



PRO STD TRY

 Inline

AW CONQUEROR INLINE REGULAR

 available on this format not available on this format**Legal**

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OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

AW Conqueror Pro Inline is available from €40 by \$tyle/ one user.

→ Std version

AW Conqueror Std Inline is available from €30 one weight/ one user.

Various offers available online.

→ Exclusive Try-out version

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Specimen

regular
 regular,
 + Alternate: G rounded
 regular,
 + Alternate: A M N art deco
 regular,
 + Alternate: P R open
 regular,
 + Alternate: P R open
 + Alternate: A M N art deco
 regular,
 + Alternate: K Q R Y looped
 + Alternate: G rounded
 regular,
 + Alternate: 2 3 %
 regular
 regular
 regular,
 + Alternate: A M N art deco
 + Alternate: K Q R Y looped
 + Alternate: G rounded
 regular
 regular,
 + Alternate: A M N art deco
 + Optically adjusted pair:
 LL TT

(grey: stylistic sets activated
 in the Pro version)

COMPATIBLE IN THEIR ALIGNMENTS

NIGHT

THE FIFTH AVENUE

BIG APPLE

EMPIRE STATE BUILDING

DANCING KING

1920'S

PONT DES ARTS ET DES AMOUREUX

CHINATOWN

DYNAMIC LIGHTING

COMÉDIES

LA VILLE OÙ L'ON VIT LA NUIT

OTF Pro lat_{ult}

1^a 1^{er} E¹₅ E²₃ E³₄

136 136

Q Q → → e e

Ss¹ Ss³ Ss⁴ Ss⁵

Ss⁸ Ss⁹ Ss¹⁴

LL TT

23%%o

KQRY

AGMOPR

KŔŔRÿÿÿÿ

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

↑ ↓ ← → ★ ☆ ● ○ ■ □

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

OpenType features: Pro version

Pro

ABCDEFGHIJKLMNOPQRSTUVWXYZ NO 1A 2O
 ordinals
 ABCDEFGHIJKLMNOPQRSTUVWXYZ N^o 1^a 2^o
 capital tabular figures
 12345678900# \$Ç£f¥ %‰
 capital figures
 (default)
 12345678900# \$Ç£f¥ %‰
 standard
 1234567890+-=() 1234567890+-=()
 superscript
 & subscript figures
 $\frac{1234567890+-=()}{1234567890+-=()}$
 numerator
 & denominator figures
 standard
 $\frac{1}{2} \frac{2}{3} \frac{3}{5} \frac{5}{6} \frac{6}{7} \frac{7}{8} \frac{8}{9} \frac{0}{0} \frac{0}{00}$
 fractions feature
 $\frac{1}{2} \frac{2}{3} \frac{3}{5} \frac{5}{6} \frac{6}{7} \frac{7}{8} \frac{8}{9} \frac{0}{0} \frac{0}{00}$

OpenType features 2: Pro version

Pro

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123%

ss01: Alternate: K Q R Y looped

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123%

ss04: Alternate: 2 3 %

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123%

ss05: Alternate: P R open

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123%

ss08: Alternate: G rounded

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123%

ss09: Alternate: A M N art deco

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123%

standard

LL TT

ss03: Optically adjusted pair:

LL TT

LL TT

standard

AB<>*÷"°+-1234567890

ornaments

↑ ↓ ← → ★ ☆ ● ○ ■ □ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

ss14: Ornaments

standard

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123%

swashes

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123%

ss01 + ss04

titling

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123%

ss05 + ss08 + ss09

stylistic alternates

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123%

ss01 + ss08

Pro

standard

VOIX ÂMBIGUË D'UN CŒUR 51 QUI AU ZÉPHYR
 PRÉFÈRE LES JATTES DE KIWIS VERT. ZWÖL
 MME BRIDGET > MORDEN. (GRANDE) VEINE
 BOXKÄMPFER JAGEN VIKTOR QUER ÜBER DEN
 GROSSEN SYLTER DEICH. STANLEYS 1854 JEDER
 WACKERE DA QUEI TRAVI TYPISCH KAF BIJ ZO
 EXQUIS GEVORMDE JUWELEN 'ANGIE' HET FIKSE
 AQUADUCT

+ ss01: Alternate: K Q R Y
 looped

+ ss03: Optically adjusted pair:

LL TT + ss14: Ornaments

VOIX ÂMBIGUË D'UN CŒUR ⑤① QUI AU ZÉPHYR
 PRÉFÈRE LES JATTES DE KIWIS VERT. ZWÖL
 MME BRIDGET → MORDEN. (GRANDE) VEINE
 BOXKÄMPFER JAGEN VIKTOR QUER ÜBER DEN
 GROSSEN SYLTER DEICH. STANLEYS 1854 JEDER
 WACKERE DA QUEI TRAVI TYPISCH KAF BIJ ZO
 EXQUIS GEVORMDE JUWELEN 'ANGIE' HET FIKSE
 AQUADUCT

+ ss09: Alternate: A M N
 art deco

+ ss08: Alternate: G rounded

VOIX ÂMBIGUË D'UN CŒUR 51 QUI AU ZÉPHYR
 PRÉFÈRE LES JATTES DE KIWIS VERT. ZWÖL
 MME BRIDGET > MORDEN. (GRANDE) VEINE
 BOXKÄMPFER JAGEN VIKTOR QUER ÜBER DEN
 GROSSEN SYLTER DEICH. STANLEYS 1854 JEDER
 WACKERE DA QUEI TRAVI TYPISCH KAF BIJ ZO
 EXQUIS GEVORMDE JUWELEN 'ANGIE' HET FIKSE
 AQUADUCT

ABCDEFGHIJKLMNOPQRSTUVWXYZ & 0123456789

38 pt

WHILE THE SIMPLICITY OF THE 50 LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING & A DISTINGUISHED ELEGANCE IS CO

24 pt

Pro
 with a selection of
OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THA

18 pt

IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLECTED IN THESE DEVELOPMENTS, WH

14 pt

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED AW CONQUEROR STINCILLA, A MODERN AND ELEGANT TYPEFACE, BOTH PRACTICAL AND R