



PRO STD TRY

- Compressed
- Condensed
- Narrow
- Normal
- Large
- Wide
- Extended

available on this format

not available on this format

Astronef Super Compressed

Astronef Super Condensed

Astronef Super Narrow

Astronef Super Normal

Astronef Super Large

Astronef Super Wide

Astronef Super Extended

Legal

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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Astronef Pro Super version is available from €55 one weight/ one user.

→ Std version

Astronef Std Super version is available from €45 one weight/ one user.

Various offers available online.

→ Exclusive Try-out version

Download for free the Astronef Super Try-out version! Try-out format grants you rights solely for preparatory works, evaluation and internal testings use only of the licensed owner. Neither production, nor final sketch, final artwork are permitted.

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Wide
Compressed
Normal
Normal
Extended
Extended
Narrow
Compressed
Large
Compressed
Normal
Narrow

DUNE

Do Androids Dream Of Electric Sheep?

Ender's Game

THE MOON IS A HARSH MISTRESS

1984

Ready Player One

17th January 1706

Now it's time to leave the capsule

trustworthy

I AM YOUR FATHER

MARTIAN CHRONICLES

Fahrenheit

Glyph set: Std version

OTF Std lat¹

1ª E² E¾
136 136
fi ct

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ABCDEFGHIJKLMNOPERSTUVWXYZ
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Pro

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all capitals *feature*

(««**ABCDEFGHIJKLMNOPERST- - - »»)@!@**

standard

abcdefghijklmnopqrst no 1a 2o

superiors & ordinals

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standard

fbfffbffhffhffffifjffjkffkfffflfffftttff

ligatures

fbfffbffhffhffffifjffjkffkfffflfffftttff

minuscule tabular figures

12345678900#s0e2rY

capital tabular figures

12345678900#S0e2rY

minuscule figures

12345678900#s0e2rY

capital figures
(default)

12345678900#S0e2rY

standard

1234567890+--=() 1234567890+--=()

superscript
& subscript figures

1234567890+--=() 1234567890+--=()

numerator
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

Pro

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Standard

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ss01: Fancy
Swashes

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ss02: Peignot Style
Titling

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

ss03: Unicase Soft
Stylistic Alternates

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss04: Unicase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss05: Unicase + r

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

OpenType features: Pro version

Pro

Thetstep / \ aa

discretionary ligatures

Thetstep / \ aa

ss07: Alternate Ampersand

Thetstep / \ &e

ss08: Thick Slashes

Thetstep / \ aa

standard

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ss09: Figures and Symbols
Ornaments

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ss10: Boxes: Checked

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ss11: Arrows: Large

≡≡H01234567890→↔↑↓÷#±=V

ss12: Arrows, Shapes: Black

▶◀◼◻◯1234567890><+--÷#±=V

ss13: Arrows, Shapes: Misc

▶◀◻◯1234567890><+--÷#±=V

ss14: Arrows, Shapes: Striped

≡≡H01234567890><+--∖∖∖±=V

ss15: Borders: Striped

≡≡H01234567890><+--∖∖±=V

Pro

Standard + SmallCaps
+ superiors

**Voix ambiguë d'un cœur qui au zéphyr préfère
les jattes de kiwis vert. Zivöl M^{me} MARLÈNE
JOBERT. Boxkämpfer jagen Viktor quer über
den großen Sylter Deich. VOIX AMBIGUË D'UN
CŒUR QUI AU ZÉPHYR PRÉFÈRE LES JATTES DE
'ANGIE' FILLED THE AIR, PARTY OFFICIALS THE**

ss01 Fancy + ss02 Peignot Style

**Voix Ambiguë d'un cœur qui au zéphyr
préfère les jattes de kiwis vert. M^{me} Marlène
Jobert. Boxkämpfer jagen Viktor quer über
den grossen Sylter Deich. Voix Ambiguë d'un
cœur qui au zéphyr préfère les jattes de kiwi
'ANGIE' FILLED THE AIR, PARTY OFFICIALS THE**

ss01 Fancy + ss03 Unicase Soft

**Voix ambiguë d'un cœur qui au zéphyr préfère
les jattes de kiwis vert. Zivöl M^{me} MARLÈNE
JOBERT. Boxkämpfer jagen Viktor quer über
den großen Sylter Deich. VOIX AMBIGUË D'UN
CŒUR QUI AU ZÉPHYR PRÉFÈRE LES JATTES DE
'ANGIE' FILLED THE AIR, PARTY OFFICIALS THE**

ss06 Remix

**Voix ambiguë d'un cœur qui au zéphyr préfère
les jattes de kiwis vert. Zivöl M^{me} MARLÈNE
JOBERT. Boxkämpfer jagen Viktor quer über
den großen Sylter Deich. VOIX AMBIGUË D'UN
CŒUR QUI AU ZÉPHYR PRÉFÈRE LES JATTES DE
'ANGIE' FILLED THE AIR, PARTY OFFICIALS THE**

Pro

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT KICK. IT RUINS THE SENSITIVITY OF THE FORMS AND MAKES ALL MY

ss01 Fancy
Swashes

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT KICK. IT RUINS THE SENSITIVITY OF THE FORMS AND MAKES ALL MY

ss02 Peignot Style
Titling

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT KICK. IT RUINS THE SENSITIVITY OF THE FORMS AND MAKES

ss03 Unicafe Soft
Stylistic Alternates

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT KICK. IT RUINS THE SENSITIVITY OF THE FORMS AND MAKES ALL MY

ss04 Unicafe

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT KICK. IT RUINS THE SENSITIVITY OF THE FORMS AND MAKES

ss05 Unicafe + r

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT KICK. IT RUINS THE SENSITIVITY OF THE FORMS AND MAKES

ss06 Remix

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY DON'T LOOK GOOD, AND I DON'T LIKE THAT KICK. IT RUINS THE SENSITIVITY OF THE FORMS AND MAKES

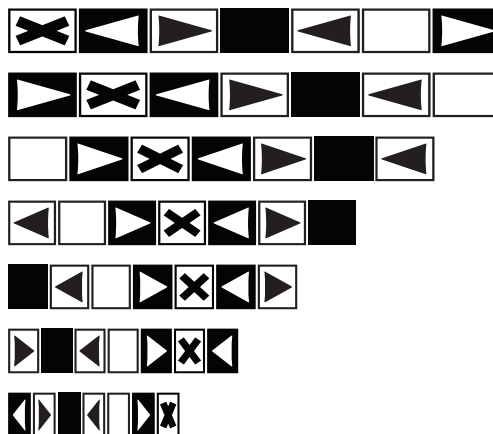
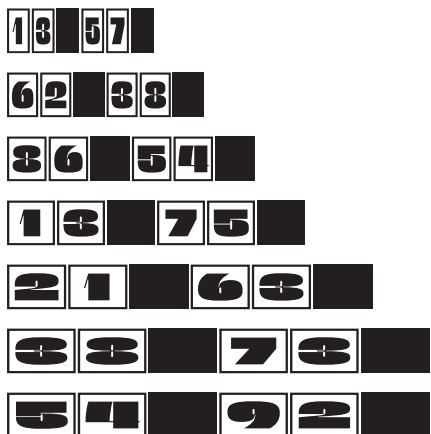
Numerals matching weights

Tabular figures widths
(in lining or oldstyle versions).

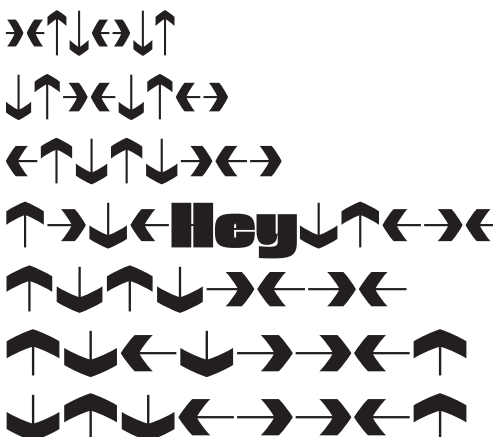
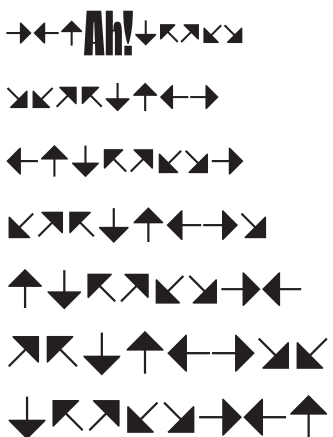
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Pro

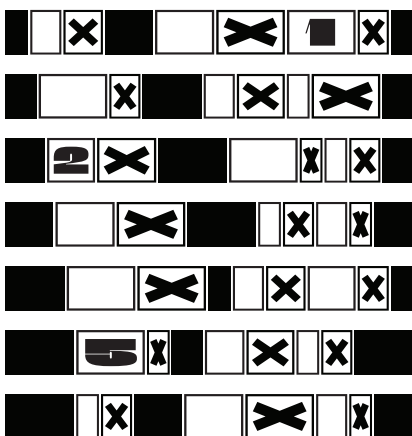
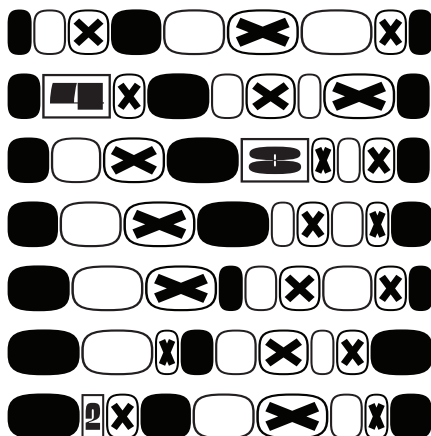
Ornaments are adapted according to all Astronef Super extreme widths. 24pt



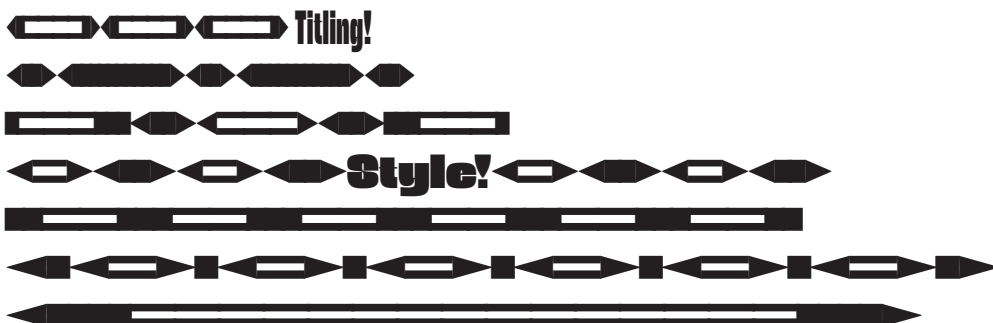
ss09 Figures and Symbols
ss11 Arrows: Large



Widths combination of:
ss09 Figures and Symbols
ss10 Boxes: Checked
ss12 Arrows, Shapes: Black



ss13 Arrows, Shapes: Misc



Pro

ss14 Arrows, Shapes: Striped
(Uppercase Height)



ss15 Borders: Striped
(Body Size Height)



82 pt

Giant steps are what y

Compressed

Walkin' on the m

Condensed

Now it's time

Narrow

I am your

Normal

Anybody

Large

Unless

Wide

Fahrenheit

Extended

82 pt

GIANT STEPS ARE WHAT

Compressed

WALKIN' ON THE

Condensed

NOW IT'S TIME

Narrow

I AM YOUR

Normal

ANYBODY

Large

UNLESS

Wide

FAMURE

Extended

abcdefghijklmnopqrstuvwxyz 0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ &

38 pt

While the simplicity of the lines has been preserved, the straightness is yielding & a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the

24 pt

Pro

with a selection of
OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED ASTRONEF SUPER, A MODERN AND ELEGANT TYPEFACE, BOTH PRACTICAL AND ROBUST... IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLECTED IN THESE DEVELOPMENTS, WHICH HAVE BEEN EXPRESSED BY AN OBVIOUS REVERSION TO CERTAIN STYLES. HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THEREFORE WE HAVE CREATED ASTRONEF SUPER, A MODERN & ELEGANT TYPEFACE, B

18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Astronef Super, a moder

14 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Astronef Super, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain st

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38 pt

While the simplicity of the lines has been preserved, the straightness is yielding & a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, whi

24 pt

Pro

with a selection of
OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED ASTRONEF SUPER, A MODERN AND ELEGANT TYPEFACE, BOTH PRACTICAL AND ROBUST... IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLECTED IN THESE DEVELOPMENTS, WHICH HAVE BEEN EXPRESSED BY AN OBVIOUS REVERSION TO CERTAIN STYLES. HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO

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In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to

14 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Astronef Super, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yield

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Pro

with a selection of
OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED ASTRONEF SUPER THUS WE HAVE CREATED ASTRONEF SUPER

18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious rever

14 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Astronef Super, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become m

Normal

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38 pt

While the simplicity of the lines has been preserved, the straightness is yielding a distinguished elegance is coming into it

24 pt

Pro

with a selection of
OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED ASTRONEF

18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these days

14 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Astronef Super, a modern and elegant typeface, both practical and elegant.

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38 pt

While the simplicity of the lines has been preserved, the straightness is yielding a distinguished elegance

24 pt

Pro

with a selection of
OpenType Pro features

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created

18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own and

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However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created

Wide

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38 pt

While the simplicity of the lines has been preserved, the straightness is yielding a

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with a selection of
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However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface thus we have create

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In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished el

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