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PRO STD TRY

- Thin
- Thin Italic
- ExtraLight
- ExtraLight Italic
- Light
- Light Italic
- Regular
- Italic
- Book
- Book Italic
- Demi
- Demi Italic
- Bold
- Bold Italic
- ExtraBold
- ExtraBold Italic
- Heavy
- Heavy Italic
- Black
- Black Italic

 available on this format not available on this format

Basco Thin

*Basco Thin Italic*

Basco ExtraLight

*Basco ExtraLight Italic*

Basco Light

*Basco Light Italic*

Basco Regular

*Basco Italic*

Basco Demi

*Basco Demi Italic*

Basco Bold

*Basco Bold Italic*

Basco ExtraBold

*Basco ExtraBold Italic*

Basco Heavy

*Basco Heavy Italic*

Basco Black

*Basco Black Italic*

## Legal

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## → Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

## → Exclusive Pro version

Basco Pro version is available from €55 one weight/ one user.

## → Std. version

Basco Std version is available from €45 one weight/ one user.

Various offers available online.

## → Exclusive Try-out version

Download for free the Basco Try-out version! Try-out format grants you rights solely for preparatory works, evaluation and internal testings use only of the licensed owner. Neither production, nor final sketch, final artwork are permitted.

Thin  
Heavy  
Light Italic  
Demi  
Regular  
Black Italic  
Light  
Bold  
Regular  
Thin Italic  
Bold  
Black Italic

COOKIES

**Pasta Ai Fiori Di Zucca**

*Meringue Cheesecake*

Lemon juice, olive oil, oregano & garlic

Roasted Vegetables

**FAJITA**

Homemade stracciatella

**Trustworthy**

**CHUNKY**

*Easy Chorizo Tacos*

**BRAZILIAN CHICKEN**

***Respectable Guacamole***





OTF Pro lat

1ª	1 <sup>er</sup>	E <sup>1</sup> / <sub>5</sub>	E <sup>2</sup> / <sub>3</sub>	E <sup>3</sup> / <sub>4</sub>
136	136	136	136	
{R-AA}	Qq	ee	eee	
fi	ct	→		
Ss <sup>1</sup>	Ss <sup>2</sup>	Ss <sup>3</sup>	Ss <sup>4</sup>	Ss <sup>5</sup>
Ss <sup>6</sup>	Ss <sup>7</sup>	Ss <sup>8</sup>	Ss <sup>9</sup>	Ss <sup>10</sup>
Ss <sup>11</sup>	Ss <sup>12</sup>	Ss <sup>13</sup>	Ss <sup>14</sup>	Ss <sup>15</sup>

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*Thctstsp ßßß*

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B D E F H I J K L M N P Q Q

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*A B C D E F G H I J K L M N O P*

*Q Q R R S T U V W X Y Z*

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**Pro**

all capitals *feature*

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 {[(<<<ABCDEFGHIJKLMNopqrstu- - —>>)]}@i;̂

all small caps *feature*

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standard

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superiors & ordinals

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standard

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ligatures

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minuscule tabular figures

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capital tabular figures  
(default)

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minuscule figures

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superscript  
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numerator  
& denominator figures

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standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

Pro

discretionary ligatures

ctstspTh  
ctstspTh

ctstspTh  
ctstspTh

Ss01: Alternates  
or Swashes

QKRk&aæ

EOQKRk&g

Ss02: Alternate Q

Q

Q

Ss03: Alternates KRk

KRk

KRk

Ss04: Alternates aæg

aæ

g

Ss05: Alternates &

&&

&&

Ss06: Swashes  
or Swashes

a d e h i k l m n  
r t w z B D E F H  
I J K L M N P Q R  
U V W X Y

a c d e g h i k l m n r  
t w z A B C D E F G  
H I J K L M N O P Q  
R S T U V W X Y Z

Ss07: Swashes sober

k B D E F H I J K  
L M N P Q R U V  
W X Y

k A B C D E F G H I J  
K L M N O P Q R S T  
U V W X Y Z

Ss08: Words initials  
and Ss010: Lines initials

B D E F H I J K  
L M N P Q R U V  
W X Y

K L M N O P Q R S T  
U V W X Y Z

Ss09: Words finals  
and Ss011: Lines finals

a d e h i k l m n  
r t w z K Q R

t w z C E G F K O Q R S  
T Z

Ss12: Loops

⌚

⌚

standard

abcdefgh1234567890  
HONQV<>

Ss13: Dingbats

→ ← ↑ ↓ ↗ ↘ ↙ ↚ ①②③④⑤⑥⑦⑧⑨⑩

□ ○ ◻ ◻ ✓ ↩ ↪

Ss14: Dingbats plain

➔ ➜ ➤ ➥ ➦ ➧ ➨ ➩ ➪ ➫ ①②③④⑤⑥⑦⑧⑨⑩

■ ● ◼ ◻ ✓ ↩ ↪

Ss15: Boxes checked

☒ ☒

**Pro**

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look *ABSOLUTELY SQUISHED OR EXTENDED & SO MUCH that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people*

Ss01: Alternates  
or Titling alternates

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look *ABSOLUTELY SQUISHED OR EXTENDED & SO MUCH that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people*

Ss06: Swashes  
or Swashes

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look *ABSOLUTELY SQUISHED OR EXTENDED & SO MUCH that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work*

Ss07: Swashes Sober

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look *ABSOLUTELY SQUISHED OR EXTENDED & SO MUCH that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather*

Ss10: Lines initials

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look *ABSOLUTELY SQUISHED OR EXTENDED & SO MUCH that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people*

Ss10: Lines finals

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look *ABSOLUTELY SQUISHED OR EXTENDED & SO MUCH that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people*

Ss13: Ornaments & borders

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look *ABSOLUTELY SQUISHED OR EXTENDED & SO MUCH that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work*



## Tabular figures matching weights

Tabular figures widths  
(in lining or oldstyle versions)  
are compatible in many  
weight combinations.

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40 pt Thus we have created

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 MORE THAN 489 NEW TYPEFACES

18 pt In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Ty

14 pt However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Basco, a modern and elegant typeface, both practical and robust ... In recent years, 6402 new tendency has become manif

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