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PRO STD TRY

Bold Italic

Sans Bold Italic

available on this format

not available on this format

Airco Pro Bold Italic

Airco Pro Sans Bold Italic

Legal

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→ Exclusive Pro version

Airco version is available from €55 one weight/one user.

→ Std version

Airco version is available from €45 one weight/ one user.

Various offers available online.

→ Exclusive Try-out version

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Sans Bold Italic
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Sans Bold Italic
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Bold Italic
Bold Italic
Sans Bold Italic

RACING
House that Jack built
SWIMMER
Cycling
Tour de France
 criterium
watch
sportfully
Official Athletic
SOCCKER
Championship

OTF Std lat1

1^a E²₃ E³₄
136 136
fi

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ABCDEFGHIJKLMNPOQRSTUVWXYZ
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1/4 1/2 3/4 0/0 0/00 123
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*/ \ | ! - _ * † ‡ § ¶ & † @ © ® ¢ ™ ¢ ¢*
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f i f l f f f f i f f l c t s t
f y R → ← ↑ ↓

Pro

all capitals feature

{[((« « abcdefghijklmnop - - — » »))]}@iç
{[((« « ABCDEFGHIJKLMN - - — » »))]}@iç

all small caps feature

{[((« « ABCDEFGHIJKLMNO - - — » »))]}@iç

standard

abcdefghijklmnopqrs no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvxyz **No No 1a 2o**

standard

fffbffbfhfffhfiffifjffjfkffkflfflftfft

ligatures

fffbffbfhfffhfiffifjffjfkffkflfflftfft

minuscule tabular figures

12345678900#€\$¢£ƒ¥ %/°/∞

capital tabular figures
(default)

12345678900#€\$¢£ƒ¥ %/°/∞

minuscule figures

12345678900#€\$¢£ƒ¥ %/°/∞

capital figures

12345678900#€\$¢£ƒ¥ %/°/∞

standard

1234567890+-=() **1234567890+-=()**

superscript
& subscript figures

1234567890+-=() **1234567890+-=()**

numerator
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/∞

fractions feature

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/∞

Pro

ctstspTTTTfTh

ctstrTTTTfTh

discretionary ligatures

standard

adfhiklmnuvwxy JKR JKR

adfhiklmnuvwxy JKR JKR

titling or stylistic set 1:
finals/sans

standard ligatures

fffbffbfhffhfiffifjffjfkffkflfflftffttf Th

fffbffbfhffhfiffifjffjfkffkflfflftffttf Th

titling or stylistic set 1:
finals/sans ligatures

standard cedilla

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stylistic set 6:
french cedilla

standard

<>+-

1234567890

onvxy

ss2.: symbols and numerals

<D>+-

①②③④⑤⑥⑦⑧⑨⑩

□○√∇∅

ss3.: reverse symbols

◀▶+-

1234567890

●■vxy

ss4.: strong arrow

↔+-

1234567890

onvxy

ss5.: arrows

↔↗↘

1234567890

onvxy

Pro

all capitals feature

{[((« « abcdefghijklmnop - - — » »))]}@i¿
{[((« « ABCDEFGHIJKLMN - - — » »))]}@i¿

all small caps feature

{[((« « ABCDEFGHIJKLMNO - - — » »))]}@i¿

standard

abcdefghijklmnopqrs no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyZ **No No 1a 2o**

standard

fffbffbfhffhfiffifjffjfkffkflfflftfft

ligatures

fffbffbfhffhfiffifjffjfkffkflfflftfft

minuscule tabular figures

12345678900#€\$¢£ƒ¥ %/°/∞

capital tabular figures
(default)

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minuscule figures

12345678900#€\$¢£ƒ¥ %/°/∞

capital figures

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standard

1234567890+-=() 1234567890+-=()

superscript
& subscript figures

1234567890+-=() 1234567890+-=()

numerator
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/∞

fractions feature

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/∞

Pro

ctstspTTTTfTh

ctstrTTTTfTh

discretionary ligatures

standard

adfhiklmnuvwxy JKR JKR

adfhiklmnuvwxy JKR JKR

titling or stylistic set 1:
finals/sans

standard ligatures

fffbffbfhffhfiffifjffjfkffkflfflftffttf Th

fffbffbfhffhfiffifjffjfkffkflfflftffttf Th

titling or stylistic set 1:
finals/sans ligatures

standard cedilla

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stylistic set 6:
french cedilla

standard

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onvxy

ss2.: symbols and numerals

<D>+-

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□○√∇∅

ss3.: reverse symbols

◀▶+-

1234567890

●■vxy

ss4.: strong arrow

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1234567890

onvxy

ss5.: arrows

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1234567890

onvxy

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

38 pt

While the simplicity of the lines has been preserved, the straightness is yielding & a distinguished EL

24 pt

Pro

with OpenType Pro feature
 finals/sans

However, most of the existing types were old-fashioned & not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's t

18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography h

14 pt

Pro

with OpenType Pro feature
 finals/sans

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Airco, a modern and elegant typeface, both practical and robust... I

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38 pt

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40 pt

In recent years, a

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12 pt

Pro

with OpenType Pro feature
 finals/sans

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10 pt

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 again. Typography has not been neglected in these developments, w
 hich have been expressed by an obvious reversion to certain styles. H
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 VE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STR***

8 pt – 6 pt

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with OpenType Pro feature
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