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PRO STD TRY

- Regular
- Demi
- Bold
- ExtraBold

available on this format

not available on this format

Audace Regular

Audace Italic

Audace Demi

Audace Bold

Audace ExtraBold

Legal

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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Audace Pro version is available from €55 one weight/one user.

→ Std version

Audace Std version is available from €45 one weight/one user.

Various offers available online.

→ Exclusive Try-out version

Download for free the Audace Try-out version! Try-out format grants you rights solely for preparatory works, evaluation and internal testings use only of the licensed owner. Neither production, nor final sketch, final artwork are permitted.

ExtraBold
Regular
Bold
Regular
Demi
ExtraBold
Italic
Bold
Bold
Regular
Italic
ExtraBold

STAINLESS

NEW ADJUSTABILITY

Transparency

Bilbao Guggenheim Garden

timeless mind

CURVES

iconic architecture

The Sydney Opera House

Frank O'Ghery

BUILDING MODERNITY

SPACETIME

Old Insignificancy

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Pro

discretionary ligatures

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ctstspTh

ctstspTh
ctstspTh

standard

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acglvwyJYJyctffl

acglJYJyctffl
acglJYJyctffl

Swashes or ss1. Fancy

acglvwyJYJyctffl

acglJYJyctffl

Titling or ss2. Formal

acglvwyJYJyctffl

acglJYJyctffl

Alternates or ss3.

a: Single storey / Two storeys

acglvwyJYJyctffl

acglJYJyctffl

ss4. l: rounded terminal

acglvwyJYJyctffl

acglJYJyctffl

ss5. v w y Y: Fancy

acglvwyJYJyctffl

acglJYJyctffl

ss6. J: Fancy

acglvwyJYJyctffl

acglJYJyctffl

ss7. c: Formal

acglvwyJYJyctffl

acglJYJyctffl

ss8. g: Single stroke

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Ornaments and dingbats,
Stylistic set 9

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Pro

I'M YET JUST QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are. If

swashes or
ss1. Fancy

J Y J Y
a l v w y

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titling or
ss2. Formal

c g

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alternates or
ss3. a: Single Storey

a

I'M YET JUST QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are. If

ss4. l: rounded
terminal +
ss6. J: Fancy

[+] J

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ss5: v w y Y: Fancy

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v w y

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swashes
+ titling

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ss9: ornaments
and dingbats

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Tabular figures matching weights

Tabular figures widths
(in lining or oldstyle versions)
are compatible in many weight
combinations.

Regular

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Italic

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Demi

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Bold

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