 of the lines has been preserved, the straightness
 is yielding and a distinguished elegance is com-*

14 pt

*However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A
 new typeface had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi, a modern and
 elegant typeface, both practical and robust... In recent years, a*

12 pt

Pro

with a selection
 of OpenType Pro features

*A new typeface had to be found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern and elegant typeface,
 both practical and robust... In recent years, a new tendency has become
 manifest in the decorative arts. While the simplicity of the lines has been
 preserved, the straightness is yielding and a distinguished elegance is
 coming into its own again. Typography has not been neglected in these*

10 pt

*In recent years, a new tendency has become manifest in the decorative arts. While the
 simplicity of the lines has been preserved, the straightness is yielding and a distinguished
 elegance is coming into its own again. Typography has not been neglected in these devel-
 opments, which have been expressed by an obvious reversion to certain styles. However,
 most of the existing types were old-fashioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be found with a design that corresponded to
 today's taste. Therefore we have created Allumi, a modern and elegant typeface, both prac-
 tical and robust... In recent years, a new tendency has become manifest in the decorative
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE
 THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DIS-*

8 pt – 6 pt

*However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing
 to their fragility. A new typeface had to be found with
 a design that corresponded to today's taste. Therefore
 we have created Allumi, a modern and elegant typeface,
 both practical and robust... In recent years, a new
 tendency has become manifest in the decorative arts.
 While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance*

*However, most of the existing types were old-fashioned and not adapted
 to today's working methods, owing to their fragility. A new typeface had
 to be found with a design that corresponded to today's taste. Therefore
 we have created Allumi, a modern and elegant typeface, both practical
 and robust... In recent years, a new tendency has become manifest in the
 decorative arts. While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance is coming into its
 own again. Typography has not been neglected in these developments,
 which have been expressed by an obvious reversion to certain styles.
 However, most of the existing types were old-fashioned and not adapted
 to today's working methods, owing to their fragility. A new typeface had*

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new

24 pt

However, most of the existing types
 were old-fashioned and not adapted
 A NEW TYPEFACE HAD TO BE

18 pt

In recent years, a new tendency has become
 manifest in the decorative arts. While the simplic-
 ity of the lines has been preserved, the straight-
 ness is yielding and a distinguished elegance is

14 pt

However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A
 new typeface had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In recent

12 pt

Pro

with a selection
 of OpenType Pro features

A new typeface had to be found with a design that corresponded to to-
 day's taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency has
 become manifest in the decorative arts. While the simplicity of the lines
 has been preserved, the straightness is yielding and a distinguished ele-
 gance is coming into its own again. Typography has not been neglected in

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While the
 simplicity of the lines has been preserved, the straightness is yielding and a distinguished
 elegance is coming into its own again. Typography has not been neglected in these devel-
 opments, which have been expressed by an obvious reversion to certain styles. However,
 most of the existing types were old-fashioned and not adapted to today's working meth-
 ods, owing to their fragility. A new typeface had to be found with a design that corre-
 sponded to today's taste. Therefore we have created Allumi, a modern and elegant type-
 face, both practical and robust... In recent years, a new tendency has become manifest in
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE
 SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTIN-

8 pt – 6 pt

However, most of the existing types were old-fash-
 ioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be
 found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In
 recent years, a new tendency has become manifest
 in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yielding

However, most of the existing types were old-fashioned and not adapted
 to today's working methods, owing to their fragility. A new typeface had
 to be found with a design that corresponded to today's taste. Therefore
 we have created Allumi, a modern and elegant typeface, both practical
 and robust... In recent years, a new tendency has become manifest
 in the decorative arts. While the simplicity of the lines has been
 preserved, the straightness is yielding and a distinguished elegance is
 coming into its own again. Typography has not been neglected in these
 developments, which have been expressed by an obvious reversion to
 certain styles. However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing to their fragility.

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new

24 pt

*However, most of the existing types
 were old-fashioned and not adapted
 A NEW TYPEFACE HAD TO BE*

18 pt

*In recent years, a new tendency has become
 manifest in the decorative arts. While the simplic-
 ity of the lines has been preserved, the straight-
 ness is yielding and a distinguished elegance is*

14 pt

*However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A
 new typeface had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In recent*

12 pt

Pro

with a selection
 of OpenType Pro features

*A new typeface had to be found with a design that corresponded to to-
 day's taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency
 has become manifest in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yielding and a distinguished
 elegance is coming into its own again. Typography has not been ne-*

10 pt

*In recent years, a new tendency has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the straightness is yielding and a distin-
 guished elegance is coming into its own again. Typography has not been neglected in
 these developments, which have been expressed by an obvious reversion to certain styles.
 However, most of the existing types were old-fashioned and not adapted to today's work-
 ing methods, owing to their fragility. A new typeface had to be found with a design that
 corresponded to today's taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency has become
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE
 SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTIN-*

8 pt – 6 pt

*However, most of the existing types were old-fash-
 ioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be
 found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In
 recent years, a new tendency has become manifest
 in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yielding*

*However, most of the existing types were old-fashioned and not adapted
 to today's working methods, owing to their fragility. A new typeface had
 to be found with a design that corresponded to today's taste. Therefore
 we have created Allumi, a modern and elegant typeface, both practical
 and robust... In recent years, a new tendency has become manifest in
 the decorative arts. While the simplicity of the lines has been preserved,
 the straightness is yielding and a distinguished elegance is coming into
 its own again. Typography has not been neglected in these develop-
 ments, which have been expressed by an obvious reversion to certain
 styles. However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A new type-*

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt
 In recent years, a new

24 pt
 However, most of the existing types
 were old-fashioned and not adapted
 A NEW TYPEFACE HAD TO BE

18 pt
 In recent years, a new tendency has become
 manifest in the decorative arts. While the simplic-
 ity of the lines has been preserved, the straight-
 ness is yielding and a distinguished elegance is

14 pt
 However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A
 new typeface had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In recent

12 pt
 A new typeface had to be found with a design that corresponded to to-
 day's taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency
 has become manifest in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yielding and a distinguished
 elegance is coming into its own again. Typography has not been ne-

Pro

with a selection
 of OpenType Pro features

10 pt
 In recent years, a new tendency has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the straightness is yielding and a distin-
 guished elegance is coming into its own again. Typography has not been neglected in
 these developments, which have been expressed by an obvious reversion to certain styles.
 However, most of the existing types were old-fashioned and not adapted to today's work-
 ing methods, owing to their fragility. A new typeface had to be found with a design that
 corresponded to today's taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency has become
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE
 THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DIS-

8 pt – 6 pt
 However, most of the existing types were old-fash-
 ioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be
 found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In
 recent years, a new tendency has become manifest
 in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yielding

However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A new
 typeface had to be found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern and elegant type-
 face, both practical and robust... In recent years, a new tendency has
 become manifest in the decorative arts. While the simplicity of the lines
 has been preserved, the straightness is yielding and a distinguished
 elegance is coming into its own again. Typography has not been
 neglected in these developments, which have been expressed by an
 obvious reversion to certain styles. However, most of the existing types
 were old-fashioned and not adapted to today's working methods, owing

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new

24 pt

*However, most of the existing types
 were old-fashioned and not adapted
 A NEW TYPEFACE HAD TO BE*

18 pt

*In recent years, a new tendency has become
 manifest in the decorative arts. While the simplic-
 ity of the lines has been preserved, the straight-
 ness is yielding and a distinguished elegance is*

14 pt

*However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A
 new typeface had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In recent*

12 pt

Pro

with a selection
 of OpenType Pro features

*A new typeface had to be found with a design that corresponded to to-
 day's taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency has
 become manifest in the decorative arts. While the simplicity of the lines
 has been preserved, the straightness is yielding and a distinguished el-
 elegance is coming into its own again. Typography has not been neglected*

10 pt

*In recent years, a new tendency has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the straightness is yielding and a distin-
 guished elegance is coming into its own again. Typography has not been neglected in
 these developments, which have been expressed by an obvious reversion to certain styles.
 However, most of the existing types were old-fashioned and not adapted to today's work-
 ing methods, owing to their fragility. A new typeface had to be found with a design that
 corresponded to today's taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency has become
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE
 SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTIN-*

8 pt – 6 pt

*However, most of the existing types were old-fash-
 ioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be
 found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In
 recent years, a new tendency has become manifest
 in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yielding*

*However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A new
 typeface had to be found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern and elegant type-
 face, both practical and robust... In recent years, a new tendency has
 become manifest in the decorative arts. While the simplicity of the lines
 has been preserved, the straightness is yielding and a distinguished
 elegance is coming into its own again. Typography has not been
 neglected in these developments, which have been expressed by an
 obvious reversion to certain styles. However, most of the existing types
 were old-fashioned and not adapted to today's working methods, owing*

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new

24 pt

However, most of the existing types
 were old-fashioned and not adapted
A NEW TYPEFACE HAD TO BE

18 pt

In recent years, a new tendency has become
 manifest in the decorative arts. While the sim-
 plicity of the lines has been preserved, the
 straightness is yielding and a distinguished ele-

14 pt

However, most of the existing types were old-fashioned and
 not adapted to today's working methods, owing to their fra-
 gility. A new typeface had to be found with a design that cor-
 responded to today's taste. Therefore we have created Allumi,
 a modern and elegant typeface, both practical and robust...

12 pt

Pro

with a selection
 of OpenType Pro features

A new typeface had to be found with a design that corresponded to
 today's taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency
 has become manifest in the decorative arts. While the simplicity of
 the lines has been preserved, the straightness is yielding and a distin-
 guished elegance is coming into its own again. Typography has not

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the straightness is yielding and a dis-
 tinguished elegance is coming into its own again. Typography has not been neglected
 in these developments, which have been expressed by an obvious reversion to certain
 styles. However, most of the existing types were old-fashioned and not adapted to
 today's working methods, owing to their fragility. A new typeface had to be found with
 a design that corresponded to today's taste. Therefore we have created Allumi, a mod-
 ern and elegant typeface, both practical and robust... In recent years, a new tendency
**IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE
 THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND**

8 pt – 6 pt

However, most of the existing types were old-fash-
 ioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be
 found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In
 recent years, a new tendency has become manifest
 in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yield-

However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A new
 typeface had to be found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency
 has become manifest in the decorative arts. While the simplicity of
 the lines has been preserved, the straightness is yielding and a distin-
 guished elegance is coming into its own again. Typography has not
 been neglected in these developments, which have been expressed by
 an obvious reversion to certain styles. However, most of the existing
 types were old-fashioned and not adapted to today's working meth-

abcdefghijklmnopqrstu vwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new

24 pt

*However, most of the existing types
 were old-fashioned and not adapted
 A NEW TYPEFACE HAD TO BE*

18 pt

*In recent years, a new tendency has become
 manifest in the decorative arts. While the sim-
 plicity of the lines has been preserved, the
 straightness is yielding and a distinguished ele-*

14 pt

*However, most of the existing types were old-fashioned and
 not adapted to today's working methods, owing to their fra-
 gility. A new typeface had to be found with a design that cor-
 responded to today's taste. Therefore we have created Allumi,
 a modern and elegant typeface, both practical and robust...*

12 pt

Pro

with a selection
 of OpenType Pro features

*A new typeface had to be found with a design that corresponded to
 today's taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency
 has become manifest in the decorative arts. While the simplicity of
 the lines has been preserved, the straightness is yielding and a distin-
 guished elegance is coming into its own again. Typography has not*

10 pt

*In recent years, a new tendency has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the straightness is yielding and a dis-
 tinguished elegance is coming into its own again. Typography has not been neglected
 in these developments, which have been expressed by an obvious reversion to certain
 styles. However, most of the existing types were old-fashioned and not adapted to
 today's working methods, owing to their fragility. A new typeface had to be found with
 a design that corresponded to today's taste. Therefore we have created Allumi, a mod-
 ern and elegant typeface, both practical and robust... In recent years, a new tendency
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE
 THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND*

8 pt – 6 pt

*However, most of the existing types were old-fash-
 ioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be
 found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In
 recent years, a new tendency has become manifest
 in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yield-*

*However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A new
 typeface had to be found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency
 has become manifest in the decorative arts. While the simplicity of
 the lines has been preserved, the straightness is yielding and a distin-
 guished elegance is coming into its own again. Typography has not
 been neglected in these developments, which have been expressed by
 an obvious reversion to certain styles. However, most of the existing
 types were old-fashioned and not adapted to today's working meth-*

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new

24 pt

However, most of the existing types
 were old-fashioned and not adapted
A NEW TYPEFACE HAD TO BE

18 pt

In recent years, a new tendency has become
 manifest in the decorative arts. While the sim-
 plicity of the lines has been preserved, the
 straightness is yielding and a distinguished

14 pt

However, most of the existing types were old-fashioned and
 not adapted to today's working methods, owing to their
 fragility. A new typeface had to be found with a design that
 corresponded to today's taste. Therefore we have created
 Allumi, a modern and elegant typeface, both practical and

12 pt

Pro

with a selection
 of OpenType Pro features

A new typeface had to be found with a design that corresponded to
 today's taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency
 has become manifest in the decorative arts. While the simplicity of
 the lines has been preserved, the straightness is yielding and a distin-
 guished elegance is coming into its own again. Typography has not

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the straightness is yielding and a dis-
 tinguished elegance is coming into its own again. Typography has not been neglected
 in these developments, which have been expressed by an obvious reversion to certain
 styles. However, most of the existing types were old-fashioned and not adapted to
 today's working methods, owing to their fragility. A new typeface had to be found
 with a design that corresponded to today's taste. Therefore we have created Allumi,
 a modern and elegant typeface, both practical and robust... In recent years, a new
**IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE
 THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND**

8 pt – 6 pt

However, most of the existing types were old-fash-
 ioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be
 found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In
 recent years, a new tendency has become manifest
 in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yield-

However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A new
 typeface had to be found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency
 has become manifest in the decorative arts. While the simplicity of
 the lines has been preserved, the straightness is yielding and a distin-
 guished elegance is coming into its own again. Typography has not
 been neglected in these developments, which have been expressed
 by an obvious reversion to certain styles. However, most of the exist-
 ing types were old-fashioned and not adapted to today's working

abcdefghijklmnopqrstu vwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new

24 pt

***However, most of the existing types
 were old-fashioned and not adapted
 A NEW TYPEFACE HAD TO BE***

18 pt

***In recent years, a new tendency has become
 manifest in the decorative arts. While the sim-
 plicity of the lines has been preserved, the
 straightness is yielding and a distinguished***

14 pt

***However, most of the existing types were old-fashioned and
 not adapted to today's working methods, owing to their fra-
 gility. A new typeface had to be found with a design that cor-
 responded to today's taste. Therefore we have created Allumi,
 a modern and elegant typeface, both practical and robust...***

12 pt

Pro

with a selection
 of OpenType Pro features

***A new typeface had to be found with a design that corresponded to
 today's taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency
 has become manifest in the decorative arts. While the simplicity of
 the lines has been preserved, the straightness is yielding and a distin-
 guished elegance is coming into its own again. Typography has not***

10 pt

***In recent years, a new tendency has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the straightness is yielding and a dis-
 tinguished elegance is coming into its own again. Typography has not been neglected
 in these developments, which have been expressed by an obvious reversion to certain
 styles. However, most of the existing types were old-fashioned and not adapted to
 today's working methods, owing to their fragility. A new typeface had to be found
 with a design that corresponded to today's taste. Therefore we have created Allumi,
 a modern and elegant typeface, both practical and robust... In recent years, a new
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE
 THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND***

8 pt – 6 pt

***However, most of the existing types were old-fash-
 ioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be
 found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In
 recent years, a new tendency has become manifest
 in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yield-***

***However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A new
 typeface had to be found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a new tendency
 has become manifest in the decorative arts. While the simplicity of
 the lines has been preserved, the straightness is yielding and a distin-
 guished elegance is coming into its own again. Typography has not
 been neglected in these developments, which have been expressed
 by an obvious reversion to certain styles. However, most of the exist-
 ing types were old-fashioned and not adapted to today's working***

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a

24 pt

However, most of the existing types were old-fashioned and not A NEW TYPEFACE HAD TO BE

18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished

14 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Allumi, a modern and elegant typeface, both practical

12 pt

Pro

with a selection
 of OpenType Pro features

A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Allumi, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typogra-

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Allumi, a modern and elegant typeface, both practical and robust... In IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING

8 pt – 6 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Allumi, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved,

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Allumi, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted

abcdefghijklmnopqrstu vwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a

24 pt

***However, most of the existing
 types were old-fashioned and not
 A NEW TYPEFACE HAD TO BE***

18 pt

***In recent years, a new tendency has become
 manifest in the decorative arts. While the sim-
 plicity of the lines has been preserved, the
 straightness is yielding and a distinguished***

14 pt

***However, most of the existing types were old-fashioned and
 not adapted to today's working methods, owing to their
 fragility. A new typeface had to be found with a design
 that corresponded to today's taste. Therefore we have cre-
 ated Allumi, a modern and elegant typeface, both practical***

12 pt

Pro

with a selection
 of OpenType Pro features

***A new typeface had to be found with a design that corresponded to
 today's taste. Therefore we have created Allumi, a modern and el-
 egant typeface, both practical and robust... In recent years, a new
 tendency has become manifest in the decorative arts. While the
 simplicity of the lines has been preserved, the straightness is yielding
 and a distinguished elegance is coming into its own again. Typogra-***

10 pt

***In recent years, a new tendency has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the straightness is yielding and a
 distinguished elegance is coming into its own again. Typography has not been
 neglected in these developments, which have been expressed by an obvious rever-
 sion to certain styles. However, most of the existing types were old-fashioned and
 not adapted to today's working methods, owing to their fragility. A new typeface
 had to be found with a design that corresponded to today's taste. Therefore we
 have created Allumi, a modern and elegant typeface, both practical and robust... In
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS.
 WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELD-***

8 pt – 6 pt

***However, most of the existing types were old-
 fashioned and not adapted to today's working
 methods, owing to their fragility. A new typeface
 had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi,
 a modern and elegant typeface, both practical
 and robust... In recent years, a new tendency has
 become manifest in the decorative arts. While
 the simplicity of the lines has been preserved,***

***However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A
 new typeface had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi, a modern and
 elegant typeface, both practical and robust... In recent years, a
 new tendency has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the straightness is
 yielding and a distinguished elegance is coming into its own again.
 Typography has not been neglected in these developments, which
 have been expressed by an obvious reversion to certain styles. How-
 ever, most of the existing types were old-fashioned and not adapted***

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a

24 pt

However, most of the existing types were old-fashioned and not A NEW TYPEFACE HAD TO BE

18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distin-

14 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Allumi, a modern and elegant typeface, both

12 pt

Pro

with a selection
 of OpenType Pro features

A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Allumi, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again.

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Allumi, a modern and elegant typeface, both practical

**IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS.
 WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELD-**

8 pt – 6 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Allumi, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Allumi, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

In recent years, a

***However, most of the existing
 types were old-fashioned and not
 A NEW TYPEFACE HAD TO BE***

***In recent years, a new tendency has become
 manifest in the decorative arts. While the
 simplicity of the lines has been preserved,
 the straightness is yielding and a distin-***

***However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing to
 their fragility. A new typeface had to be found with a
 design that corresponded to today's taste. Therefore we
 have created Allumi, a modern and elegant typeface, both***

***A new typeface had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi, a modern and
 elegant typeface, both practical and robust... In recent years, a
 new tendency has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the straightness is
 yielding and a distinguished elegance is coming into its own again.***

***In recent years, a new tendency has become manifest in the decorative arts.
 While the simplicity of the lines has been preserved, the straightness is yielding
 and a distinguished elegance is coming into its own again. Typography has not
 been neglected in these developments, which have been expressed by an obvi-
 ous reversion to certain styles. However, most of the existing types were old-
 fashioned and not adapted to today's working methods, owing to their fragility.
 A new typeface had to be found with a design that corresponded to today's taste.
 Therefore we have created Allumi, a modern and elegant typeface, both practical
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS.
 WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELD-***

***However, most of the existing types were old-
 fashioned and not adapted to today's working
 methods, owing to their fragility. A new typeface
 had to be found with a design that corresponded
 to today's taste. Therefore we have created
 Allumi, a modern and elegant typeface, both
 practical and robust... In recent years, a new
 tendency has become manifest in the decorative
 arts. While the simplicity of the lines has been***

***However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A
 new typeface had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi, a modern and
 elegant typeface, both practical and robust... In recent years, a
 new tendency has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the straightness
 is yielding and a distinguished elegance is coming into its own
 again. Typography has not been neglected in these developments,
 which have been expressed by an obvious reversion to certain
 styles. However, most of the existing types were old-fashioned***

40 pt

24 pt

18 pt

14 pt

12 pt

Pro

with a selection
 of OpenType Pro features

10 pt

8 pt – 6 pt

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

In recent years, a

40 pt

**However, most of the existing
 types were old-fashioned and
 A NEW TYPEFACE HAD TO BE**

24 pt

**In recent years, a new tendency has become
 manifest in the decorative arts. While the
 simplicity of the lines has been preserved,
 the straightness is yielding and a distin-**

18 pt

**However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing
 to their fragility. A new typeface had to be found with
 a design that corresponded to today's taste. Therefore
 we have created Allumi, a modern and elegant type-**

14 pt

**A new typeface had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi, a modern and
 elegant typeface, both practical and robust... In recent years, a
 new tendency has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the straightness
 is yielding and a distinguished elegance is coming into its own**

12 pt

Pro

with a selection
 of OpenType Pro features

**In recent years, a new tendency has become manifest in the decorative arts.
 While the simplicity of the lines has been preserved, the straightness is yield-
 ing and a distinguished elegance is coming into its own again. Typography has
 not been neglected in these developments, which have been expressed by an
 obvious reversion to certain styles. However, most of the existing types were
 old-fashioned and not adapted to today's working methods, owing to their
 fragility. A new typeface had to be found with a design that corresponded to
 today's taste. Therefore we have created Allumi, a modern and elegant typeface,
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS.
 WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS**

10 pt

**However, most of the existing types were old-
 fashioned and not adapted to today's work-
 ing methods, owing to their fragility. A new
 typeface had to be found with a design that
 corresponded to today's taste. Therefore we
 have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent
 years, a new tendency has become manifest in
 the decorative arts. While the simplicity of the**

8 pt – 6 pt

**However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A
 new typeface had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In recent
 years, a new tendency has become manifest in the decorative
 arts. While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance is coming
 into its own again. Typography has not been neglected in these
 developments, which have been expressed by an obvious rever-
 sion to certain styles. However, most of the existing types were**

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a

24 pt

***However, most of the existing
 types were old-fashioned and
 A NEW TYPEFACE HAD TO BE***

18 pt

***In recent years, a new tendency has become
 manifest in the decorative arts. While the
 simplicity of the lines has been preserved,
 the straightness is yielding and a distin-***

14 pt

***However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing
 to their fragility. A new typeface had to be found with
 a design that corresponded to today's taste. Therefore
 we have created Allumi, a modern and elegant type-***

12 pt

Pro

with a selection
 of OpenType Pro features

***A new typeface had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi, a modern and
 elegant typeface, both practical and robust... In recent years, a
 new tendency has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the straightness
 is yielding and a distinguished elegance is coming into its own***

10 pt

***In recent years, a new tendency has become manifest in the decorative arts.
 While the simplicity of the lines has been preserved, the straightness is yielding
 and a distinguished elegance is coming into its own again. Typography has not
 been neglected in these developments, which have been expressed by an obvi-
 ous reversion to certain styles. However, most of the existing types were old-
 fashioned and not adapted to today's working methods, owing to their fragil-
 ity. A new typeface had to be found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern and elegant typeface, both
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS.
 WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS***

8 pt – 6 pt

***However, most of the existing types were old-
 fashioned and not adapted to today's work-
 ing methods, owing to their fragility. A new
 typeface had to be found with a design that
 corresponded to today's taste. Therefore we
 have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent
 years, a new tendency has become manifest in
 the decorative arts. While the simplicity of the***

***However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A
 new typeface had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In recent
 years, a new tendency has become manifest in the decorative
 arts. While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance is coming
 into its own again. Typography has not been neglected in these
 developments, which have been expressed by an obvious rever-
 sion to certain styles. However, most of the existing types were***

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a

24 pt

However, most of the existing
 types were old-fashioned and
 A NEW TYPEFACE HAD TO BE

18 pt

In recent years, a new tendency has
 become manifest in the decorative
 arts. While the simplicity of the lines
 has been preserved, the straightness is

14 pt

However, most of the existing types were old-fash-
 ioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be
 found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern

12 pt

Pro

with a selection
 of OpenType Pro features

A new typeface had to be found with a design that cor-
 responded to today's taste. Therefore we have created Al-
 lumi, a modern and elegant typeface, both practical and
 robust... In recent years, a new tendency has become mani-
 fest in the decorative arts. While the simplicity of the lines
 has been preserved, the straightness is yielding and a distin-

10 pt

In recent years, a new tendency has become manifest in the decorative
 arts. While the simplicity of the lines has been preserved, the straight-
 ness is yielding and a distinguished elegance is coming into its own
 again. Typography has not been neglected in these developments, which
 have been expressed by an obvious reversion to certain styles. How-
 ever, most of the existing types were old-fashioned and not adapted to
 today's working methods, owing to their fragility. A new typeface had to
 be found with a design that corresponded to today's taste. Therefore we
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORA-
 TIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE

8 pt – 6 pt

However, most of the existing types were
 old-fashioned and not adapted to today's
 working methods, owing to their fragility. A
 new typeface had to be found with a design
 that corresponded to today's taste. There-
 fore we have created Allumi, a modern
 and elegant typeface, both practical and
 robust... In recent years, a new tendency
 has become manifest in the decorative arts.

However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing
 to their fragility. A new typeface had to be found with a
 design that corresponded to today's taste. Therefore we
 have created Allumi, a modern and elegant typeface, both
 practical and robust... In recent years, a new tendency
 has become manifest in the decorative arts. While the
 simplicity of the lines has been preserved, the straight-
 ness is yielding and a distinguished elegance is coming
 into its own again. Typography has not been neglected
 in these developments, which have been expressed by

abcdefghijklmnopqrstu vwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a

24 pt

However, most of the existing
 types were old-fashioned and
 A NEW TYPEFACE HAD TO BE

18 pt

In recent years, a new tendency has
 become manifest in the decorative
 arts. While the simplicity of the lines
 has been preserved, the straightness is

14 pt

However, most of the existing types were old-fash-
 ioned and not adapted to today's working meth-
 ods, owing to their fragility. A new typeface had
 to be found with a design that corresponded to
 today's taste. Therefore we have created Allumi,

12 pt

Pro

with a selection
 of OpenType Pro features

A new typeface had to be found with a design that corre-
 sponded to today's taste. Therefore we have created Al-
 lumi, a modern and elegant typeface, both practical and
 robust... In recent years, a new tendency has become
 manifest in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yielding and

10 pt

In recent years, a new tendency has become manifest in the deco-
 rative arts. While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance is coming into
 its own again. Typography has not been neglected in these develop-
 ments, which have been expressed by an obvious reversion to certain
 styles. However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A new
 typeface had to be found with a design that corresponded to today's
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORA-
 TIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE

8 pt – 6 pt

However, most of the existing types were
 old-fashioned and not adapted to today's
 working methods, owing to their fragil-
 ity. A new typeface had to be found with
 a design that corresponded to today's
 taste. Therefore we have created Allumi, a
 modern and elegant typeface, both prac-
 tical and robust... In recent years, a new
 tendency has become manifest in the

However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing
 to their fragility. A new typeface had to be found with
 a design that corresponded to today's taste. Therefore
 we have created Allumi, a modern and elegant typeface,
 both practical and robust... In recent years, a new ten-
 dency has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the straight-
 ness is yielding and a distinguished elegance is coming
 into its own again. Typography has not been neglected
 in these developments, which have been expressed by

abcdefghijklmnopqrstu vwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a

24 pt

However, most of the existing
 types were old-fashioned and
 A NEW TYPEFACE HAD TO BE

18 pt

In recent years, a new tendency has
 become manifest in the decorative
 arts. While the simplicity of the lines
 has been preserved, the straightness is

14 pt

However, most of the existing types were old-
 fashioned and not adapted to today's working
 methods, owing to their fragility. A new typeface
 had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi,

12 pt

Pro

with a selection
 of OpenType Pro features

A new typeface had to be found with a design that corre-
 sponded to today's taste. Therefore we have created Al-
 lumi, a modern and elegant typeface, both practical and
 robust... In recent years, a new tendency has become
 manifest in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yielding and

10 pt

In recent years, a new tendency has become manifest in the deco-
 rative arts. While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance is coming into
 its own again. Typography has not been neglected in these develop-
 ments, which have been expressed by an obvious reversion to certain
 styles. However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A new
 typeface had to be found with a design that corresponded to today's
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORA-
 TIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE

8 pt – 6 pt

However, most of the existing types were
 old-fashioned and not adapted to today's
 working methods, owing to their fragil-
 ity. A new typeface had to be found with
 a design that corresponded to today's
 taste. Therefore we have created Allumi,
 a modern and elegant typeface, both
 practical and robust... In recent years, a
 new tendency has become manifest in the

However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing
 to their fragility. A new typeface had to be found with
 a design that corresponded to today's taste. Therefore
 we have created Allumi, a modern and elegant type-
 face, both practical and robust... In recent years, a new
 tendency has become manifest in the decorative arts.
 While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance is
 coming into its own again. Typography has not been
 neglected in these developments, which have been

abcdefghijklmnopqrstu vwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a

24 pt

However, most of the existing
 types were old-fashioned and
 A NEW TYPEFACE HAD TO BE

18 pt

In recent years, a new tendency has
 become manifest in the decorative
 arts. While the simplicity of the lines
 has been preserved, the straightness is

14 pt

However, most of the existing types were old-
 fashioned and not adapted to today's working
 methods, owing to their fragility. A new typeface
 had to be found with a design that corresponded
 to today's taste. Therefore we have created Allumi,

12 pt

Pro

with a selection
 of OpenType Pro features

A new typeface had to be found with a design that corre-
 sponded to today's taste. Therefore we have created Al-
 lumi, a modern and elegant typeface, both practical and
 robust... In recent years, a new tendency has become
 manifest in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yielding and

10 pt

In recent years, a new tendency has become manifest in the deco-
 rative arts. While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance is coming into
 its own again. Typography has not been neglected in these develop-
 ments, which have been expressed by an obvious reversion to certain
 styles. However, most of the existing types were old-fashioned and not
 adapted to today's working methods, owing to their fragility. A new
 typeface had to be found with a design that corresponded to today's
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECO-
 RATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED,

8 pt – 6 pt

However, most of the existing types were
 old-fashioned and not adapted to today's
 working methods, owing to their fragil-
 ity. A new typeface had to be found with
 a design that corresponded to today's
 taste. Therefore we have created Allumi,
 a modern and elegant typeface, both
 practical and robust... In recent years, a
 new tendency has become manifest in the

However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing
 to their fragility. A new typeface had to be found with
 a design that corresponded to today's taste. Therefore
 we have created Allumi, a modern and elegant type-
 face, both practical and robust... In recent years, a new
 tendency has become manifest in the decorative arts.
 While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance is
 coming into its own again. Typography has not been
 neglected in these developments, which have been

abcdefghijklmnopqrstu vwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years,

24 pt

However, most of the existing
 types were old-fashioned and
 A NEW TYPEFACE HAD TO

18 pt

In recent years, a new tendency has
 become manifest in the decorative
 arts. While the simplicity of the lines
 has been preserved, the straightness

14 pt

However, most of the existing types were old-
 fashioned and not adapted to today's working
 methods, owing to their fragility. A new typeface
 had to be found with a design that corresponded
 to today's taste. Therefore we have created

12 pt

Pro

with a selection
 of OpenType Pro features

A new typeface had to be found with a design that cor-
 responded to today's taste. Therefore we have created
 Allumi, a modern and elegant typeface, both practical
 and robust... In recent years, a new tendency has be-
 come manifest in the decorative arts. While the simplic-
 ity of the lines has been preserved, the straightness is

10 pt

In recent years, a new tendency has become manifest in the deco-
 rative arts. While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance is coming into
 its own again. Typography has not been neglected in these develop-
 ments, which have been expressed by an obvious reversion to cer-
 tain styles. However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing to their fragil-
 ity. A new typeface had to be found with a design that corresponded
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECO-
 RATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED,

8 pt – 6 pt

However, most of the existing types were
 old-fashioned and not adapted to today's
 working methods, owing to their fragil-
 ity. A new typeface had to be found with
 a design that corresponded to today's
 taste. Therefore we have created Allumi, a
 modern and elegant typeface, both prac-
 tical and robust... In recent years, a new
 tendency has become manifest in the

However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing
 to their fragility. A new typeface had to be found
 with a design that corresponded to today's taste. Therefore
 we have created Allumi, a modern and elegant typeface,
 both practical and robust... In recent years, a new
 tendency has become manifest in the decorative arts.
 While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance is
 coming into its own again. Typography has not been
 neglected in these developments, which have been

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years,

24 pt

**However, most of the exist-
 ing types were old-fashioned
 A NEW TYPEFACE HAD TO**

18 pt

**In recent years, a new tendency has
 become manifest in the decorative
 arts. While the simplicity of the lines
 has been preserved, the straightness**

14 pt

**However, most of the existing types were old-
 fashioned and not adapted to today's working
 methods, owing to their fragility. A new typeface
 had to be found with a design that corresponded
 to today's taste. Therefore we have created**

12 pt

Pro

with a selection
 of OpenType Pro features

**A new typeface had to be found with a design that cor-
 responded to today's taste. Therefore we have created
 Allumi, a modern and elegant typeface, both practical
 and robust... In recent years, a new tendency has be-
 come manifest in the decorative arts. While the simplic-
 ity of the lines has been preserved, the straightness is**

10 pt

**In recent years, a new tendency has become manifest in the deco-
 rative arts. While the simplicity of the lines has been preserved, the
 straightness is yielding and a distinguished elegance is coming into
 its own again. Typography has not been neglected in these develop-
 ments, which have been expressed by an obvious reversion to cer-
 tain styles. However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing to their fragil-
 ity. A new typeface had to be found with a design that corresponded
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECO-
 RATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED,**

8 pt – 6 pt

**However, most of the existing types were
 old-fashioned and not adapted to today's
 working methods, owing to their fragility.
 A new typeface had to be found with a
 design that corresponded to today's taste.
 Therefore we have created Allumi, a mod-
 ern and elegant typeface, both practical
 and robust... In recent years, a new ten-
 dency has become manifest in the deco-**

**However, most of the existing types were old-fashioned
 and not adapted to today's working methods, owing
 to their fragility. A new typeface had to be found with
 a design that corresponded to today's taste. There-
 fore we have created Allumi, a modern and elegant
 typeface, both practical and robust... In recent years, a
 new tendency has become manifest in the decorative
 arts. While the simplicity of the lines has been pre-
 served, the straightness is yielding and a distinguished
 elegance is coming into its own again. Typography
 has not been neglected in these developments, which**

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years,

24 pt

**However, most of the exist-
 ing types were old-fashioned
 A NEW TYPEFACE HAD TO**

18 pt

**In recent years, a new tendency
 has become manifest in the deco-
 rative arts. While the simplicity of
 the lines has been preserved, the**

14 pt

**However, most of the existing types were old-
 fashioned and not adapted to today's working
 methods, owing to their fragility. A new type-
 face had to be found with a design that corre-
 sponded to today's taste. Therefore we have**

12 pt

Pro

with a selection
 of OpenType Pro features

**A new typeface had to be found with a design that cor-
 responded to today's taste. Therefore we have created
 Allumi, a modern and elegant typeface, both practical
 and robust... In recent years, a new tendency has be-
 come manifest in the decorative arts. While the simplic-
 ity of the lines has been preserved, the straightness is**

10 pt

**In recent years, a new tendency has become manifest in the deco-
 rative arts. While the simplicity of the lines has been preserved,
 the straightness is yielding and a distinguished elegance is coming
 into its own again. Typography has not been neglected in these
 developments, which have been expressed by an obvious reversion
 to certain styles. However, most of the existing types were old-
 fashioned and not adapted to today's working methods, owing to
 their fragility. A new typeface had to be found with a design that
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE
 DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRE-**

8 pt – 6 pt

**However, most of the existing types
 were old-fashioned and not adapted
 to today's working methods, owing to
 their fragility. A new typeface had to be
 found with a design that corresponded
 to today's taste. Therefore we have
 created Allumi, a modern and elegant
 typeface, both practical and robust...
 In recent years, a new tendency has**

**However, most of the existing types were old-fash-
 ioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be
 found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In
 recent years, a new tendency has become manifest
 in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yielding
 and a distinguished elegance is coming into its own
 again. Typography has not been neglected in these**

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years,

24 pt

**However, most of the exist-
 ing types were old-fash-
 A NEW TYPEFACE HAD TO**

18 pt

**In recent years, a new tendency has
 become manifest in the decorative
 arts. While the simplicity of the lines
 has been preserved, the straight-**

14 pt

**However, most of the existing types were old-
 fashioned and not adapted to today's working
 methods, owing to their fragility. A new type-
 face had to be found with a design that corre-
 sponded to today's taste. Therefore we have**

12 pt

Pro

with a selection
 of OpenType Pro features

**A new typeface had to be found with a design that
 corresponded to today's taste. Therefore we have cre-
 ated Allumi, a modern and elegant typeface, both
 practical and robust... In recent years, a new tendency
 has become manifest in the decorative arts. While the
 simplicity of the lines has been preserved, the straight-**

10 pt

**In recent years, a new tendency has become manifest in the deco-
 rative arts. While the simplicity of the lines has been preserved,
 the straightness is yielding and a distinguished elegance is com-
 ing into its own again. Typography has not been neglected in
 these developments, which have been expressed by an obvious
 reversion to certain styles. However, most of the existing types
 were old-fashioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be found with a
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE
 DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN**

8 pt – 6 pt

**However, most of the existing types
 were old-fashioned and not adapted
 to today's working methods, owing to
 their fragility. A new typeface had to be
 found with a design that corresponded
 to today's taste. Therefore we have
 created Allumi, a modern and elegant
 typeface, both practical and robust...
 In recent years, a new tendency has**

**However, most of the existing types were old-fash-
 ioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be
 found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In
 recent years, a new tendency has become manifest
 in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yield-
 ing and a distinguished elegance is coming into its
 own again. Typography has not been neglected in**

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years,

24 pt

**However, most of the exist-
 ing types were old-fash-
 A NEW TYPEFACE HAD TO**

18 pt

**In recent years, a new tendency has
 become manifest in the decorative
 arts. While the simplicity of the lines
 has been preserved, the straight-**

14 pt

**However, most of the existing types were old-
 fashioned and not adapted to today's work-
 ing methods, owing to their fragility. A new
 typeface had to be found with a design that
 corresponded to today's taste. Therefore we**

12 pt

Pro

with a selection
 of OpenType Pro features

**A new typeface had to be found with a design that
 corresponded to today's taste. Therefore we have
 created Allumi, a modern and elegant typeface, both
 practical and robust... In recent years, a new tenden-
 cy has become manifest in the decorative arts. While
 the simplicity of the lines has been preserved, the**

10 pt

**In recent years, a new tendency has become manifest in the dec-
 orative arts. While the simplicity of the lines has been preserved,
 the straightness is yielding and a distinguished elegance is com-
 ing into its own again. Typography has not been neglected in
 these developments, which have been expressed by an obvious
 reversion to certain styles. However, most of the existing types
 were old-fashioned and not adapted to today's working meth-
 ods, owing to their fragility. A new typeface had to be found with
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE
 DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN**

8 pt – 6 pt

**However, most of the existing types
 were old-fashioned and not adapted
 to today's working methods, owing to
 their fragility. A new typeface had to be
 found with a design that corresponded
 to today's taste. Therefore we have
 created Allumi, a modern and elegant
 typeface, both practical and robust...
 In recent years, a new tendency has**

**However, most of the existing types were old-fash-
 ioned and not adapted to today's working methods,
 owing to their fragility. A new typeface had to be
 found with a design that corresponded to today's
 taste. Therefore we have created Allumi, a modern
 and elegant typeface, both practical and robust... In
 recent years, a new tendency has become manifest
 in the decorative arts. While the simplicity of the
 lines has been preserved, the straightness is yield-
 ing and a distinguished elegance is coming into its
 own again. Typography has not been neglected in**