

aa

PRO STD TRY

- Regular
- Italic
- Book
- Book Italic
- Demi
- Demi Italic
- Bold
- Bold Italic
- ExtraBold
- ExtraBold Italic
- Heavy
- Heavy Italic
- Black
- Black Italic

 available on this format not available on this format

Mencken Regular

Mencken Italic

Mencken Book

Mencken Book Italic

Mencken Demi

Mencken Demi Italic

Mencken Bold

Mencken Bold Italic

Mencken ExtraBold

Mencken ExtraBold Italic

Mencken Heavy

Mencken Heavy Italic

Mencken Black

*Mencken Black Italic***Legal**

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→ Help

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→ Exclusive Pro version

Mencken Pro version is available from €55 one weight/ one user.

→ Std version

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→ Exclusive Try-out version

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Various offers available online.

info@typofonderie.com
+33 (0) 146 542 692
typofonderie.com

aa

PRO STD TRY

- Text Regular
- Text Italic
- Text Book
- Text Book Italic
- Text Demi
- Text Demi Italic
- Text Bold
- Text Bold Italic
- Text ExtraBold
- Text ExtraBold Ita
- Text Heavy
- Text Heavy Italic
- Text Black
- Text Black Italic

 available on this format not available on this format

Mencken Text Regular

Mencken Text Italic

Mencken Text Book

Mencken Text Demi

Mencken Text Demi Italic

Mencken Text Bold

Mencken Text Bold Italic

Mencken Text ExtraBold

Mencken Text ExtraBold Italic

Mencken Text Heavy

Mencken Text Heavy Italic

Mencken Text Black

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PRO STD TRY

- Head Regular
- Head Italic
- Head Book
- Head Book Italic
- Head Demi
- Head Demi Italic
- Head Bold
- Head Bold Italic
- Head ExtraBold
- Head ExtraBold Ita
- Head Heavy
- Head Heavy Italic
- Head Black
- Head Black Italic

 available on this format not available on this format

Mencken Head Regular

Mencken Head Italic

Mencken Head Book

Mencken Head Book Italic

Mencken Head Demi

Mencken Head Demi Italic

Mencken Head Bold

Mencken Head Bold Italic

Mencken Head ExtraBold

Mencken Head ExtraBold Italic

Mencken Head Heavy

Mencken Head Heavy Italic

Mencken Head Black

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aaa

PRO STD TRY

- Narrow Light
- Narrow Regular
- Narrow Demi
- Narrow Bold
- Narrow ExtraBold
- Narrow Heavy
- Narrow Black
- Head Narrow Light
- Head Narrow Reg
- Head Narrow Demi
- Head Narrow Bold
- Head Narrow ExBo
- Head Narrow Heav
- Head Narrow Black
- Head Comp Light
- Head Comp Reg
- Head Comp Demi
- Head Comp Bold
- Head Comp ExBo
- Head Comp Heavy
- Head Comp Black

 available on this format

 not available on this format

Mencken Narrow Light

Mencken Narrow Regular

Mencken Narrow Demi

Mencken Narrow Bold

Mencken Narrow ExtraBold

Mencken Narrow Heavy

Mencken Narrow Black

Mencken Head Narrow Light

Mencken Head Narrow Regular

Mencken Head Narrow Demi

Mencken Head Narrow Bold

Mencken Head Narrow ExtraBold

Mencken Head Narrow Heavy

Mencken Head Narrow Black

Mencken Head Compress Light

Mencken Head Compress Regular

Mencken Head Compress Demi

Mencken Head Compress Bold

Mencken Head Compress ExtraBold

Mencken Head Compress Heavy

Mencken Head Compress Black

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Head Bold
Head Narrow Black
Head Compress Light
Heavy Italic SC
Head Compress Black
Head Compress Demi
Text Black Italic
Head Regular
Text Bold Italic
Narrow Regular
Head Demi Italic
Bold

Celebrity is one
NATURE ABHORS
Unbearable dull
COMPLEX PROBLEM
A man may be a fool
TO DIE FOR AN IDEA
Imagination over intelligence
Great legalizer
Seriously beautiful
Marriage is a wonderful institution
Philosophy
KNOWN BY MANY

OTF Pro lat^{sub}

1^a 1^{er} E¹₅ E²₃ E³₄

136 136 136 136

{R- AA} ff ct sf →%

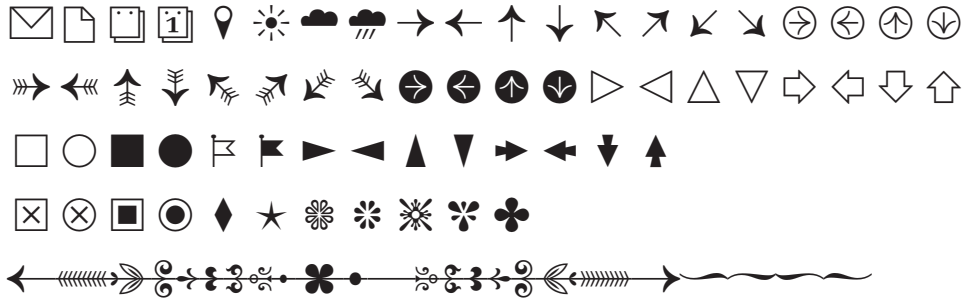
Ss¹ Ss²

fbffbffhffhffiffjffjkffklfflftfft Thctst

f

fbffbffhffhffiffjffjkffklfflftfft Thctst

f



OTF Pro lat^{sub}

1^a 1^{er} E¹₅ E²₃ E³₄

136 136 136 136

{R- AA} fñ ct sf →

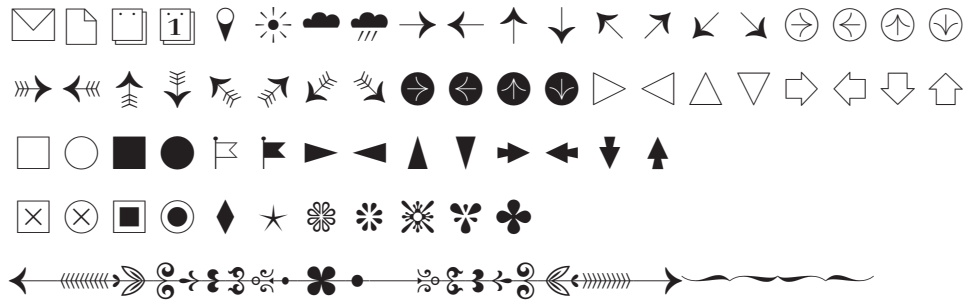
Ss¹ Ss²

f b f f b f f f h f f h f i f f i j f f j k f f k l f f l t f f t Th ç t st

f

f b f f b f f f h f f h f i f f i j f f j k f f k l f f l t f f t Th ç t st

f



OTF Pro lat_{alt}

f b f f b f f f h f f h f f f f i f f j f f j k f f k l f f l t f f t Th ct st

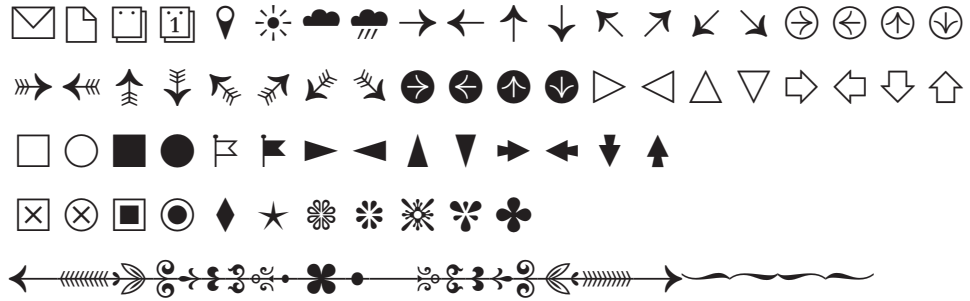
f

1^a 1^{er} E¹₅ E²₃ E³₄

136 136 136 136

{R- AA} fñ ct sf →%#

Ss¹ Ss²



OTF Pro lat_{alt}

1^a 1^{er} E¹₅ E²₃ E³₄

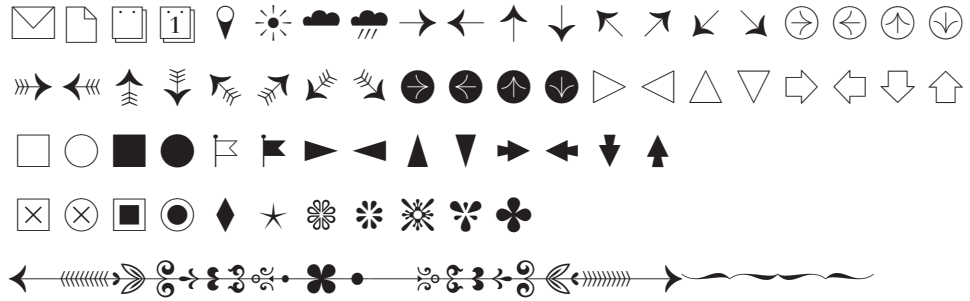
136 136 136 136

{R- AA} fñ ct sf →%

Ss¹ Ss²

fbffbfhffhffiffjffjffkffkfflfflffft Thctst

f



Pro

all capitals *feature*

{[(««abcdefghijklmnopqrstuvwxyz - - — »»)]}@i;̈
{[(««ABCDEFGHIJKLMNOPQRSTUVWXYZ - - — »»)]}@i;̈

all small caps *feature*

{[(ABCDEF GHIJKLMNOPQRSTUVWXYZ - - — »)]}@

standard

abcdefghijklmnopqrstuvwxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyz N^o N^o 1^a 2^o

standard

fffbffbfhffhfiffifjffjfkffkflfflftfft

ligatures

fffbffbfhffhfiffifjffjfkffkflfflftfft

minuscule tabular figures

12345678900#€\$¢£f¥ %‰

capital tabular figures
(default)

12345678900#€\$¢£f¥ %‰

minuscule figures

12345678900#€\$¢£f¥ %‰

capital figures

12345678900#€\$¢£f¥ %‰

standard

1234567890+-=() 1234567890+-=()

superscript
& subscript figures

1234567890⁺₊⁻₋⁼₌⁽⁾_{() 1234567890⁺₊⁻₋⁼₌⁽⁾₍₎}

numerator
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 % ‰

Pro

all capitals *feature*

{[(««abcdefghijklmnopqrstuvwxyz - - — »»)]}@i;{[(««ABCDEFGHIJKLMNOPQRSTUVWXYZ - - — »»)]}@i;

all small caps *feature*

{[(ABCDEF GHIJKLMNOPQRSTUVWXYZ - - — »)]}@

standard

abcdefghijklmnopqrstuvwxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyz N^o N^o 1^a 2^o

standard

fffbffbfhffhfiffifjffjkffkflfflftfft

ligatures

fffbffbfhffhfiffifjffjkffkflfflftfft

minuscule tabular figures

12345678900#€\$¢£f¥ %‰

capital tabular figures
(default)

12345678900#€\$¢£f¥ %‰

minuscule figures

12345678900#€\$¢£f¥ %‰

capital figures

12345678900#€\$¢£f¥ %‰

standard

1234567890+-=() 1234567890+-=()

superscript
& subscript figures

1234567890+-=() 1234567890+-=()

numerator
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 % ‰

Pro

all capitals *feature*

{[(««*abcdefghijklmnopqrstuvxyz - - — »»)]}@i;̈
{[(««*ABCDEFGHIJKLMNopqrstuV- - — »»)]}@i;̈**

all small caps *feature*

{[(*ABCDEFGHIJKLMNopqrstuVWXYZ- - — »»)]}@*

standard

abcdefghijklmnopqrstuvxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvxyz N^o N^o 1^a 2^o

standard

fffbffbfhffhfiffifjffjfkkffklfflftfft

ligatures

fffbffbfhffhfiffifjffjfkkffklfflftfft

minuscule tabular figures

12345678900#€\$¢£f¥ %‰

capital tabular figures
(default)

12345678900#€\$¢£f¥ %‰

minuscule figures

12345678900#€\$¢£f¥ %‰

capital figures

12345678900#€\$¢£f¥ %‰

standard

1234567890+-=() 1234567890+-=()

superscript
& subscript figures

1234567890⁺₋₌₍₎ 1234567890⁺₋₌₍₎

numerator
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 % ‰

Pro

{[(««*abcdefghijklmnopqrstuvxyz - - — »»)]}@i;̈*

all capitals *feature*

{[(««*ABCDEFGHIJKLMNopqrSTUV- - — »»)]}@i;̈*

all small caps *feature*

{[(*ABCDEFGHIJKLMNopqrSTUVWXYZ- - — »»)]}@*

standard

abcdefghijklmnopqrstuvxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvxyz N^o N^o 1^a 2^o

standard

fffbffbfhffhfiffifjffjkffkflfflftfft

ligatures

fffbffbfhffhfiffifjffjkffkflfflftfft

minuscule tabular figures

12345678900#€\$¢£f¥ %‰

capital tabular figures
(default)

12345678900#€\$¢£f¥ %‰

minuscule figures

12345678900#€\$¢£f¥ %‰

capital figures

12345678900#€\$¢£f¥ %‰

standard

1234567890+--=() 1234567890+--=()

superscript
& subscript figures

1234567890+--=() 1234567890+--=()

numerator
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions feature

1/2 2/3 3/5 5/6 6/7 7/8 8/9 % ‰

Pro

all capitals *feature*

{[(««abcdefghijklmnopqrstuvwxyz - - — »»)]}@i; _____
{[(««ABCDEFGHIJKLMNOPQRSTUV- - — »»)]}@i; _____

all small caps *feature*

{[(ABCDEFGHIJKLMNOPQRSTUVWXYZ- - — »)]}@

standard

abcdefghijklmnopqrstuvwxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyz N^o N^o 1^a 2^o

standard

fffbffbfhffhfiffifjffjkffkflfflftfft

ligatures

fffbffbfhffhfiffifjffjkffkflfflftfft

minuscule tabular figures

12345678900#€\$¢£f¥ %‰

capital tabular figures
(default)

12345678900#€\$¢£f¥ %‰

minuscule figures

12345678900#€\$¢£f¥ %‰

capital figures

12345678900#€\$¢£f¥ %‰

standard

1234567890+-=() 1234567890+-=()

superscript
& subscript figures

1234567890+-=() 1234567890+-=()

numerator
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 % ‰

Pro

all capitals *feature*

{[(««abcdefghijklmnopqrstuvxyz - - »»)]}@i;̈
{[(««ABCDEFGHIJKLMNOPQRSTUV- - »»)]}@i;̈

all small caps *feature*

{[(ABCDEFGHIJKLMNOPQRSTUVWXYZ- - »»)]}@

standard

abcdefghijklmnopqrstuvxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvxyz N^o N^o 1^a 2^o

standard

fffbffbfhffhfiffifjffjfkffkflfflftfft

ligatures

fffbffbfhffhfiffifjffjfkffkflfflftfft

minuscule tabular figures

12345678900#€\$¢£f¥ %‰

capital tabular figures
(default)

12345678900#€\$¢£f¥ %‰

minuscule figures

12345678900#€\$¢£f¥ %‰

capital figures

12345678900#€\$¢£f¥ %‰

standard

1234567890+--=() 1234567890+--=()

superscript
& subscript figures

1234567890+--=() 1234567890+--=()

numerator
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 % ‰

Pro

ctstTh *ctstTh*

discretionary ligatures

ctstTh *ctstTh*

standard

SS

stylistic set 2

ff

standard

abcdefghijklmnopqrst
ABCDEFGHIJKLMNQRST

vwxy

UVWXY

,;:|#'"..._

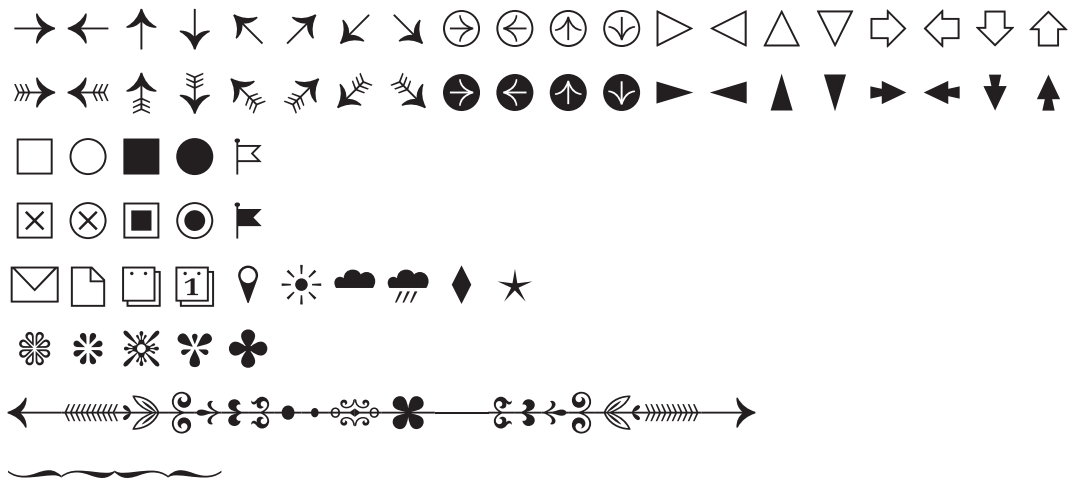
@§¶†©

<<<\(““!•.?¿*~¡”) />>>

{[]}

stylistic set 1

Ornaments



Pro

ctstTh *ctstTh*

discretionary ligatures

ctstTh *ctstTh*

standard

SS

stylistic set 2

ff

standard

abcdefghijklmnopqrst
ABCDEFGHIJKLMNQRST

vwxy
VWXYZ

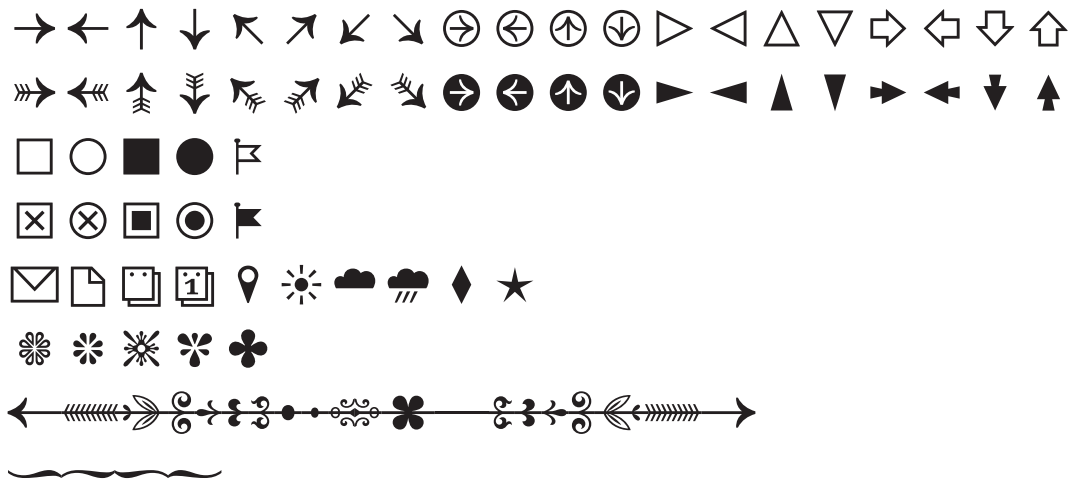
,;:|#'"..._

@§¶†©

<<<\(““!•.?¿*~¡”) />>>

{[]}

stylistic set 1
Ornaments



Pro

ctstTh *ctstTh*

discretionary ligatures

ctstTh *ctstTh*

standard

SS

stylistic set 2

ff

standard

abcdefghijklmnopqrst

ABCDEFGHIJKLMNOPQRST

vwxyz

UVWXY

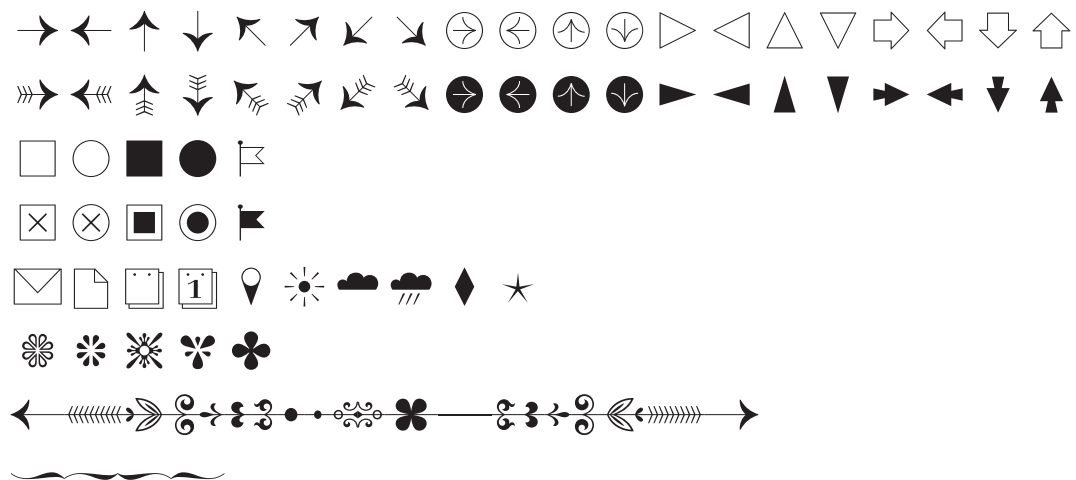
,;:|#'"..._

@§¶†©

<<<\(““!••?¿*~·””)/>>>

{[]}

stylistic set 1
Ornaments



Pro

ctstTh

discretionary ligatures

ctstT

standard

S

stylistic set 2

f

standard

abcdefghijklmnopqrst
ABCDEFGHIJKLMNQRST

vwxy

UVWXY

,:;|#'"..._

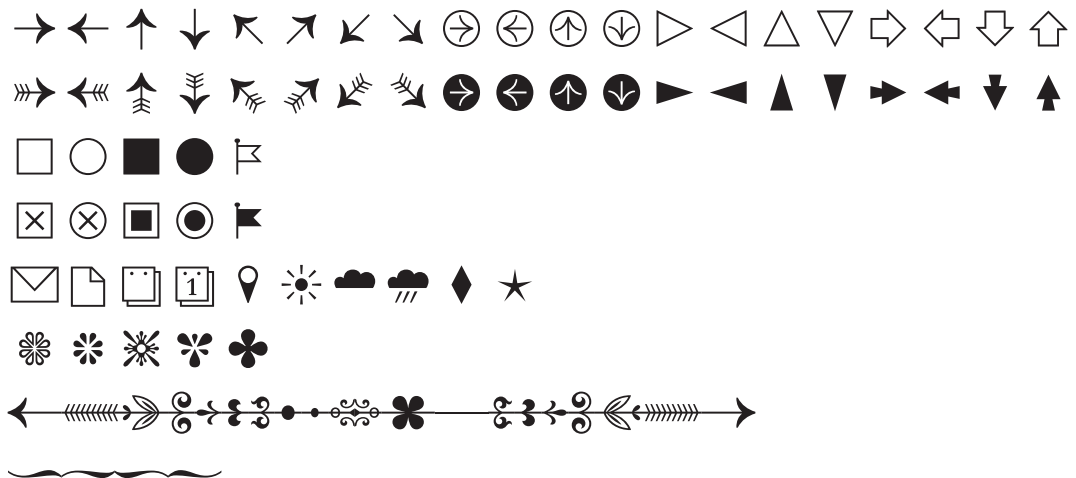
@\$%&'()*

<<<\(““!••?¿*~·””)/>>>

{[]}

stylistic set 1

Ornaments



Pro

ctstTh

discretionary ligatures

ctstT

standard

S

stylistic set 2

f

standard

abcdefghijklmnopqrst

ABCDEFGHIJKLMNQRST

vwxy

UVWXY

,:;|#'"..._

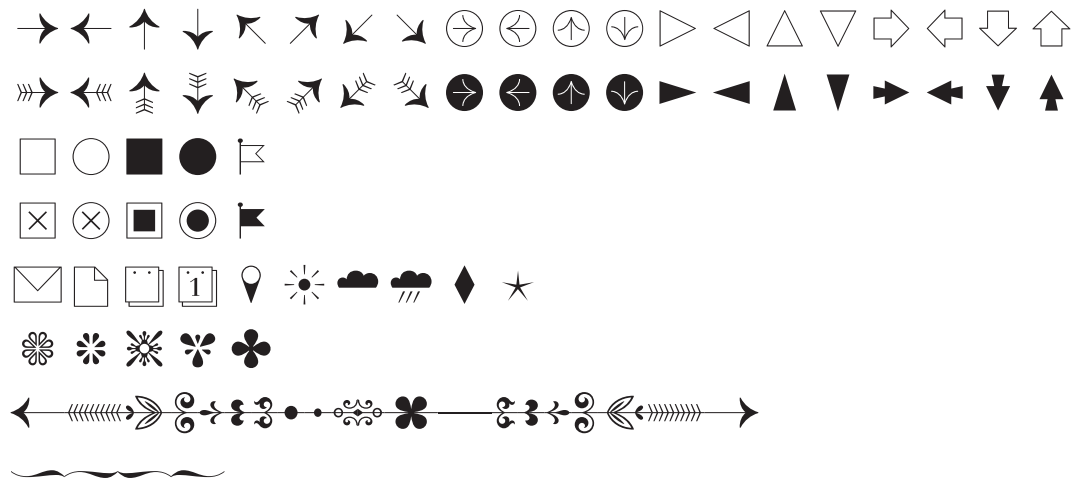
@\$%&'()*

<<< \ (“ ” ‘ ’ ! • ? ; * - j ”) / >>>

{ } []

stylistic set 1

Ornaments



Pro

ctstTh

discretionary ligatures

ctstT

standard

S

stylistic set 2

f

standard

abcdefghijklmnopqrst

ABCDEFGHIJKLMNopqrst

vwxy

UVWXY

„:|#"…_

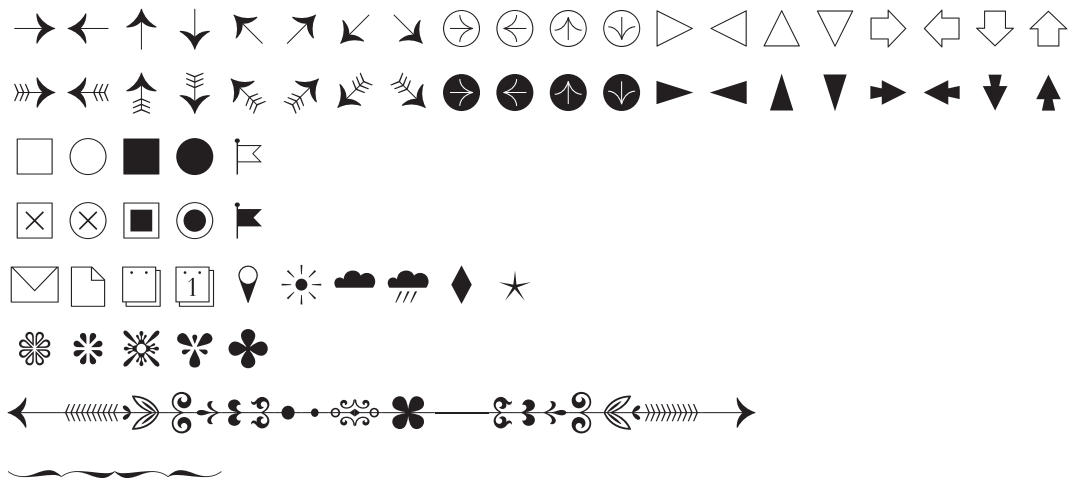
@§†©

<< \ (““!•?;*:~.””) / >>

{ }

stylistic set 1

Ornaments



Pro

standard

stylistic set 20, Ornaments

Ornaments, ss1
single weight

<--<<-●●●*●●●->-->



<¡*...\\(-?¿-)/...*!>



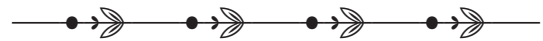
<-‘-\\?-©-¿/-’->



<“““-ſ-”””>



-●\\-●\\-●\\-●\\-



Q-#- Q ſ R-#R



multiple weights
Regular + Black

<--<<-●●●*●●●->-->



Regular + Black

<¡*...\\(-?¿-)/...*!>



Regular + Black

<-‘-\\?-©-¿/-’->



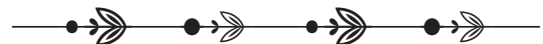
Regular + Heavy + Black

<“““-ſ-”””>



Regular + Black

-●\\-●\\-●\\-●\\-



Pro

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are.

stylistic set 1
Ornaments



stylistic set 2

f I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are.

Pro

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are.

stylistic set 1
Ornaments



stylistic set 2

f I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are. If they don't

Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in many weight combinations.

Regular	12345678900#€\$¢£f¥
Italic	<i>12345678900#€\$¢£f¥</i>
Book	12345678900#€\$¢£f¥
Book Italic	<i>12345678900#€\$¢£f¥</i>
Demi	12345678900#€\$¢£f¥
Demi Italic	<i>12345678900#€\$¢£f¥</i>
Bold	12345678900#€\$¢£f¥
Bold Italic	<i>12345678900#€\$¢£f¥</i>
Extra Bold	12345678900#€\$¢£f¥
Extra Bold Italic	<i>12345678900#€\$¢£f¥</i>
Heavy	12345678900#€\$¢£f¥
Heavy Italic	<i>12345678900#€\$¢£f¥</i>
Black	12345678900#€\$¢£f¥
Black Italic	<i>12345678900#€\$¢£f¥</i>

Text, Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in many weight combinations.

Regular	12345678900#€\$¢£f¥
Italic	<i>12345678900#€\$¢£f¥</i>
Book	12345678900#€\$¢£f¥
Book Italic	<i>12345678900#€\$¢£f¥</i>
Demi	12345678900#€\$¢£f¥
Demi Italic	<i>12345678900#€\$¢£f¥</i>
Bold	12345678900#€\$¢£f¥
Bold Italic	<i>12345678900#€\$¢£f¥</i>
Extra Bold	12345678900#€\$¢£f¥
Extra Bold Italic	<i>12345678900#€\$¢£f¥</i>
Heavy	12345678900#€\$¢£f¥
Heavy Italic	<i>12345678900#€\$¢£f¥</i>
Black	12345678900#€\$¢£f¥
Black Italic	<i>12345678900#€\$¢£f¥</i>

Head, Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in many weight combinations.

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with a selection
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