

PRO STD

- □ □ 16 pt
- □ □ 24 pt
- □ □ 38 pt
- □ □ 64 pt
- □ □ 96 pt

□ available on this format

★ not available on this format

Retiro Regular 96 pt Retiro Regular 64 pt Retiro Regular 38 pt Retiro Regular 24 pt Retiro Regular 16 pt

Lega

Typeface design by Jean François Porchez. Copyright ©™ 2006-2015. All rights reserved. Distributed exclusively by Typofonderie.

→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Retiro Pro version is available from €55 one weight/ one user.

→ Std version

Retiro Std version is available from €45 one weight/ one user.

Various offers available online.

Specime



Regular 38 pt
Regular 64 pt
Regular 24 pt
Regular 96 pt
Regular 64 pt
Regular 16 pt
Regular 38 pt
Regular 64 pt
Regular 24 pt
Regular 64 pt

IMPRENTA REAL DE MADRID
CAPITAL CATALANA
Caminando entre los gran guitarras
Guadalquivir
ROYALPAIACE

Tres días llenos de terror al más puro estilo mexicano con usted

Carrer de Montcada

RPDRIGO MI CORAZÓN Flamenco stule

The Golden age of great Spanish typography

Spanish landscape
MEDITERRANEAN
CASA MUSEAU GAUDI BARCELONA

Glyph set: Pro version



От**F** Pro lat

1a 1er E1₅ E2₃ E3⁄4
136 136 136 136
{R- AA) ffi ct
sf → 4/2 QQ eε
S51 S52 S53 S54
S55 S56

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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ÀÁÂÄÄÄÄÅÅÅÆÆĆĈČĊÇĎÐÈÉÊĚËĒĒĖĘ FIFLĜĞĠĢĤĦÌÍĨĬĬĬĮIJĴĶĹĽĻŁĿŃŇÑŅ ÒÓÔÕÖŌŎŐØØŒŔŘŖŚŜŠŞ\$SSŤŢŦ ÙÚŨŨŪŪŮŰŲŴWŴŸÝŶŸŹŽŊĐP



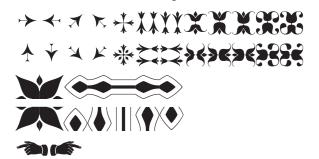
Glyph set 2: Pro version

От**F** Pro lat

13 1er E1₅ E2₃ E3⁄4 136 136 136 136 ⟨R- AA⟩ fffi Ct sf →3/2 QQ eε Ss1 Ss2 Ss3 Ss4 Ss5 Ss6

Thetspst Aefilotu

acdefgjkmnprsyz fffjffjfkffkftfft ctspst abnqu fbffb ACEFHJKLMNRSTZ A AZ AMN ABCDEFGHLJKLMNOPQRRSTUVWXYZ àáâãäāåååææćcčċcçdđèéêěëēĕeĕġġġġġ ijjķńňñņœŕřŗśŝšşşßỳýŷÿźžżŋ ÅÁÂÄÄÄÄÄÄÄÄÄÆÆCCČĊÇÈÉĒĔĒĒĒĒFIFLĞĞĞĢĤHLJĴĶĹĽĻŁĿŇŇŇŅŒŔŘŖŚŠŞŞSSŤŢŦŹŽZŊĐPàáâãäāåååææćńňñŋòóôõöōŏőøøæŕřŗ ùóûũūŭůůų ÀÁÂÄÄÄÄÄÄÄÄÄÆÆŹŽŻ ÀÁÂÄÄÄÄÄÄÄÄÆÆCČČÇÇĎÐĒĒĒĒĒĒĒĒFFFLGĞĞĢĤĦÌſĬĬĬĬĮLJĴĶĹĽĻŁĿŇŇŇŅ ÒÓÔŌÖŌŎÓØØÆŘŘŖŚŠŞŞSSŤŢŦ ÛÚÛŪŪŪŮŮŮŮŲŴWŴŴŸŶŶŸŹŽZŊĐP



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POFONDERIE

OTF Std lat1

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fifffffffftdstARMEae ►→ **



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& subscript figures 1234567890 1234567890 numerator

superscript

& denominator figures 1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

1/2 2/3 3/5 5/6 6/7 7/8 8/9 % % fractions feature

> ©⊅ 6 typofonderie.com

Retiro



OpenType features: Pro version

Pro Thetspst

discretionary ligatures That spst

Standard S

historical forms

Standard <>>

abcdefghijklmnopqrs

ABCDEFGHIJKLMNOPQRS

stylistic set 6

ornaments

Standard AAATLEJLFAITWELLVARTLUA

contextual alternates AAAT LEJ LFAIT WE LLVART UA

standard acefgjkmnprsyzææ fffjffjfkffkftfft ctspst

ACEFGHJKLMNSTZÆ

stylistic set 1 acefgjkmnprsyzææ fffjffjfkffkftfft etspst

swashes ACEFGHJKLMNSTZÆ

standard abnquæ fbffb A Æ

stylistic set 2 abnquee fbffb A Æ

Standard ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒR

stylistic set 3 titling alternates

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒR

 $AZ \not \! E$

Stylistic set 4 AZ/E

standard AMNÆ

Stylistic set 5 AMNE

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OpenType features: Std version

std ao Ia 20

superiors & ordinals $ao~1\underline{a}~2\underline{o}$

standard ff fi ffi ff ffl

ligatures If fi fi fi fi

minuscule figures (default) $\mathbf{1234567890} \# \mathbf{\$\$\$} \mathbf{\$\$} \mathbf{\$}$

capital tabular figures 1234567890#€\$¢££¥

123

123

superscript & subscript figures

& subscript figures standard $I/2 \ I/4 \ 3/4 \ 0/0 \ 0/00$

fractions feature $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{0}{0}$ $\frac{0}{00}$

₽ 8 typofonderie.com

TYPOFONDERIE

Stylistic sets samples: Pro version

Pro

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most gases. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look

discretionary ligatures

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look

contextual alternates

contextual alternates + swashes I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPE-FACES AND AM HAPPY TO SEE THE WAY THEY ARE USED IN MOST CASES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR,

Stylistic set 1 swashes acefgjk mnprsyz ACEFHJK MNSTZ I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look

stylistic set 2 abnqu A

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look

Stylistic set 3 ABCDE titling alternates FGHIJK LMNOP

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES AND AM HAPPY TO SEE THE WAY THEY ARE USED IN MOST CASES. ONCE IN A WHILE GEORGE SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSO-

stylistic set 4

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES AND AM HAPPY TO SEE THE WAY THEY ARE

Stylistic set 5

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES AND AM HAPPY TO SEE THE WAY THEY ARE USED IN MOST CASES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY

stylistic set 6 or ornaments



TYPOFONDERIE

Real sizes display: from 96 pt to 16 pt

abcdefghijklmnopqrstuvwxyz 0123456789 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

Decorative

A NEW typeface had to be found

WHILE the simplicity of the lines has been preserved, THEIR, FRAGILTY. A NEW TYPEFACE HAD TO BE

HOWEVER, most of the existing types were old-fashioned and not adapted to today's working WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHT-

Thus we have created Ambroise, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. A new typeface had to be found with a TYPOGRAPHY HAS NOT BEEN NEGLECTED IN THESE DEVELOPMENTS, WHICH HAVE BEEN EXPRESSED BY AN OBVIOUS

96 pt

64 pt

38 pt



of OpenType Pro features

24 nt

Regular 96 pt



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Decorative

A NEW typeface had to be found

WHILE the simplicity of the lines has been preserved, THEIR, FRAGILTY. A NEW TYPEFACE HAD TO BE

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96 pt

64 pt

38 pt



of OpenType Pro features

24 nt

Regular 64 pt



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96 pt

64 pt

38 pt



of OpenType Pro features

24 pt

Regular 38 pt



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96 pt

64 pt

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of OpenType Pro features

24 nt

Regular 24 pt



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96 pt

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of OpenType Pro features

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96 pt

64 pt

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of OpenType Pro features

24 pt