



PRO STD TRY

- Thin
- ExtraLight
- Light
- Regular
- Demi
- Bold
- ExtraBold
- Heavy
- Black

 available on this format

 not available on this format

Arteria Compress Thin

Arteria Compress ExtraLight

Arteria Compress Light

Arteria Compress Regular

Arteria Compress Demi

Arteria Compress Bold

Arteria Compress ExtraBold

Arteria Compress Heavy

Arteria Compress Black

#### Legal

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#### → Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

#### → Exclusive Pro version

Arteria Pro version is available from €55 one weight/ one user.

#### → Std version

Arteria Std version is available from €45 one weight/ one user.

Various offers available online.

#### → Exclusive Try-out version

Download for free the Arteria Try-out version! Try-out format grants you rights solely for preparatory works, evaluation and internal testings use only of the licensed owner. Neither production, nor final sketch, final artwork are permitted.

Bold  
Thin  
ExtraBold  
Regular  
Black  
Light  
Bold  
Heavy  
Thin

**Antica Macelleria di Alfredo Nencioni**

Forniture per Parrucchiere

**CREDITO ITALIANO**

Primaria Farmacia

**Ristorante**

BAR LATTERIA GELATERIA

**Panetteria San Carlo**

**INFORMAZIONI**

Ristorante & Spendido Pensione







**Pro**

all capitals *feature*

(««abcdefghijklmnopqrstuvwxyz---»)@iç  
 (««ABCDEFGHIJKLMNOPQRSTUVWXYZ---»)@iç

standard

abcdefghijklmnopqrstuvwxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyz No No 1a 2o

standard

fbffbfhffhffiffiffjffkfflfflffttttf

ligatures

fbffbfhffhffiffiffjffkfflfflffttttf

capital figures  
 (default)

12345678900#\$\$€ƒ¥

minuscule figures

12345678900#\$\$€ƒ¥

capital tabular figures

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minuscule tabular figures

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standard

1234567890+--=() 1234567890+--=()

superscript  
 & subscript figures

1234567890+--=() 1234567890+--=()

numerator  
 & denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

## Pro

ss01 Short capitals Let's Reduce the Size of the Capitals → Let's Reduce the Size of the Capitals

standard abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

Swashes Closed cCJ + Long Q abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

Titling Narrow Jr + Long Q + Single-story a abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss02 Closed CJc abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss03 Narrow Jr abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss04 Italian A abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss05 Single-story a abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss06 Long Q abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss07 French Cedilla Cédille Française → Française

standard H01234567890V abcdefno "«»

ss08 Symbols □□1234567890√ †‡↓••••◄◄◄◄◄◄

ss09 Alternates: Arrows □□1234567890√ †‡↓••••◄◄◄◄◄◄

ss10 Alternates: Guillemets □□1234567890√ †‡↓••••◄◄◄◄◄◄

ss11 Boxes: Checked ☒☒1234567890√ †‡↓••••◄◄◄◄◄◄

## Pro

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that. They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms

ss01 Short capitals

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that. They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my

ss02 Closed Cc

ccj

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that. They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my

ss03 Narrow Jr

rj

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that. They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my

ss04 Italian A

a

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that. They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my

ss05 Rounded a

a

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that. They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms

ss06 Long Q

q

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that. They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my

ss10 Alternates Guillemets

«

«I'M QUITE PLEASED» **“Once in a while”**  
 «I'M QUITE PLEASED» **“Once in a while”**



## Numerals matching weights

Tabular figures widths  
(in lining or oldstyle versions)  
are compatible in many  
weight combinations.

Thin

12345678900#€\$¢£¥

ExtraLight

12345678900#€\$¢£¥

Light

12345678900#€\$¢£¥

Regular

12345678900#€\$¢£¥

Demi

12345678900#€\$¢£¥

Bold

12345678900#€\$¢£¥

ExtraBold

12345678900#€\$¢£¥

Heavy

12345678900#€\$¢£¥

Black

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60 pt

Gnocchi con Gorgonzola, Noci, e Pere sono

Thin

Orecchiette con Cime di Rapa. Amanti de

ExtraLight

Lo Spaghetto al Pomodoro. Un piatto si

Light

Tagliatelle al ragù bianco, una versi

Regular

Bucatini all'Amatriciana, nessun

Demi

Spaghetti Cacio e Pepe. Ques

Bold

Pappardelle ai Funghi, se

ExtraBold

Pasta alla Carbonara,

Heavy

Paccheri al Forno, è

Black

60 pt

GNOCCHI CON GORGONZOLA, NOCI, E PERE SOR

Thin

ExtraLight

ORECCHIETTE CON CIME DI RAPA. AMANTI DEL

Light

LO SPAGHETTO AL POMODORO. UN PIATTO

Regular

TAGLIATELLE AL RAGÙ BIANCO, UNA VER

Demi

BUCATINI ALL'AMATRICIANA, NESSU

Bold

SPAGHETTI CACIO E PEPE. QUES

ExtraBold

PAPPARDELLE AI FUNGHI, SI

Heavy

PASTA ALLA CARBONARA

Black

PACCHERI AL FORNO, È

## Thin

abcdefghijklmnopqrstuvwxyz 0123456789  
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38 pt

While the simplicity of the lines has been preserved, the straightness is yielding & a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility

24 pt

**Pro**

with a selection of  
 OpenType Pro features

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18 pt

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OpenType Pro features

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18 pt

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24 pt

**Pro**

with a selection of  
 OpenType Pro features

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## Regular

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 OpenType Pro features

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