

aa

PRO STD TRY

- Thin
- Thin Italic
- ExtraLight
- ExtraLight Italic
- Light
- Light Italic
- Regular
- Italic
- Demi
- Demi Italic
- Bold
- Bold Italic
- ExtraBold
- ExtraBold Italic
- Heavy
- Heavy Italic
- Black
- Black Italic

 available on this format not available on this format

Ysans Thin

*Ysans Thin Italic*

Ysans ExtraLight

*Ysans ExtraLight Italic*

Ysans Light

*Ysans Light Italic*

Ysans Regular

*Ysans Italic*

Ysans Demi

*Ysans Demi Italic***Ysans Bold*****Ysans Bold Italic*****Ysans ExtraBold*****Ysans ExtraBold Italic*****Ysans Heavy*****Ysans Heavy Italic*****Ysans Black*****Ysans Black Italic*****Legal**

Typeface design by Jean François Porchez. Copyright ©™ 2010-2017. All rights reserved. Distributed exclusively by Typofonderie.

**→ Help**

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

**→ Exclusive Pro version**

Ysans Pro version is available from €55 one weight/ one user.

**→ Std version**

Ysans Std version is available from €45 one weight/ one user.

Various offers available online.

**→ Exclusive Try-out version**

Download for free the Ysans Try-out version! Try-out format grants you rights solely for preparatory works, evaluation and internal testings use only of the licensed owner. Neither production, nor final sketch, final artwork are permitted.



Bold  
Heavy Italic  
Light  
Demi  
Thin Italic  
Bold Italic  
Black  
Light Italic  
Thin  
ExtraBold  
Italic  
ExtraBold

# FASHION

*The stage that models walk along*

look stylish

Dressed attractively

*Brooklyn Chic*

**A GREAT SENSE OF STYLE AS WELL**

# Well-dressed

*Looks great in the clothes*

# CASUAL

# charity shops

*Yves Saint Laurent*

# Pride in her appearance

Ysans Mondrian  
and its various layers  
As well Titling feature  
(pointed terminals)

FASHION  
MODALS WALK ALONG  
ATTRACTIVELY  
GREAT SENSE OF STYLE  
STYLISH  
BROOKLYN CHIC  
LOOKS GREAT IN THE CLOTHES  
WELL-DRESSED  
CASUAL  
CHARITY SHOPS  
YVES SAINT LAURENT  
APPEARANCE

























**Pro**

all capitals *feature*

{[(««abcdefghijklmnopqrstuvwxyz- - — »»)]}@i¿  
 {[(««ABCDEFGHIJKLMNOPQRSTUVWXYZ- - — »»)]}@i¿

all small caps *feature*

{[(ABCDEFGHIJKLMNOPQRSTUVWXYZ- - — »»)]}@

standard

abcdefghijklmnopqrstuvwxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyz N<sup>o</sup> N<sup>o</sup> 1<sup>a</sup> 2<sup>o</sup>

standard

fffbffbfhffhfiffifjffjfkffkflfflftfft

ligatures

fffbffbfhffhfiffifjffjfkffkflfflftfft

minuscule tabular figures

12345678900#€\$¢£ƒ¥ %‰

capital tabular figures

12345678900#€\$¢£ƒ¥ %‰

(default)

minuscule figures

12345678900#€\$¢£ƒ¥ %‰

capital figures

12345678900#€\$¢£ƒ¥ %‰

standard

1234567890+--=() 1234567890+--=()

superscript  
& subscript figures

1234567890+--=() 1234567890+--=()

numerator  
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00



**Pro**

ctstspTh *ctstspTh*

discretionary ligatures

ċtstspTh *ċtstspTh*

standard

AÇJMNVW AÇJMNVW .,:;...'"'"' "' '<><><><>..  
açjvw

Titling alternates, Stylistic set 1

AÇJMNVW AÇJMNVW .,:;...'"'"' "' '<><><><>..  
açjvw

Swashes, Stylistic set 2

AÇJMNVW AÇJMNVW .,:;...'"'"' "' '<><><><>..  
açjvw

Stylistic Alternates, Stylistic set 3

AÇJMNVW AÇJMNVW .,:;...'"'"' "' '<><><><>..  
açjvw

Stylistic Alternates, Stylistic set 4

AÇJMNVW AÇJMNVW .,:;...//##' "' '<><><><>..  
açjvw

standard

ABCDEFGH  
IJKLMNOP  
><1234567890  
()[]}\*  
→←↑↓↗↖↘↙

Ornaments, Stylistic set 5

→←↑↓↗↖↘↙  
☞☜☝☞①②③④⑤⑥⑦⑧⑨⑩  
○□⊗⊗●■√

## OpenType features: Mondrian Pro version

Pro

AÇJMNVW .,:;...:'''//'''''''//''''<><><><><><>..

Titling alternates, Stylistic set 1

AÇJMNVW .,:;...:'''//'''''''//''''<><><><><><>..

Swashes, Stylistic set 2

AÇJMNVW .,:;...:'''//'''''''//''''<><><><><><>..

Stylistic Alternates, Stylistic set 3

AÇJMNVW .,:;...:'''//'''''''//''''<><><><><><>..

Stylistic Alternates, Stylistic set 4

AÇJMNVW .,:;...:'''//'''''''//''''<><><><><><>..

Standard

ABCDEFGH  
IJKLMNOP  
><1234567890

Ornaments, Stylistic set 5

➔➡➢➣➤➥➦➧  
➔➡➢➣➤➥➦➧  
☞☝①②③④⑤⑥⑦⑧⑨⑩



## Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in many weight combinations.

Thin	12345678900#€\$¢£ƒ¥
Thin Italic	<i>12345678900#€\$¢£ƒ¥</i>
ExtraLight	12345678900#€\$¢£ƒ¥
ExtraLight Italic	<i>12345678900#€\$¢£ƒ¥</i>
Light	12345678900#€\$¢£ƒ¥
Light Italic	<i>12345678900#€\$¢£ƒ¥</i>
Regular	12345678900#€\$¢£ƒ¥
Italic	<i>12345678900#€\$¢£ƒ¥</i>
Demi	12345678900#€\$¢£ƒ¥
Demi Italic	<i>12345678900#€\$¢£ƒ¥</i>
Bold	<b>12345678900#€\$¢£ƒ¥</b>
Bold Italic	<b><i>12345678900#€\$¢£ƒ¥</i></b>
ExtraBold	<b>12345678900#€\$¢£ƒ¥</b>
ExtraBold Italic	<b><i>12345678900#€\$¢£ƒ¥</i></b>
Heavy	<b>12345678900#€\$¢£ƒ¥</b>
Heavy Italic	<b><i>12345678900#€\$¢£ƒ¥</i></b>
Black	<b>12345678900#€\$¢£ƒ¥</b>
Black Italic	<b><i>12345678900#€\$¢£ƒ¥</i></b>

abcdefghijklmnopqrstu vwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTU VWXYZ &

40 pt

In recent years, a new te

24 pt

However, most of the existing types were old-fashioned and not adapted to today's  
 A NEW TYPEFACE HAD TO BE FOUND W

18 pt

In recent years, a new tendency has become manifest i  
 n the decorative arts. While the simplicity of the lines h  
 as been preserved, the straightness is yielding and a di  
 stinguished elegance is coming into its own again. Typ

14 pt

However, most of the existing types were old-fashioned and not adapt  
 ed to today's working methods, owing their fragility. A new typeface ha  
 d to be found with a design that corresponded to today's taste. Thus w  
 e have created Ysans, a modern and elegant typeface, both practical a  
 nd robust... In recent years, a new tendency has become manifest in t

12 pt

**Pro**

with a selection  
 of OpenType Pro features

A new typeface had to be found with a design that corresponded to today's taste.  
 Thus we have created Ysans, a modern and elegant typeface, both practical and r  
 obust... In recent years, a new tendency has become manifest in the decorative ar  
 ts. While the simplicity of the lines has been preserved, the straightness is yielding  
 and a distinguished elegance is coming into its own again. Typography has not b  
 A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE T

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of  
 the lines has been preserved, the straightness is yielding and a distinguished elegance is coming i  
 nto its own again. Typography has not been neglected in these developments, which have been ex  
 pressed by an obvious reversion to certain styles. However, most of the existing types were old-fas  
 hioned and not adapted to today's working methods, owing their fragility. A new typeface had to b  
 e found with a design that corresponded to today's taste. Thus we have created Ysans, a modern a  
 nd elegant typeface, both practical and robust... In recent years, a new tendency has become ma  
 nifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is  
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIM  
 PPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED EL

8 pt – 6 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Ysans, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been n

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Ysans, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created

abcdefghijklmnopqrstu vwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

*In recent years, a new tend*

24 pt

*However, most of the existing types were old-fashioned and not adapted to today's workin*  
*A NEW TYPEFACE HAD TO BE FOUND WITH*

18 pt

*In recent years, a new tendency has become manifest in th*  
*e decorative arts. While the simplicity of the lines has been*  
*preserved, the straightness is yielding and a distinguished e*  
*legance is coming into its own again. Typography has not b*

14 pt

*However, most of the existing types were old-fashioned and not adapted to*  
*today's working methods, owing their fragility. A new typeface had to be fo*  
*und with a design that corresponded to today's taste. Thus we have created*  
*Ysans, a modern and elegant typeface, both practical and robust... In recen*  
*t years, a new tendency has become manifest in the decorative arts. While t*

12 pt

**Pro**

with a selection  
 of OpenType Pro features

*A new typeface had to be found with a design that corresponded to today's taste. Thus*  
*we have created Ysans, a modern and elegant typeface, both practical and robust... In r*  
*ecent years, a new tendency has become manifest in the decorative arts. While the sim*  
*plicity of the lines has been preserved, the straightness is yielding and a distinguished el*  
*egance is coming into its own again. Typography has not been neglected in these devel*  
*A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SI*

10 pt

*In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lin*  
*es has been preserved, the straightness is yielding and a distinguished elegance is coming into its own ag*  
*ain. Typography has not been neglected in these developments, which have been expressed by an obviou*  
*s reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to to*  
*day's working methods, owing their fragility. A new typeface had to be found with a design that correspon*  
*ded to today's taste. Thus we have created Ysans, a modern and elegant typeface, both practical and robu*  
*st... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of th*  
*e lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its ow*  
*IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY*  
*OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMI*

8 pt – 6 pt

*However, most of the existing types were old-fashioned and no*  
*t adapted to today's working methods, owing their fragility. A ne*  
*w typeface had to be found with a design that corresponded to*  
*oday's taste. Thus we have created Ysans, a modern and elegan*  
*t typeface, both practical and robust... In recent years, a new te*  
*ndency has become manifest in the decorative arts. While the si*  
*mPLICITY of the lines has been preserved, the straightness is yieldi*  
*ng and a distinguished elegance is coming into its own again. Ty*  
*pography has not been neglected in these developments, which*

*However, most of the existing types were old-fashioned and not adapted to today's w*  
*orking methods, owing their fragility. A new typeface had to be found with a design th*  
*at corresponded to today's taste. Thus we have created Ysans, a modern and elegant t*  
*ypeface, both practical and robust... In recent years, a new tendency has become ma*  
*nifest in the decorative arts. While the simplicity of the lines has been preserved, the s*  
*traightness is yielding and a distinguished elegance is coming into its own again. Typo*  
*graphy has not been neglected in these developments, which have been expressed b*  
*y an obvious reversion to certain styles. However, most of the existing types were old-f*  
*ashioned and not adapted to today's working methods, owing their fragility. A new ty*  
*peface had to be found with a design that corresponded to today's taste. Therefore w*  
*e have created Ysans, a modern and elegant typeface, both practical and robust... In r*

abcdefghijklmnopqrstuvwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new te

24 pt

However, most of the existing types were old-fashioned and not adapted to today's  
 A NEW TYPEFACE HAD TO BE FOUND W

18 pt

In recent years, a new tendency has become manifes  
 t in the decorative arts. While the simplicity of the line  
 s has been preserved, the straightness is yielding and  
 a distinguished elegance is coming into its own again

14 pt

However, most of the existing types were old-fashioned and not adapt  
 ed to today's working methods, owing their fragility. A new typeface h  
 ad to be found with a design that corresponded to today's taste. Thus  
 we have created Ysans, a modern and elegant typeface, both practica  
 l and robust... In recent years, a new tendency has become manifest i

12 pt

Pro

with a selection  
 of OpenType Pro features

A new typeface had to be found with a design that corresponded to today's taste  
 . Thus we have created Ysans, a modern and elegant typeface, both practical and  
 d robust... In recent years, a new tendency has become manifest in the decorativ  
 e arts. While the simplicity of the lines has been preserved, the straightness is yie  
 lding and a distinguished elegance is coming into its own again. Typography has  
 A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE T

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity  
 of the lines has been preserved, the straightness is yielding and a distinguished elegance is com  
 ing into its own again. Typography has not been neglected in these developments, which have b  
 een expressed by an obvious reversion to certain styles. However, most of the existing types wer  
 e old-fashioned and not adapted to today's working methods, owing their fragility. A new typefac  
 e had to be found with a design that corresponded to today's taste. Thus we have created Ysans,  
 a modern and elegant typeface, both practical and robust... In recent years, a new tendency has be  
 come manifest in the decorative arts. While the simplicity of the lines has been preserved, the str  
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIM  
 PPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED EL

8 pt – 6 pt

However, most of the existing types were old-fashioned and  
 d not adapted to today's working methods, owing their fra  
 gility. A new typeface had to be found with a design that co  
 rresponded to today's taste. Thus we have created Ysans, a  
 modern and elegant typeface, both practical and robust... I  
 n recent years, a new tendency has become manifest in th  
 e decorative arts. While the simplicity of the lines has bee  
 n preserved, the straightness is yielding and a distinguishe  
 d elegance is coming into its own again. Typography has n

However, most of the existing types were old-fashioned and not adapted to to  
 day's working methods, owing their fragility. A new typeface had to be found w  
 ith a design that corresponded to today's taste. Thus we have created Ysans, a  
 modern and elegant typeface, both practical and robust... In recent years, a ne  
 w tendency has become manifest in the decorative arts. While the simplicity o  
 f the lines has been preserved, the straightness is yielding and a distinguished  
 elegance is coming into its own again. Typography has not been neglected in t  
 hese developments, which have been expressed by an obvious reversion to ce  
 rtain styles. However, most of the existing types were old-fashioned and not a  
 dapted to today's working methods, owing their fragility. A new typeface had t  
 o be found with a design that corresponded to today's taste. Therefore we hav

abcdefghijklmnopqrstu vwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTU VWXYZ &

40 pt

*In recent years, a new ten*

24 pt

*However, most of the existing types were ol  
 d-fashioned and not adapted to today's wor  
 A NEW TYPEFACE HAD TO BE FOUND WIT*

18 pt

*In recent years, a new tendency has become manifest in t  
 he decorative arts. While the simplicity of the lines has be  
 en preserved, the straightness is yielding and a distinguish  
 ed elegance is coming into its own again. Typography has*

14 pt

*However, most of the existing types were old-fashioned and not adapted to  
 today's working methods, owing their fragility. A new typeface had to be fo  
 und with a design that corresponded to today's taste. Thus we have created  
 Ysans, a modern and elegant typeface, both practical and robust... In recen  
 t years, a new tendency has become manifest in the decorative arts. While t*

12 pt

**Pro**

with a selection  
 of OpenType Pro features

*A new typeface had to be found with a design that corres ponded to today's taste. Thu  
 s we have created Ysans, a modern and elegant typeface, both practical and robu st... I  
 n recent years, a new tendency has become manifest in the decorative arts. While the  
 simplicity of the lines has been preserved, the straightness is yielding and a distinguish  
 ed elegance is coming into its own again. Typography has not been neglected in these  
 A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SI*

10 pt

*In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the l  
 ines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own  
 again. Typography has not been neglected in these developments, which have been expressed by an ob  
 vious reversion to certain styles. However, most of the existing types were old-fashioned and not adapte  
 d to today's working methods, owing their fragility. A new typeface had to be found with a design that co  
 rresponded to today's taste. Thus we have created Ysans, a modern and elegant typeface, both practical  
 and robust... In recent years, a new tendency has become manifest in the decorative arts. While the sim  
 plicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is comin  
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY  
 OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COM*

8 pt – 6 pt

*However, most of the existing types were old-fashioned and no  
 t adapted to today's working methods, owing their fragility. A n  
 ew typeface had to be found with a design that corresponded t  
 o today's taste. Thus we have created Ysans, a modern and eleg  
 ant typeface, both practical and robust... In recent years, a new  
 tendency has become manifest in the decorative arts. While the  
 simplicity of the lines has been preserved, the straightness is y  
 elding and a distinguished elegance is coming into its own again.  
 Typography has not been neglected in these developments, wh*

*However, most of the existing types were old-fashioned and not adapted to today's  
 working methods, owing their fragility. A new typeface had to be found with a desig  
 n that corresponded to today's taste. Thus we have created Ysans, a modern and ele  
 gant typeface, both practical and robust... In recent years, a new tendency has beco  
 me manifest in the decorative arts. While the simplicity of the lines has been preserv  
 ed, the straightness is yielding and a distinguished elegance is coming into its own a  
 gain. Typography has not been neglected in these developments, which have been e  
 xpressed by an obvious reversion to certain styles. However, most of the existing typ  
 es were old-fashioned and not adapted to today's working methods, owing their frag  
 ility. A new typeface had to be found with a design that corresponded to today's tast  
 e. Therefore we have created Ysans, a modern and elegant typeface, both practical a*



abcdefghijklmnopqrstu vwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new te

24 pt

However, most of the existing types wer  
 e old-fashioned and not adapted to toda  
 A NEW TYPEFACE HAD TO BE FOUND

18 pt

In recent years, a new tendency has become manifes  
 t in the decorative arts. While the simplicity of the lin  
 es has been preserved, the straightness is yielding an  
 d a distinguished elegance is coming into its own aga

14 pt

However, most of the existing types were old-fashione  
 d and not adapted to today's working methods, owing their fragility. A new typefac  
 e had to be found with a design that corresponded to today's taste. T  
 hus we have created Ysans, a modern and elegant typeface, both pra  
 ctical and robust... In recent years, a new tendency has become man

12 pt

**Pro**

with a selection  
 of OpenType Pro features

A new typeface had to be found with a design that corres  
 ponded to today's taste. Thus we have created Ysans, a modern and elegant typeface, both practical  
 and robust... In recent years, a new tendency has become manifest in the deco  
 rative arts. While the simplicity of the lines has been preserved, the straightness  
 is yielding and a distinguished elegance is coming into its own again. Typograp  
 A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplici  
 ty of the lines has been preserved, the straightness is yielding and a distinguished elegance is c  
 oming into its own again. Typography has not been neglected in these developments, which ha  
 ve been expressed by an obvious reversion to certain styles. However, most of the existing type  
 s were old-fashioned and not adapted to today's working methods, owing their fragility. A new t  
 ypeface had to be found with a design that corresponded to today's taste. Thus we have create  
 d Ysans, a modern and elegant typeface, both practical and robust... In recent years, a new tend  
 ency has become manifest in the decorative arts. While the simplicity of the lines has been pre  
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE S  
 IMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHE

8 pt – 6 pt

However, most of the existing types were old-fashioned a  
 nd not adapted to today's working methods, owing thei  
 r fragility. A new typeface had to be found with a design t  
 hat corresponded to today's taste. Thus we have created  
 Ysans, a modern and elegant typeface, both practical and  
 robust... In recent years, a new tendency has become ma  
 nifest in the decorative arts. While the simplicity of the lin  
 es has been preserved, the straightness is yielding and a d  
 istinguished elegance is coming into its own again. Typogr

However, most of the existing types were old-fashioned and not adapted to  
 today's working methods, owing their fragility. A new typeface had to be fo  
 und with a design that corresponded to today's taste. Thus we have created  
 Ysans, a modern and elegant typeface, both practical and robust... In recent y  
 ears, a new tendency has become manifest in the decorative arts. While the s  
 implicity of the lines has been preserved, the straightness is yielding and a di  
 stinguished elegance is coming into its own again. Typography has not been  
 neglected in these developments, which have been expressed by an obvious  
 reversion to certain styles. However, most of the existing types were old-fashi  
 oned and not adapted to today's working methods, owing their fragility. A ne  
 w typeface had to be found with a design that corresponded to today's taste

abcdefghijklmnopqrstuvwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

*In recent years, a new ten*

24 pt

*However, most of the existing types were old-fashioned and not adapted to today's wo*  
*A NEW TYPEFACE HAD TO BE FOUND WIT*

18 pt

*In recent years, a new tendency has become manifest in t*  
*he decorative arts. While the simplicity of the lines has be*  
*en preserved, the straightness is yielding and a distinguis*  
*hed elegance is coming into its own again. Typography h*

14 pt

*However, most of the existing types were old-fashioned and not adapted t*  
*o today's working methods, owing their fragility. A new typeface had to b*  
*e found with a design that corresponded to today's taste. Thus we have cr*  
*eated Ysans, a modern and elegant typeface, both practical and robust... I*  
*n recent years, a new tendency has become manifest in the decorative ar*

12 pt

**Pro**

with a selection  
of OpenType Pro features

*A new typeface had to be found with a design that corresponded to today's taste. Th*  
*us we have created Ysans, a modern and elegant typeface, both practical and robust*  
*... In recent years, a new tendency has become manifest in the decorative arts. While t*  
*he simplicity of the lines has been preserved, the straightness is yielding and a distin*  
*guished elegance is coming into its own again. Typography has not been neglected i*  
*A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE S*

10 pt

*In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of th*  
*e lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its*  
*own again. Typography has not been neglected in these developments, which have been expressed b*  
*y an obvious reversion to certain styles. However, most of the existing types were old-fashioned and no*  
*t adapted to today's working methods, owing their fragility. A new typeface had to be found with a des*  
*ign that corresponded to today's taste. Thus we have created Ysans, a modern and elegant typeface, b*  
*oth practical and robust... In recent years, a new tendency has become manifest in the decorative arts*  
*. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished el*  
*IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY*  
*OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS CO*

8 pt – 6 pt

*However, most of the existing types were old-fashioned and n*  
*ot adapted to today's working methods, owing their fragility. A*  
*new typeface had to be found with a design that corresponde*  
*d to today's taste. Thus we have created Ysans, a modern and*  
*elegant typeface, both practical and robust... In recent years, a*  
*new tendency has become manifest in the decorative arts. W*  
*hile the simplicity of the lines has been preserved, the strai*  
*ghtness is yielding and a distinguished elegance is coming into it*  
*s own again. Typography has not been neglected in these dev*

*However, most of the existing types were old-fashioned and not adapted to today's*  
*working methods, owing their fragility. A new typeface had to be found with a de*  
*sign that corresponded to today's taste. Thus we have created Ysans, a modern an*  
*d elegant typeface, both practical and robust... In recent years, a new tendency ha*  
*s become manifest in the decorative arts. While the simplicity of the lines has bee*  
*n preserved, the straightness is yielding and a distinguished elegance is coming in*  
*to its own again. Typography has not been neglected in these developments, whic*  
*h have been expressed by an obvious reversion to certain styles. However, most o*  
*f the existing types were old-fashioned and not adapted to today's working metho*  
*ds, owing their fragility. A new typeface had to be found with a design that corresp*  
*onded to today's taste. Therefore we have created Ysans, a modern and elegant ty*

abcdefghijklmnopqrstuvwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new t

24 pt

However, most of the existing types w  
 ere old-fashioned and not adapted to t  
 A NEW TYPEFACE HAD TO BE FOUND

18 pt

In recent years, a new tendency has become manife  
 st in the decorative arts. While the simplicity of the l  
 ines has been preserved, the straightness is yielding  
 and a distinguished elegance is coming into its own

14 pt

However, most of the existing types were old-fashioned and not ad  
 apted to today's working methods, owing their fragility. A new typ  
 eface had to be found with a design that corresponded to today's t  
 aste. Thus we have created Ysans, a modern and elegant typeface  
 , both practical and robust... In recent years, a new tendency has b

12 pt

**Pro**

with a selection  
 of OpenType Pro features

A new typeface had to be found with a design that corresðonded to today's t  
 ašte. Thus we have created Ysans, a modern and elegant typeface, both pract  
 ical and robust... In recent years, a new tendency has become manifest in the  
 decorative arts. While the simplicity of the lines has been preserved, the stra  
 ightness is yielding and a distinguished elegance is coming into its own agai  
 A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHIL

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simpl  
 icity of the lines has been preserved, the straightness is yielding and a distinguished eleganc  
 e is coming into its own again. Typography has not been neglected in these developments, w  
 hich have been expressed by an obvious reversion to certain styles. However, most of the exi  
 sting types were old-fashioned and not adapted to today's working methods, owing their fra  
 gility. A new typeface had to be found with a design that corresponded to today's taste. Thus  
 we have created Ysans, a modern and elegant typeface, both practical and robust... In recent  
 years, a new tendency has become manifest in the decorative arts. While the simplicity of th  
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE  
 SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUIS

8 pt – 6 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing the  
 ir fragility. A new typeface had to be found with a desig  
 n that corresponded to today's taste. Thus we have crea  
 ted Ysans, a modern and elegant typeface, both practica  
 l and robust... In recent years, a new tendency has beco  
 me manifest in the decorative arts. While the simplicity  
 of the lines has been preserved, the straightness is yield  
 ing and a distinguished elegance is coming into its own

However, most of the existing types were old-fashioned and not adapted t  
 o today's working methods, owing their fragility. A new typeface had to be  
 found with a design that corresponded to today's taste. Thus we have creat  
 ed Ysans, a modern and elegant typeface, both practical and robust... In re  
 cent years, a new tendency has become manifest in the decorative arts. W  
 hile the simplicity of the lines has been preserved, the straightness is yield  
 ing and a distinguished elegance is coming into its own again. Typography  
 has not been neglected in these developments, which have been expresse  
 d by an obvious reversion to certain styles. However, most of the existing t  
 ypes were old-fashioned and not adapted to today's working methods, ow  
 ing their fragility. A new typeface had to be found with a design that corres

abcdefghijklmnopqrstu vwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

*In recent years, a new te*

24 pt

*However, most of the existing types were old-fashioned and not adapted to today's*  
**A NEW TYPEFACE HAD TO BE FOUND WI**

18 pt

*In recent years, a new tendency has become manifest i  
 n the decorative arts. While the simplicity of the lines h  
 as been preserved, the straightness is yielding and a di  
 stinguished elegance is coming into its own again. Typ*

14 pt

*However, most of the existing types were old-fashione  
 d to today's working methods, owing their fragility. A new typeface ha  
 d to be found with a design that corresponded to today's taste. Thus w  
 e have created Ysans, a modern and elegant typeface, both practical an  
 d robust... In recent years, a new tendency has become manifest in th*

12 pt

**Pro**

with a selection  
 of OpenType Pro features

*A new typeface had to be found with a design that corres  
 ponded to today's taste . Thus we have created Ysans, a modern and elegant typeface, both practical and r  
 obust... In recent years, a new tendency has become manifest in the decorative ar  
 ts. While the simplicity of the lines has been preserved, the straightness is yielding  
 and a distinguished elegance is coming into its own again. Typography has not be*  
**A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE**

10 pt

*In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of  
 the lines has been preserved, the straightness is yielding and a distinguished elegance is coming in  
 to its own again. Typography has not been neglected in these developments, which have been expr  
 essed by an obvious reversion to certain styles. However, most of the existing types were old-fashio  
 ned and not adapted to today's working methods, owing their fragility. A new typeface had to be fo  
 und with a design that corresponded to today's taste. Thus we have created Ysans, a modern and e  
 legant typeface, both practical and robust... In recent years, a new tendency has become manifest i  
 n the decorative arts. While the simplicity of the lines has been preserved, the straightness is yieldin*  
**IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICI  
 TY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE I**

8 pt – 6 pt

*However, most of the existing types were old-fashioned and  
 not adapted to today's working methods, owing their fragilit  
 y. A new typeface had to be found with a design that corres  
 ponded to today's taste. Thus we have created Ysans, a mod  
 ern and elegant typeface, both practical and robust... In rec  
 ent years, a new tendency has become manifest in the deco  
 rative arts. While the simplicity of the lines has been preserv  
 ed, the straightness is yielding and a distinguished elegance  
 is coming into its own again. Typography has not been negl*

*However, most of the existing types were old-fashioned and not adapted to tod  
 ay's working methods, owing their fragility. A new typeface had to be found wit  
 h a design that corresponded to today's taste. Thus we have created Ysans, a mo  
 dern and elegant typeface, both practical and robust... In recent years, a new te  
 ndency has become manifest in the decorative arts. While the simplicity of the li  
 nes has been preserved, the straightness is yielding and a distinguished eleganc  
 e is coming into its own again. Typography has not been neglected in these dev  
 elopments, which have been expressed by an obvious reversion to certain styles  
 . However, most of the existing types were old-fashioned and not adapted to tod  
 ay's working methods, owing their fragility. A new typeface had to be found with  
 a design that corresponded to today's taste. Therefore we have created Ysans, a*

abcdefghijklmnopqrstu vwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

# In recent years, a new t

24 pt

However, most of the existing types w  
 ere old-fashioned and not adapted to  
**A NEW TYPEFACE HAD TO BE FOUND**

18 pt

In recent years, a new tendency has become manif  
 est in the decorative arts. While the simplicity of th  
 e lines has been preserved, the straightness is yiel  
 ding and a distinguished elegance is coming into i

14 pt

However, most of the existing types were old-fashioned and not  
 adapted to today's working methods, owing their fragility. A new  
 typeface had to be found with a design that corresponded to tod  
 ay's taste. Thus we have created Ysans, a modern and elegant ty  
 peface, both practical and robust... In recent years, a new tenden

12 pt

**Pro**

with a selection  
 of OpenType Pro features

A new typeface had to be found with a design that correspon  
 ded to today's taste. Thus we have created Ysans, a modern and elegant typeface, both  
 practical and robust... In recent years, a new tendency has become manife  
 st in the decorative arts. While the simplicity of the lines has been preserve  
 d, the straightness is yielding and a distinguished elegance is coming into  
**A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WH**

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While the sim  
 plicity of the lines has been preserved, the straightness is yielding and a distinguished ele  
 gance is coming into its own again. Typography has not been neglected in these develop  
 ments, which have been expressed by an obvious reversion to certain styles. However, mo  
 st of the existing types were old-fashioned and not adapted to today's working methods, o  
 wing their fragility. A new typeface had to be found with a design that corresponded to to  
 day's taste. Thus we have created Ysans, a modern and elegant typeface, both practical an  
 d robust... In recent years, a new tendency has become manifest in the decorative arts. W  
**IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE TH**  
**E SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTIN**

8 pt – 6 pt

However, most of the existing types were old-fashione  
 d and not adapted to today's working methods, owing  
 their fragility. A new typeface had to be found with a d  
 esign that corresponded to today's taste. Thus we have  
 created Ysans, a modern and elegant typeface, both pr  
 actical and robust... In recent years, a new tendency h  
 as become manifest in the decorative arts. While the s  
 implicity of the lines has been preserved, the straight  
 ness is yielding and a distinguished elegance is comin

However, most of the existing types were old-fashioned and not adapte  
 d to today's working methods, owing their fragility. A new typeface had t  
 o be found with a design that corresponded to today's taste. Thus we hav  
 e created Ysans, a modern and elegant typeface, both practical and robu  
 st... In recent years, a new tendency has become manifest in the decorat  
 ive arts. While the simplicity of the lines has been preserved, the straight  
 ness is yielding and a distinguished elegance is coming into its own agai  
 n. Typography has not been neglected in these developments, which hav  
 e been expressed by an obvious reversion to certain styles. However, mo  
 st of the existing types were old-fashioned and not adapted to today's w  
 orking methods, owing their fragility. A new typeface had to be found wit



abcdefghijklmnopqrstu vwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

*In recent years, a new te*

40 pt

*However, most of the existing types wer  
 e old-fashioned and not adapted to toda  
 A NEW TYPEFACE HAD TO BE FOUND WI*

24 pt

*In recent years, a new tendency has become manifes  
 t in the decorative arts. While the simplicity of the lin  
 es has been preserved, the straightness is yielding an  
 d a distinguished elegance is coming into its own aga*

18 pt

*However, most of the existing types were old-fashioned and not adap  
 ted to today's working methods, owing their fragility. A new typeface  
 had to be found with a design that corresponded to today's taste. Thu  
 s we have created Ysans, a modern and elegant typeface, both practi  
 cal and robust... In recent years, a new tendency has become manife*

14 pt

*A new typeface had to be found with a design that corres ponded to today's tast  
 e. Thus we have created Ysans, a modern and elegant typeface, both practical a  
 nd robust... In recent years, a new tendency has become manifest in the decora  
 tive arts. While the simplicity of the lines has been preserved, the straightness is  
 yielding and a distinguished elegance is coming into its own again. Typography  
 A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE*

12 pt

**Pro**

with a selection  
 of OpenType Pro features

*In recent years, a new tendency has become manifest in the decorative arts. While the simplicity  
 of the lines has been preserved, the straightness is yielding and a distinguished elegance is com  
 ing into its own again. Typography has not been neglected in these developments, which have b  
 een expressed by an obvious reversion to certain styles. However, most of the existing types wer  
 e old-fashioned and not adapted to today's working methods, owing their fragility. A new typefa  
 ce had to be found with a design that corresponded to today's taste. Thus we have created Ysans  
 , a modern and elegant typeface, both practical and robust... In recent years, a new tendency ha  
 s become manifest in the decorative arts. While the simplicity of the lines has been preserved, t  
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLI  
 CITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGAN*

10 pt

*However, most of the existing types were old-fashioned an  
 d not adapted to today's working methods, owing their fra  
 gility. A new typeface had to be found with a design that c  
 orresponded to today's taste. Thus we have created Ysans  
 , a modern and elegant typeface, both practical and robu  
 st... In recent years, a new tendency has become manifes  
 t in the decorative arts. While the simplicity of the lines ha  
 s been preserved, the straightness is yielding and a disting  
 uished elegance is coming into its own again. Typography*

*However, most of the existing types were old-fashioned and not adapted to to  
 day's working methods, owing their fragility. A new typeface had to be found  
 with a design that corresponded to today's taste. Thus we have created Ysans  
 , a modern and elegant typeface, both practical and robust... In recent years,  
 a new tendency has become manifest in the decorative arts. While the simpli  
 ty of the lines has been preserved, the straightness is yielding and a distingui  
 shed elegance is coming into its own again. Typography has not been neglect  
 ed in these developments, which have been expressed by an obvious reversion  
 n to certain styles. However, most of the existing types were old-fashioned an  
 d not adapted to today's working methods, owing their fragility. A new typefa  
 ce had to be found with a design that corresponded to today's taste. Therefore*

8 pt – 6 pt

abcdefghijklmnopqrstu vwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

# In recent years, a new

24 pt

However, most of the existing types  
 were old-fashioned and not adapted  
**A NEW TYPEFACE HAD TO BE FOUND**

18 pt

In recent years, a new tendency has become ma  
 nifest in the decorative arts. While the simplicit  
 y of the lines has been preserved, the straightne  
 ss is yielding and a distinguished elegance is co

14 pt

However, most of the existing types were old-fashioned and n  
 ot adapted to today's working methods, owing their fragility. A  
 new typeface had to be found with a design that corresponde  
 d to today's taste. Thus we have created Ysans, a modern and e  
 legant typeface, both practical and robust... In recent years, a n

12 pt

**Pro**

with a selection  
 of OpenType Pro features

A new typeface had to be found with a design that corresponde  
 d to today's taste. Thus we have created Ysans, a modern and elegant typeface, b  
 oth practical and robust... In recent years, a new tendency has become m  
 anifest in the decorative arts. While the simplicity of the lines has been p  
 reserved, the straightness is yielding and a distinguished elegance is co  
**A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. W**

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While the s  
 implicity of the lines has been preserved, the straightness is yielding and a distinguish  
 ed elegance is coming into its own again. Typography has not been neglected in these  
 developments, which have been expressed by an obvious reversion to certain styles. H  
 owever, most of the existing types were old-fashioned and not adapted to today's work  
 ing methods, owing their fragility. A new typeface had to be found with a design that c  
 orresponded to today's taste. Thus we have created Ysans, a modern and elegant typef  
 ace, both practical and robust... In recent years, a new tendency has become manifest i  
**IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE T  
 HE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DIS**

8 pt – 6 pt

However, most of the existing types were old-fashion  
 ed and not adapted to today's working methods, ow  
 ing their fragility. A new typeface had to be found w  
 ith a design that corresponded to today's taste. Thu  
 s we have created Ysans, a modern and elegant type  
 face, both practical and robust... In recent years, a ne  
 w tendency has become manifest in the decorative a  
 rts. While the simplicity of the lines has been preserv  
 ed, the straightness is yielding and a distinguished e

However, most of the existing types were old-fashioned and not adapt  
 ed to today's working methods, owing their fragility. A new typeface h  
 ad to be found with a design that corresponded to today's taste. Thus  
 we have created Ysans, a modern and elegant typeface, both practical  
 and robust... In recent years, a new tendency has become manifest in t  
 he decorative arts. While the simplicity of the lines has been preserve  
 d, the straightness is yielding and a distinguished elegance is coming i  
 nto its own again. Typography has not been neglected in these develo  
 pments, which have been expressed by an obvious reversion to certain  
 styles. However, most of the existing types were old-fashioned and not  
 adapted to today's working methods, owing their fragility. A new typef

abcdefghijklmnopqrstu vwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

***In recent years, a new t***

24 pt

***However, most of the existing types we  
 re old-fashioned and not adapted to to  
 A NEW TYPEFACE HAD TO BE FOUND WI***

18 pt

***In recent years, a new tendency has become manife  
 st in the decorative arts. While the simplicity of the l  
 ines has been preserved, the straightness is yielding  
 and a distinguished elegance is coming into its own***

14 pt

***However, most of the existing types were old-fashioned and not ad  
 apted to today's working methods, owing their fragility. A new typ  
 eface had to be found with a design that corresponded to today's t  
 aste. Thus we have created Ysans, a modern and elegant typeface  
 , both practical and robust... In recent years, a new tendency has b***

12 pt

**Pro**

with a selection  
 of OpenType Pro features

***A new typeface had to be found with a design that corresðonded to today's t  
 ašte. Thus we have created Ysans, a modern and elegant typeface, both prac  
 tical and robušt... In recent years, a new tendency has become manifešt in th  
 e decorative arts. While the simplicity of the lines has been preserved, the str  
 aightness is yielding and a distinguished elegance is coming into its own aga  
 A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE TH***

10 pt

***In recent years, a new tendency has become manifest in the decorative arts. While the simpli  
 city of the lines has been preserved, the straightness is yielding and a distinguished elegance  
 is coming into its own again. Typography has not been neglected in these developments, whi  
 ch have been expressed by an obvious reversion to certain styles. However, most of the existi  
 ng types were old-fashioned and not adapted to today's working methods, owing their fragili  
 ty. A new typeface had to be found with a design that corresponded to today's taste. Thus we  
 have created Ysans, a modern and elegant typeface, both practical and robust... In recent yea  
 rs, a new tendency has become manifest in the decorative arts. While the simplicity of the lin  
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMP  
 LICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELE***

8 pt – 6 pt

***However, most of the existing types were old-fashioned and not adapted to today's working methods, owing thei  
 r fragility. A new typeface had to be found with a design  
 that corresponded to today's taste. Thus we have create  
 d Ysans, a modern and elegant typeface, both practical a  
 nd robust... In recent years, a new tendency has become  
 manifest in the decorative arts. While the simplicity of th  
 e lines has been preserved, the straightness is yielding a  
 nd a distinguished elegance is coming into its own agai***

***However, most of the existing types were old-fashioned and not adapted t  
 o today's working methods, owing their fragility. A new typeface had to be  
 found with a design that corresponded to today's taste. Thus we have crea  
 ted Ysans, a modern and elegant typeface, both practical and robust... In r  
 ecent years, a new tendency has become manifest in the decorative arts. W  
 hile the simplicity of the lines has been preserved, the straightness is yield  
 ing and a distinguished elegance is coming into its own again. Typograph  
 y has not been neglected in these developments, which have been express  
 ed by an obvious reversion to certain styles. However, most of the existing  
 ypes were old-fashioned and not adapted to today's working methods, owi  
 ng their fragility. A new typeface had to be found with a design that corres***



abcdefghijklmnopqrstuvwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

# In recent years, a ne

24 pt

However, most of the existing type  
 s were old-fashioned and not adapt  
**A NEW TYPEFACE HAD TO BE FOUN**

18 pt

In recent years, a new tendency has become m  
 anifest in the decorative arts. While the simpli  
 city of the lines has been preserved, the straig  
 htness is yielding and a distinguished eleganc

14 pt

However, most of the existing types were old-fashioned and  
 not adapted to today's working methods, owing their fragili  
 ty. A new typeface had to be found with a design that corre  
 sponded to today's taste. Thus we have created Ysans, a mo  
 dern and elegant typeface, both practical and robust... In re

12 pt

**Pro**

with a selection  
 of OpenType Pro features

A new typeface had to be found with a design that corresponded to t  
 oday's taste. Thus we have created Ysans, a modern and elegant typ  
 eface, both practical and robust...In recent years, a new tendency has  
 become manifest in the decorative arts. While the simplicity of the lin  
 es has been preserved, the straightness is yielding and a distinguishe  
**A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS.**

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While t  
 he simplicity of the lines has been preserved, the straightness is yielding and a dis  
 tinguished elegance is coming into its own again. Typography has not been neglect  
 ed in these developments, which have been expressed by an obvious reversion to c  
 ertain styles. However, most of the existing types were old-fashioned and not adapt  
 ed to today's working methods, owing their fragility. A new typeface had to be foun  
 d with a design that corresponded to today's taste. Thus we have created Ysans, a m  
 odern and elegant typeface, both practical and robust... In recent years, a new tend  
**IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHI  
 LE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AN**

8 pt – 6 pt

However, most of the existing types were old-fashi  
 oned and not adapted to today's working methods  
 , owing their fragility. A new typeface had to be fou  
 nd with a design that corresponded to today's tast  
 e. Thus we have created Ysans, a modern and eleg  
 ant typeface, both practical and robust... In recent  
 years, a new tendency has become manifest in the  
 decorative arts. While the simplicity of the lines ha  
 s been preserved, the straightness is yielding and

However, most of the existing types were old-fashioned and not ad  
 apted to today's working methods, owing their fragility. A new type  
 face had to be found with a design that corresponded to today's tas  
 te. Thus we have created Ysans, a modern and elegant typeface, bot  
 h practical and robust... In recent years, a new tendency has becom  
 e manifest in the decorative arts. While the simplicity of the lines h  
 as been preserved, the straightness is yielding and a distinguished  
 elegance is coming into its own again. Typography has not been ne  
 glected in these developments, which have been expressed by an o  
 bvious reversion to certain styles. However, most of the existing ty  
 pes were old-fashioned and not adapted to today's working metho

abcdefghijklmnopqrstuvwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

***In recent years, a new***

***However, most of the existing types  
 were old-fashioned and not adapted t  
 A NEW TYPEFACE HAD TO BE FOUND W***

***In recent years, a new tendency has become man  
 ifest in the decorative arts. While the simplicity of  
 the lines has been preserved, the straightness is y  
 ielding and a distinguished elegance is coming in***

***However, most of the existing types were old-fashioned and no  
 t adapted to today's working methods, owing their fragility. A n  
 ew typeface had to be found with a design that corresponded to  
 today's taste. Thus we have created Ysans, a modern and elegan  
 t typeface, both practical and robust... In recent years, a new te***

***A new typeface had to be found with a design that corresponded to toda  
 y's taste. Thus we have created Ysans, a modern and elegant typeface, bo  
 th practical and robust... In recent years, a new tendency has become ma  
 nifest in the decorative arts. While the simplicity of the lines has been pre  
 served, the straightness is yielding and a distinguished elegance is comin  
 A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE***

***In recent years, a new tendency has become manifest in the decorative arts. While the si  
 mplicity of the lines has been preserved, the straightness is yielding and a distinguished  
 elegance is coming into its own again. Typography has not been neglected in these deve  
 lopments, which have been expressed by an obvious reversion to certain styles. However  
 , most of the existing types were old-fashioned and not adapted to today's working meth  
 ods, owing their fragility. A new typeface had to be found with a design that corresponde  
 d to today's taste. Thus we have created Ysans, a modern and elegant typeface, both prac  
 tical and robust... In recent years, a new tendency has become manifest in the decorative  
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE S  
 IMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISH***

***However, most of the existing types were old-fashione  
 d and not adapted to today's working methods, owing  
 their fragility. A new typeface had to be found with a  
 design that corresponded to today's taste. Thus we ha  
 ve created Ysans, a modern and elegant typeface, bot  
 h practical and robust... In recent years, a new tenden  
 cy has become manifest in the decorative arts. While t  
 he simplicity of the lines has been preserved, the stra  
 ightness is yielding and a distinguished elegance is co***

***However, most of the existing types were old-fashioned and not adapte  
 d to today's working methods, owing their fragility. A new typeface ha  
 d to be found with a design that corresponded to today's taste. Thus w  
 e have created Ysans, a modern and elegant typeface, both practical an  
 d robust... In recent years, a new tendency has become manifest in the  
 decorative arts. While the simplicity of the lines has been preserved, th  
 e straightness is yielding and a distinguished elegance is coming into i  
 ts own again. Typography has not been neglected in these developmen  
 ts, which have been expressed by an obvious reversion to certain style  
 s. However, most of the existing types were old-fashioned and not adap  
 ted to today's working methods, owing their fragility. A new typeface h***

40 pt

24 pt

18 pt

14 pt

12 pt

Pro

with a selection  
 of OpenType Pro features

10 pt

8 pt – 6 pt

abcdefghijklmnopqrstuvwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

**In recent years, a n**

**However, most of the existing typ  
 es were old-fashioned and not ad  
 A NEW TYPEFACE HAD TO BE FOUN**

**In recent years, a new tendency has becom  
 e manifest in the decorative arts. While the s  
 implicity of the lines has been preserved, th  
 e straightness is yielding and a distinguishe**

**However, most of the existing types were old-fashioned a  
 nd not adapted to today's working methods, owing thei  
 r fragility. A new typeface had to be found with a design t  
 hat corresponded to today's taste. Thus we have created  
 Ysans, a modern and elegant typeface, both practical and r**

**A new typeface had to be found with a design that corresponded to  
 today's taste. Thus we have created Ysans, a modern and elegant t  
 ypeface, both practical and robust...In recent years, a new tendency  
 has become manifest in the decorative arts. While the simplicity of  
 the lines has been preserved, the straightness is yielding and a dist  
 A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS**

**In recent years, a new tendency has become manifest in the decorative arts. Whi  
 le the simplicity of the lines has been preserved, the straightness is yielding and  
 a distinguished elegance is coming into its own again. Typography has not been  
 neglected in these developments, which have been expressed by an obvious reve  
 rsion to certain styles. However, most of the existing types were old-fashioned an  
 d not adapted to today's working methods, owing their fragility. A new typeface  
 had to be found with a design that corresponded to today's taste. Thus we have c  
 reated Ysans, a modern and elegant typeface, both practical and robust... In rece  
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. W  
 HILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDIN**

**However, most of the existing types were old-fas  
 hioned and not adapted to today's working meth  
 ods, owing their fragility. A new typeface had to  
 be found with a design that corresponded to tod  
 ay's taste. Thus we have created Ysans, a modern  
 and elegant typeface, both practical and robust...  
 In recent years, a new tendency has become man  
 ifest in the decorative arts. While the simplicity o  
 f the lines has been preserved, the straightness i**

**However, most of the existing types were old-fashioned and not a  
 dapted to today's working methods, owing their fragility. A new t  
 ypeface had to be found with a design that corresponded to toda  
 y's taste. Thus we have created Ysans, a modern and elegant typ  
 eface, both practical and robust... In recent years, a new tendenc  
 y has become manifest in the decorative arts. While the simplicit  
 y of the lines has been preserved, the straightness is yielding an  
 d a distinguished elegance is coming into its own again. Typogra  
 phy has not been neglected in these developments, which have b  
 een expressed by an obvious reversion to certain styles. Howeve  
 r, most of the existing types were old-fashioned and not adapted**

40 pt

24 pt

18 pt

14 pt

12 pt

**Pro**

with a selection  
 of OpenType Pro features

10 pt

8 pt – 6 pt

abcdefghijklmnopqrstu vwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

**In recent years, a new**

**However, most of the existing types  
 were old-fashioned and not adapted  
 A NEW TYPEFACE HAD TO BE FOUND**

**In recent years, a new tendency has become ma  
 nifest in the decorative arts. While the simplicit  
 y of the lines has been preserved, the straightne  
 ss is yielding and a distinguished elegance is co**

**However, most of the existing types were old-fashioned and n  
 ot adapted to today's working methods, owing their fragility  
 . A new typeface had to be found with a design that correspon  
 ded to today's taste. Thus we have created Ysans, a modern an  
 d elegant typeface, both practical and robust... In recent year**

**A new typeface had to be found with a design that corresponded to tod  
 ay's taste. Thus we have created Ysans, a modern and elegant typeface,  
 both practical and robust... In recent years, a new tendency has become  
 manifest in the decorative arts. While the simplicity of the lines has be  
 en preserved, the straightness is yielding and a distinguished elegance  
 A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE**

**In recent years, a new tendency has become manifest in the decorative arts. While the  
 simplicity of the lines has been preserved, the straightness is yielding and a distingui  
 shed elegance is coming into its own again. Typography has not been neglected in the  
 se developments, which have been expressed by an obvious reversion to certain styles.  
 However, most of the existing types were old-fashioned and not adapted to today's wo  
 rking methods, owing their fragility. A new typeface had to be found with a design th  
 at corresponded to today's taste. Thus we have created Ysans, a modern and elegant t  
 ypeface, both practical and robust... In recent years, a new tendency has become mani  
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE  
 SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUI**

**However, most of the existing types were old-fashio  
 ned and not adapted to today's working methods, o  
 wing their fragility. A new typeface had to be foun  
 d with a design that corresponded to today's taste. T  
 hus we have created Ysans, a modern and elegant t  
 ypeface, both practical and robust... In recent years  
 , a new tendency has become manifest in the decorat  
 ive arts. While the simplicity of the lines has been p  
 reserved, the straightness is yielding and a distingu**

**However, most of the existing types were old-fashioned and not adap  
 ted to today's working methods, owing their fragility. A new typeface  
 had to be found with a design that corresponded to today's taste. Thu  
 s we have created Ysans, a modern and elegant typeface, both practic  
 al and robust... In recent years, a new tendency has become manifest  
 in the decorative arts. While the simplicity of the lines has been prese  
 rved, the straightness is yielding and a distinguished elegance is com  
 ing into its own again. Typography has not been neglected in these d  
 evelopments, which have been expressed by an obvious reversion to c  
 ertain styles. However, most of the existing types were old-fashioned  
 and not adapted to today's working methods, owing their fragility. A**

40 pt

24 pt

18 pt

14 pt

12 pt

**Pro**

with a selection  
 of OpenType Pro features

10 pt

8 pt – 6 pt

abcdefghijklmnopqrstuvwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

**In recent years, a n**

24 pt

**However, most of the existing ty  
 pes were old-fashioned and not a  
 A NEW TYPEFACE HAD TO BE FOU**

18 pt

**In recent years, a new tendency has become  
 manifest in the decorative arts. While the si  
 mplicity of the lines has been preserved, th  
 e straightness is yielding and a distinguish**

14 pt

**However, most of the existing types were old-fashioned  
 and not adapted to today's working methods, owing the  
 ir fragility. A new typeface had to be found with a desig  
 n that corresponded to today's taste. Thus we have creat  
 ed Ysans, a modern and elegant typeface, both practical**

12 pt

**Pro**

with a selection  
 of OpenType Pro features

**A new typeface had to be found with a design that corresponded  
 to today's taste. Thus we have created Ysans, a modern and elega  
 nt typeface, both practical and robust...In recent years, a new ten  
 dency has become manifest in the decorative arts. While the sim  
 plicity of the lines has been preserved, the straightness is yieldin  
 A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ART**

10 pt

**In recent years, a new tendency has become manifest in the decorative arts. W  
 hile the simplicity of the lines has been preserved, the straightness is yielding  
 and a distinguished elegance is coming into its own again. Typography has no  
 t been neglected in these developments, which have been expressed by an obv  
 ious reversion to certain styles. However, most of the existing types were old-f  
 ashioned and not adapted to today's working methods, owing their fragility. A  
 new typeface had to be found with a design that corresponded to today's taste.  
 Thus we have created Ysans, a modern and elegant typeface, both practical and  
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. W  
 HILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDI**

8 pt – 6 pt

**However, most of the existing types were old-fa  
 shioned and not adapted to today's working m  
 ethods, owing their fragility. A new typeface ha  
 d to be found with a design that corresponded t  
 o today's taste. Thus we have created Ysans, a m  
 odern and elegant typeface, both practical and  
 robust... In recent years, a new tendency has be  
 come manifest in the decorative arts. While the  
 simplicity of the lines has been preserved, the s**

**However, most of the existing types were old-fashion  
 ed and not adapted to today's working methods, owing their fragility. A  
 new typeface had to be found with a design that corresponded t  
 o today's taste. Thus we have created Ysans, a modern and eleg  
 ant typeface, both practical and robust... In recent years, a new  
 tendency has become manifest in the decorative arts. While th  
 e simplicity of the lines has been preserved, the straightness is  
 yielding and a distinguished elegance is coming into its own a  
 gain. Typography has not been neglected in these developmen  
 ts, which have been expressed by an obvious reversion to certa  
 in styles. However, most of the existing types were old-fashion**



abcdefghijklmnopqrstuvwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

**In recent years, a ne**

24 pt

**However, most of the existing type  
 s were old-fashioned and not adapt  
 A NEW TYPEFACE HAD TO BE FOUND**

18 pt

**In recent years, a new tendency has become m  
 anifest in the decorative arts. While the simpli  
 city of the lines has been preserved, the straig  
 htness is yielding and a distinguished eleganc**

14 pt

**However, most of the existing types were old-fashioned and  
 not adapted to today's working methods, owing their fragili  
 ty. A new typeface had to be found with a design that corres  
 ponded to today's taste. Thus we have created Ysans, a mod  
 ern and elegant typeface, both practical and robust... In rec**

12 pt

**Pro**

with a selection  
 of OpenType Pro features

**A new typeface had to be found with a design that corresponded to t  
 oday's taste. Thus we have created Ysans, a modern and elegant type  
 face, both practical and robust... In recent years, a new tendency has  
 become manifest in the decorative arts. While the simplicity of the lin  
 es has been preserved, the straightness is yielding and a distinguishe  
 A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHI**

10 pt

**In recent years, a new tendency has become manifest in the decorative arts. While t  
 he simplicity of the lines has been preserved, the straightness is yielding and a dis  
 tinguished elegance is coming into its own again. Typography has not been neglect  
 ed in these developments, which have been expressed by an obvious reversion to c  
 ertain styles. However, most of the existing types were old-fashioned and not adapt  
 ed to today's working methods, owing their fragility. A new typeface had to be foun  
 d with a design that corresponded to today's taste. Thus we have created Ysans, a m  
 odern and elegant typeface, both practical and robust.. In recent years, a new tend  
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE TH  
 E SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTIN**

8 pt – 6 pt

**However, most of the existing types were old-fashi  
 oned and not adapted to today's working methods  
 , owing their fragility. A new typeface had to be fou  
 nd with a design that corresponded to today's fast  
 e. Thus we have created Ysans, a modern and elega  
 nt typeface, both practical and robust... In recent y  
 ears, a new tendency has become manifest in the d  
 ecorative arts. While the simplicity of the lines has  
 been preserved, the straightness is yielding and a**

**However, most of the existing types were old-fashioned and not ad  
 apted to today's working methods, owing their fragility. A new type  
 face had to be found with a design that corresponded to today's tas  
 te. Thus we have created Ysans, a modern and elegant typeface, bot  
 h practical and robust... In recent years, a new tendency has becom  
 e manifest in the decorative arts. While the simplicity of the lines h  
 as been preserved, the straightness is yielding and a distinguished  
 elegance is coming into its own again. Typography has not been ne  
 glected in these developments, which have been expressed by an o  
 bvious reversion to certain styles. However, most of the existing typ  
 es were old-fashioned and not adapted to today's working methods**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 &amp;

38 pt

WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING & A DISTINGUISHED ELEGANCE IS COMING

24 pt

**Pro**
 with a selection  
of OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THEREFORE W

18 pt

IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLECTED

14 pt

**Pro**
 with a selection  
of OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED YSANS, A MODERN AND ELEGANT TYPEFACE, BOTH PRACTICAL AND ROBUST... IN RECENT YEARS, A NEW TE

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 &amp;

38 pt

WHILE THE SIMPLICITY  
OF THE LINES HAS BEE  
N PRESERVED, THE STR  
AIGHTNESS IS YELDIN  
G & A DISTINGUISHED  
ELEGANCE IS COMING I

24 pt

**Pro**
 with a selection  
of OpenType Pro features

HOWEVER, MOST OF THE EXISTING T  
YPES WERE OLD-FASHIONED & NOT  
ADAPTED TO TODAY'S WORKING ME  
THODS, OWING TO THEIR FRAGILITY,  
A NEW TYPEFACE HAD TO BE FOUND  
WITH A DESIGN THAT CORRESPOND  
ED TO TODAY'S TASTE. THEREFORE W

18 pt

IN RECENT YEARS, A NEW TENDENCY HAS BECO  
ME MANIFEST IN THE DECORATIVE ARTS. WHILE T  
HE SIMPLICITY OF THE LINES HAS BEEN PRESER  
VED, THE STRAIGHTNESS IS YIELDING AND A DIS  
TINGUISHED ELEGANCE IS COMING INTO ITS OW  
N AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLEC

14 pt

**Pro**
 with a selection  
of OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHION  
ED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWIN  
G THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH  
A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE  
HAVE CREATED YSANS, A MODERN AND ELEGANT TYPEFACE, BO  
TH PRACTICAL AND ROBUST.. IN RECENT YEARS, A NEW TENDE



ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 &amp;

38 pt

WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING & A DISTINGUISHED ELEGANCE IS COMING IN

24 pt

**Pro**
 with a selection  
of OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY, A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE, THEREFORE WE HA

18 pt

IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLECTED

14 pt

**Pro**
 with a selection  
of OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY, A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE, THUS WE HAVE CREATED YSANS, A MODERN AND ELEGANT TYPEFACE, BOTH PRACTICAL AND ROBUST.. IN RECENT YEARS, A NEW TENDE

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 &amp;

38 pt

WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING & A DISTINGUISHED ELEGANCE IS COMING IN

24 pt

**Pro**
 with a selection  
of OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY, A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE, THEREFORE WE HA

18 pt

IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLECTED

14 pt

**Pro**
 with a selection  
of OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY, A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED YSANS, A MODERN AND ELEGANT TYPEFACE, BOTH PRACTICAL AND ROBUST... IN RECENT YEARS, A NEW TENDENCY



ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 &amp;

38 pt

**WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING & A DISTINGUISHED ELEGANCE IS COMING**

24 pt

**Pro**
 with a selection  
of OpenType Pro features

**HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY, A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THEREFORE W**

18 pt

**IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLECTED**

14 pt

**Pro**
 with a selection  
of OpenType Pro features

**HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY, A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED YSANS, A MODERN AND ELEGANT TYPEFACE, BOTH PRACTICAL AND ROBUST. IN RECENT YEARS, A NEW TENDENCY**