

### aa

#### PRO STD

- □ □ Light
- □ □ Regular
- □ □ Italic
- □ □ Demi
- $\square$   $\square$  Bold
- □ □ ExtraBold

 $\hfill\Box$  available on this format

∗ not available on this format

# Costa Light Costa Regular Costa Italic Costa Demi Costa Bold Costa ExtraBold

#### Lega

Typeface design by Jean Francois Porchez. Copyright ©<sup>TM</sup> 1990-2012. All rights reserved. Distributed exclusively by Typofonderie.

#### → Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

#### → Exclusive Pro version

Costa Pro version is available from €55 one weight/ one user.

#### → Std version

Costa Std version is available from €45 one weight/ one user.

Various offers available online.

Specime



Regular Demi Italic Bold Italic Extra Bold Demi Regular Bold Demi Light Extra Bold Light Italic Bold Italic

# Cocotiers

NAELLA LÄPI TROOPPISTEN METSIEN Abbronzarsi al sole Gut gepflegte Sandstrände Tahití, Playa de Ensueño

# FRISBEE

I'm finally moving to Bali this winter
SCUBA FUCKIN' DIVIN' OFF THE FUCKIN' COAST

# Tomber la chemise Gruunblaaw waoter Chez vous

Olympic games 2004 in Athens

Rozvíjať Svoju Záľubu Alebo Si Nájsť Novú

PÄIKESES MÕNULEMA Dobře Udržované Písečné Pláže

Costa Romana



Glyph set: Std version

Отғ Std lat¹



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Glyph set: Pro version



От**F** Pro lat

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Glyph set 2: Pro version

От**F** Pro lat

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abcdefghijklmnopqrstuvwxyz No No 1a 20

superiors & ordinals

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fffbffbfhffhfiffiffffkffkflffl ligatures

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OpenType features: Pro version

Pro

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ligatures + swashes stylistic set 2

**Thctst** standard

Thctst discretionary ligatures

**CHChchch** standard

**CHChcHch** stylistic set 1

 $a^{a}$ standard

 $a^a$ stylistic set 3

stylistic alternate standard

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stylistic alternate abcdefgh standard

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- 十八ストレビン stylistic set 5

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Eef f ß standard

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S Standard

ſſ historical forms

r⇒ 7

#### Costa



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Stylist sets samples: Pro version



I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while george see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are. If

discretionary ligatures

st I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while Thomas see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are. If

stylistic Set 1

Ch I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while Charly see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are. If

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stylistic set 5

discretionary ligatures + ss1 + ss2 + ss3 + ss4 I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while george see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are. If they





#### Tabular figures matching weights

Tabular figures widths (in
lining or oldstyle versions)
are compatible in all weight
combinations.

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Light



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### In recent years, a new

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