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PRO STD TRY

- Base Thin
- Base Thin Italic
- Base ExtraLight
- Base ExtraLight Ita
- Base Light
- Base Light Italic
- Base Regular
- Base Italic
- Base Demi
- Base Demi Italic
- Base Bold
- Base Bold Italic
- Base ExtraBold
- Base ExtraBold Ita
- Base Heavy
- Base Heavy Italic
- Base Black
- Base Black Italic

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Astronef Base Thin

Astronef Base Thin Italic

Astronef Base ExtraLight

Astronef Base ExtraLight Italic

Astronef Base Light

Astronef Base Light Italic

Astronef Base Regular

Astronef Base Italic

Astronef Base Demi

Astronef Base Demi Italic

Astronef Base Bold

Astronef Base Bold Italic

Astronef Base ExtraBold

Astronef Base ExtraBold Italic

Astronef Base Heavy

Astronef Base Heavy Italic

Astronef Base Black

*Astronef Base Black Italic***Legal**

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PRO STD TRY

- Extended Thin
- Extended Thin Ita
- Extended ExLight
- Extended ExLig Ita
- Extended Light
- Extended Light Ita
- Extended Regular
- Extended Italic
- Extended Demi
- Extended Demi Ita
- Extended Bold
- Extended Bold Ita
- Extended ExBold
- Extended ExBold Ita
- Extended Heavy
- Extended Heavy Ita
- Extended Black
- Extended Black Ita

available on this format

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Astronef Extended Thin

Astronef Extended Thin Italic

Astronef Extended ExtraLight

Astronef Extended ExLight Italic

Astronef Extended Light

Astronef Extended Light Italic

Astronef Extended Regular

Astronef Extended Italic

Astronef Extended Demi

Astronef Extended Demi Italic

Astronef Extended Bold

Astronef Extended Bold Italic

Astronef Extended ExtraBold

Astronef Extended ExBold Italic

Astronef Extended Heavy

Astronef Extended Heavy Italic

Astronef Extended Black

Astronef Extended Black Italic

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PRO STD TRY

- Wide Thin
- Wide Thin Ita
- Wide ExLight
- Wide ExLight Ita
- Wide Light
- Wide Light Italic
- Wide Regular
- Wide Italic
- Wide Demi
- Wide Demi Italic
- Wide Bold
- Wide Bold Italic
- Wide ExBold
- Wide ExBold Ita
- Wide Heavy
- Wide Heavy Ita
- Wide Black
- Wide Black Ita

available on this format

not available on this format

Astronef Wide Thin

Astronef Wide Thin Italic

Astronef Wide ExtraLight

Astronef Wide ExtraLight Italic

Astronef Wide Light

Astronef Wide Light Italic

Astronef Wide Regular

*Astronef Wide Italic***Astronef Wide Demi*****Astronef Wide Demi Italic*****Astronef Wide Bold*****Astronef Wide Bold Italic*****Astronef Wide ExtraBold*****Astronef Wide ExtraBold Italic*****Astronef Wide Heavy*****Astronef Wide Heavy Italic*****Astronef Wide Black*****Astronef Wide Black Italic*****Legal**

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PRO STD TRY

- Large Thin
- Large Thin Italic
- Large ExLight
- Large ExLight Ita
- Large Light
- Large Light Italic
- Large Regular
- Large Italic
- Large Demi
- Large Demi Italic
- Large Bold
- Large Bold Italic
- Large ExBold
- Large ExBold Ita
- Large Heavy
- Large Heavy Ita
- Large Black
- Large Black Ita

available on this format

not available on this format

Astronef Large Thin

Astronef Large Thin Italic

Astronef Large ExtraLight

Astronef Large ExtraLight Italic

Astronef Large Light

Astronef Large Light Italic

Astronef Large Regular

*Astronef Large Italic***Astronef Large Demi*****Astronef Large Demi Italic*****Astronef Large Bold*****Astronef Large Bold Italic*****Astronef Large ExtraBold*****Astronef Large ExtraBold Italic*****Astronef Large Heavy*****Astronef Large Heavy Italic*****Astronef Large Black*****Astronef Large Black Italic*****Legal**

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PRO STD TRY

- Narrow Thin
- Narrow Thin Italic
- Narrow ExLight
- Narrow ExLight Ita
- Narrow Light
- Narrow Light Italic
- Narrow Regular
- Narrow Italic
- Narrow Demi
- Narrow Demi Italic
- Narrow Bold
- Narrow Bold Italic
- Narrow ExBold
- Narrow ExBold Ita
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- Narrow Heavy Ita
- Narrow Black
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Astronef Narrow Thin

Astronef Narrow Thin Italic

Astronef Narrow ExtraLight

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Astronef Narrow Light Italic

Astronef Narrow Regular

Astronef Narrow Regular Italic

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Astronef Narrow Bold

Astronef Narrow Bold Italic

Astronef Narrow ExtraBold

Astronef Narrow ExtraBold Italic

Astronef Narrow Heavy

Astronef Narrow Heavy Italic

Astronef Narrow Black

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PRO STD TRY

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- Condensed Thin Ita
- Condensed ExLight
- Condens ExLig Ita
- Condensed Light
- Condens Light Ita
- Condensed Regular
- Condensed Italic
- Condensed Demi
- Condens Demi Ita
- Condensed Bold
- Condensed Bold Ita
- Condensed ExBold
- Condens ExBold Ita
- Condensed Heavy
- Condens Heavy Ita
- Condensed Black
- Condens Black Ita

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Astronef Condensed Thin

Astronef Condensed Thin Italic

Astronef Condensed ExtraLight

Astronef Condensed ExtraLight Italic

Astronef Condensed Light

Astronef Condensed Light Italic

Astronef Condensed Regular

Astronef Condensed Regular Italic

Astronef Condensed Demi

Astronef Condensed Demi Italic

Astronef Condensed Bold

Astronef Condensed Bold Italic

Astronef Condensed ExtraBold

Astronef Condensed ExtraBold Italic

Astronef Condensed Heavy

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Astronef Condensed Black

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- Compress Thin Ita
- Compress ExLight
- Compress ExLig Ita
- Compressed Light
- Compress Light Ita
- Compressed Reg
- Compressed Italic
- Compressed Demi
- Compress Demi Ita
- Compressed Bold
- Compress Bold Ita
- Compressed ExBold
- Compress ExBold Ita
- Compressed Heavy
- Compress Heavy Ita
- Compressed Black
- Compress Black Ita

available on this format

not available on this format

Astronef Compressed Thin

Astronef Compressed Thin Italic

Astronef Compressed ExtraLight

Astronef Compressed ExtraLight Italic

Astronef Compressed Light

Astronef Compressed Light Italic

Astronef Compressed Regular

Astronef Compressed Italic

Astronef Compressed Demi

Astronef Compressed Demi Italic

Astronef Compressed Bold

Astronef Compressed Bold Italic

Astronef Compressed ExtraBold

Astronef Compressed ExtraBold Italic

Astronef Compressed Heavy

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Astronef Compressed Black

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Base Regular
 Large Light *Hollenstein*
 Base Thin
 Condensed Light *Widmer*
 Wide Thin *Boton*
 Base Bold *Widmer*
 Base Regular
 Extended Black
 Wide Thin
 Compressed Bold *Boton*
 Large ExtraLight
 Base Heavy *Hollenstein*
 Narrow ExtraLight *Widmer*
 Extended Heavy *Boton*

GALAXY

Rectilinear halo orbit

Conservation of an object's energy and mass

ATOMIC WEIGHT

Electrostatic contraction

GEOSYNCHRONOUS

Secondary emission of electromagnetic waves

Nuclear charge

Electron

Newton's laws of motion

ARTIFICIAL RADIOACTIVITY

20th July 1969

Space flight support

PERPETUAL MOTION

Base Regular
 Large Light Hollenstein
 Base Thin
 Condensed Light Widmer
 Wide Thin Boton
 Base Bold Widmer
 Base Regular
 Extended Black
 Wide Thin
 Compressed Bold Boton
 Large ExtraLight
 Base Heavy Hollenstein
 Narrow ExtraLight Widmer
 Extended Heavy Boton

Note: Italics are more narrow than
 the romans, it's why they aren't
 aligned to the previous page.

GALAXY

Rectilinear halo orbit

Conservation of an object's energy and mass

ATOMIC WEIGHT

Electrostatic contraction

GEOSYNCHRONOUS

Secondary emission of electromagnetic waves

Nuclear charge

Electron

Newton's laws of motion

ARTIFICIAL RADIOACTIVITY

20th July 1969

Space flight support

PERPETUAL MOTION

OTF Pro lat_{out}

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OTF Pro lat_{out}

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Thctstsp

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Pro

all capitals *feature*

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standard

abcdefghijklmnopqrstuvwxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyz N^o N^o 1^a 2^o

standard

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ligatures

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minuscule tabular figures

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capital tabular figures
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minuscule figures

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capital figures

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standard

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superscript
& subscript figures

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standard

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fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

Pro

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discretionary ligatures

Th ctstsp 310%

ss08: Alternate percent, one

Th ctstsp 310%

standard

aferty GJR GJR

ss01: Boton: J, R, f, t, y

aferty GJR GJR

ss02: Widmer: G, J, a, f, t
Titling

aferty GJR GJR

ss03: Hollenstein: a, r, y
Swashes

aferty GJR GJR

ss04: Alternate: G, r

aferty GJR GJR

ss05: Alternate R, a

aferty GJR GJR

ss06: Alternate: J, f, t
Stylistic Alternates

aferty GJR GJR

standard

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Ss07: PhotoType

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standard

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ss09: Figures, Symbols
Ornaments

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ss10: Boxes: Checked

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ss11: Arrows: Large

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ss12: Figures, Symbols: Black

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ss13: Arrows, Shapes: Misc

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ss14: Arrows, Shapes: Striped

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ss15: Borders: Striped

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Pro

ss03: Hollenstein: a, r, y
+ ss05: Alternate: R, a

VOIX ÂMBIGUË D'UN CŒUR QUI, AUX
ZÉPHYRS PRÉFÈRE LES JATTES DES
KIWIS VERT. ZWÖL M^{me} MAGGY JOBERT.
BOXKÄMPFER JAGEN VIKTOR QUER ÜBER
ÂMBIGUË D'UN CŒUR QUI AUX MÉTÉORITES
préfère les jattes de 'Angie' filled the air,
party officials of the dark loſt ſpaceships

ss01: Boton: J, R, f, t, y
+ ss02: Widmer: G, J, a, f, t

VOIX ÂMBIGUË D'UN CŒUR QUI, AUX
ZÉPHYRS PRÉFÈRE LES JATTES DES
KIWIS VERT. ZWÖL M^{me} MAGGY JOBERT.
BOXKÄMPFER JAGEN VIKTOR QUER ÜBER
ÂMBIGUË D'UN CŒUR QUI AUX MÉTÉORITES
préfère les jattes de 'Angie' filled the air,
party officials of the dark loſt ſpaceships

ss03: Hollenstein: a, r, y
+ ss06: Alternate: J, f, t

VOIX ÂMBIGUË D'UN CŒUR QUI, AUX
ZÉPHYRS PRÉFÈRE LES JATTES DES
KIWIS VERT. ZWÖL M^{me} MAGGY JOBERT.
BOXKÄMPFER JAGEN VIKTOR QUER ÜBER
ÂMBIGUË D'UN CŒUR QUI AUX MÉTÉORITES
préfère les jattes de 'Angie' filled the air,
party officials of the dark loſt ſpaceships

Pro

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather

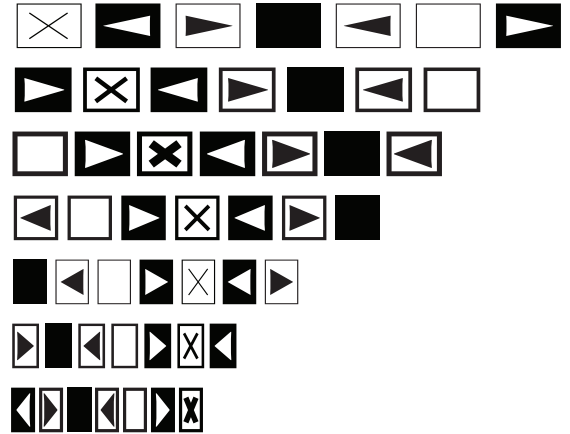
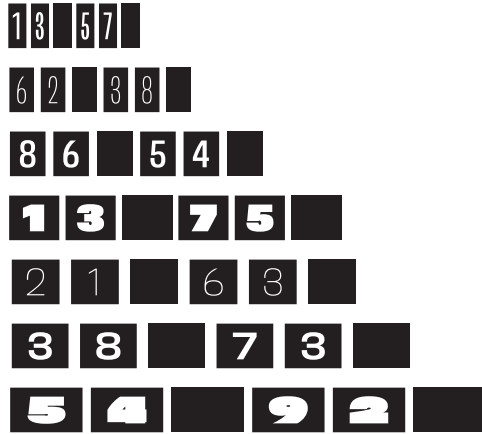
ss01: Boton	JRfty	I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people
ss02: Widmer	GJaft	I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people
ss03: Hollenstein	ary	I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather
ss04: Alternate G, r	Gr	I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather
ss01: Boton	GJRafy	I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they don't look good, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather
+ss02: Widmer		

ss07: PhotoType

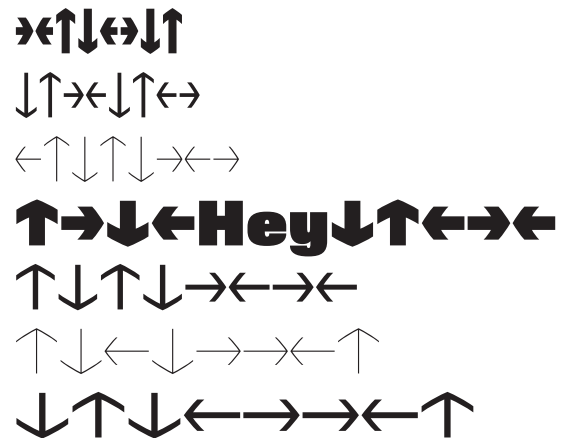
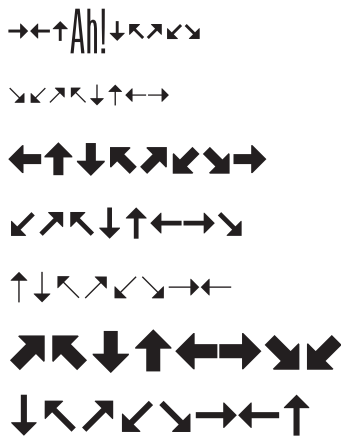
“Once in a while”
 «I'M PLEASED»
 “Once in a while”
 «IM PLEASED»

Pro

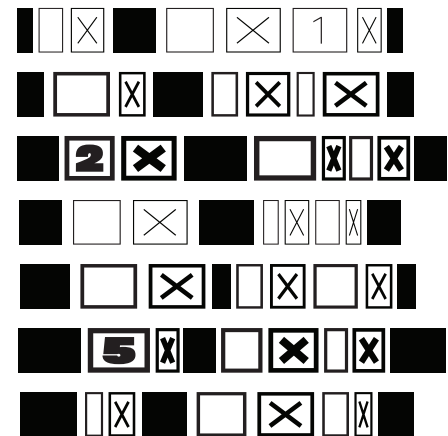
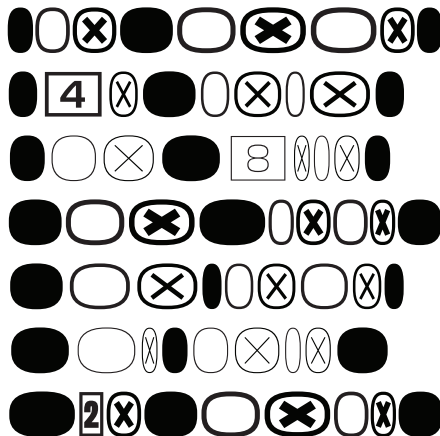
Ornaments are adapted according to all Astronef extreme widths.
24pt



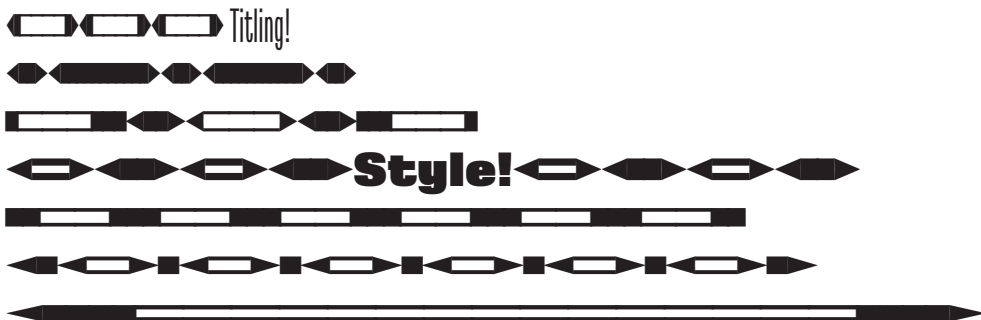
ss09 Figures and Symbols
ss11 Arrows: Large



Widths combination of:
ss09 Figures and Symbols
ss10 Boxes: Checked
ss12 Arrows, Shapes: Black



ss13 Arrows, Shapes: Misc

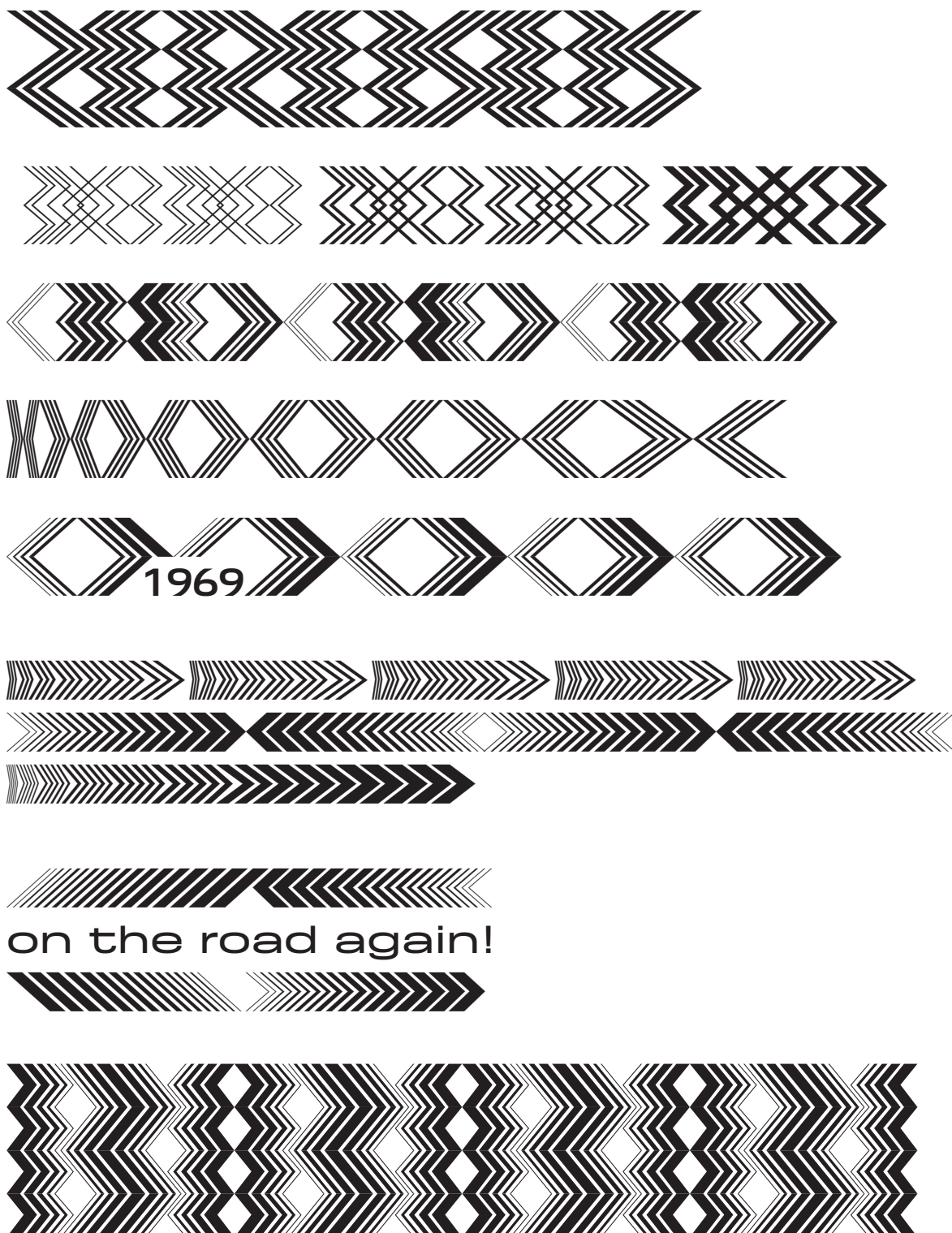


Pro

ss14 Arrows, Shapes: Striped
(Uppercase Height)



ss15 Borders: Striped
(Body Size Height)



Pro

capital tabular numerals
(default)

+tight spaced 1 *Widmer*

matching numerals to capitals
(proportionnal lining figures)

small capitals
(proportionnal old style figures)

minuscules tabular numerals
(tabular old style figures)

+tight spaced 1 *Hollenstein*

→ Astronef Regular

1961 Centre national d'études spaciales 0123456789

1961 CENTRE NATIONAL D'ÉTUDES SPACIALES 0123456789

1961 CENTRE NATIONAL D'ÉTUDES SPACIALES 0123456789

1961 CENTRE NATIONAL D'ÉTUDES SPACIALES 0123456789

1961 Centre national d'études spaciales 0123456789

1961 Centre national d'études spaciales 0123456789

→ *Astronef Condensed Bold Italic*

1961 Centre national d'études spaciales 0123456789

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1961 Centre national d'études spaciales 0123456789

1961 Centre national d'études spaciales 0123456789

capital tabular numerals
(default)

+tight spaced 1 *Widmer*

matching numerals to capitals
(proportionnal lining figures)

small capitals
(proportionnal old style figures)

minuscules tabular numerals
(tabular old style figures)

+tight spaced 1 *Hollenstein*

→ Astronef Wide ExtraLight

1961 Centre d'études spaciales 0123456789

1961 CENTRE D'ÉTUDES SPACIALES 0123456789

1961 CENTRE D'ÉTUDES SPACIALES 0123456789

1961 CENTRE D'ÉTUDES SPACIALES 0123456789

1961 Centre d'études spaciales 0123456789

1961 Centre d'études spaciales 0123456789

capital tabular numerals
(default)

+tight spaced 1 *Widmer*

matching numerals to capitals
(proportionnal lining figures)

small capitals
(proportionnal old style figures)

minuscules tabular numerals
(tabular old style figures)

+tight spaced 1 *Hollenstein*

→ ***Astronef Large ExtraBold Italic***

1961 Centre d'études spaciales 0123456789

1961 CENTRE D'ÉTUDES SPACIALES 0123456789

1961 CENTRE D'ÉTUDES SPACIALES 0123456789

1961 CENTRE D'ÉTUDES SPACIALES 0123456789

1961 Centre d'études spaciales 0123456789

1961 Centre d'études spaciales 0123456789

capital tabular numerals
(default)

+tight spaced 1 *Widmer*

matching numerals to capitals
(proportionnal lining figures)

small capitals
(proportionnal old style figures)

minuscules tabular numerals
(tabular old style figures)

+tight spaced 1 *Hollenstein*

Numerals matching weights

Tabular figures widths
(in lining or oldstyle versions)
are compatible in many
weight combinations.

Extended Thin	1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥
Extended Thin Italic	<i>1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥</i>
Extended ExtraLight	1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥
Extended ExtraLight Italic	<i>1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥</i>
Extended Light	1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥
Extended Light Italic	<i>1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥</i>
Extended Regular	1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥
Extended Italic	<i>1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥</i>
Extended Demi	1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥
Extended Demi Italic	<i>1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥</i>
Extended Bold	1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥
Extended Bold Italic	<i>1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥</i>
Extended ExtraBold	1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥
Extended ExtraBold Italic	<i>1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥</i>
Extended Heavy	1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥
Extended Heavy Italic	<i>1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥</i>
Extended Black	1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥
Extended Black Italic	<i>1 2 3 4 5 6 7 8 9 0 Ø # € \$ ¢ £ ¥</i>

Numerals matching weights

Tabular figures widths
(in lining or oldstyle versions)
are compatible in many
weight combinations.

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Wide Thin Italic *1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥*
Wide ExtraLight 1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥
Wide ExtraLight Italic *1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥*
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Wide Light Italic *1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥*

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Wide Heavy 1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥
Wide Heavy Italic *1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥*

Wide Black 1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥
Wide Black Italic *1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ ¥*

Numerals matching weights

Tabular figures widths
(in lining or oldstyle versions)
are compatible in many
weight combinations.

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Large Light Italic *12345678900#€\$¢£ƒ¥*

Large Regular 12345678900#€\$¢£ƒ¥

Large Italic *12345678900#€\$¢£ƒ¥*

Large Demi 12345678900#€\$¢£ƒ¥

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Large Heavy 12345678900#€\$¢£ƒ¥

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Large Black 12345678900#€\$¢£ƒ¥

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Numerals matching weights

Tabular figures widths
(in lining or oldstyle versions)
are compatible in many
weight combinations.

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Base Light 12345678900#€\$¢£ƒ¥

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Base Italic *12345678900#€\$¢£ƒ¥*

Base Demi 12345678900#€\$¢£ƒ¥

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Base Bold 12345678900#€\$¢£ƒ¥

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Base ExtraBold 12345678900#€\$¢£ƒ¥

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Base Heavy 12345678900#€\$¢£ƒ¥

Base Heavy Italic *12345678900#€\$¢£ƒ¥*

Base Black 12345678900#€\$¢£ƒ¥

Base Black Italic *12345678900#€\$¢£ƒ¥*

Numerals matching weights

Tabular figures widths
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are compatible in many
weight combinations.

Narrow Thin 12345678900#€\$¢£ƒ¥

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Narrow ExtraLight 12345678900#€\$¢£ƒ¥

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Narrow Light 12345678900#€\$¢£ƒ¥

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Numerals matching weights

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Condensed ExtraLight	12345678900#€\$¢£ƒ¥
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Condensed Light	12345678900#€\$¢£ƒ¥
Condensed Light Italic	<i>12345678900#€\$¢£ƒ¥</i>
Condensed Regular	12345678900#€\$¢£ƒ¥
Condensed Italic	<i>12345678900#€\$¢£ƒ¥</i>
Condensed Demi	12345678900#€\$¢£ƒ¥
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Condensed Bold	12345678900#€\$¢£ƒ¥
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Condensed ExtraBold	12345678900#€\$¢£ƒ¥
Condensed ExtraBold Italic	<i>12345678900#€\$¢£ƒ¥</i>
Condensed Heavy	12345678900#€\$¢£ƒ¥
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Condensed Black	12345678900#€\$¢£ƒ¥
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Numerals matching weights

Tabular figures widths
(in lining or oldstyle versions)
are compatible in many
weight combinations.

Compressed Thin	12345678900#€\$¢£¥
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Compressed ExtraLight	12345678900#€\$¢£¥
Compressed ExtraLight Italic	<i>12345678900#€\$¢£¥</i>
Compressed Light	12345678900#€\$¢£¥
Compressed Light Italic	<i>12345678900#€\$¢£¥</i>
Compressed Regular	12345678900#€\$¢£¥
Compressed Italic	<i>12345678900#€\$¢£¥</i>
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Compressed Black	12345678900#€\$¢£¥
Compressed Black Italic	<i>12345678900#€\$¢£¥</i>

60 pt

Moderator

Thin

Resultant

ExtraLight

Hydrogen

Light

Quantum

Regular

Geodesic

Demi

Absolute

Bold

Theorem

ExtraBold

Pentode

Heavy

Neutron

Black

60 pt

Moderator

Thin Italic

Resultant

ExtraLight Italic

Hydrogen

Light Italic

Quantum

Italic

Geodesic

Demi Italic

Absolute

Bold Italic

Theorem

ExtraBold Italic

Pentode

Heavy Italic

Neutron

Black Italic

Extended

60 pt

PENTODE

Thin

BINOMIAL

ExtraLight

AZIMUTH

Light

EQUINOX

Regular

RADICAL

Demi

DIALYSIS

Bold

JUPITER

ExtraBold

PHOTON

Heavy

APOGEE

Black

60 pt

PENTODE

Thin Italic

BINOMIAL

ExtraLight Italic

AZIMUTH

Light Italic

EQUINOX

Italic

RADICAL

Demi Italic

DIALYSIS

Bold Italic

JUPITER

ExtraBold Italic

PHOTON

Heavy Italic

APOGEE

Black Italic

abcdefghijklmnopqrstu vwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTU VWXYZ &

Thus we have cr

40 pt

However, most of the exist
 ing types were old-fashio
 MORE THAN 489 NEW TY

24 pt

In recent years, a new tendency has
 become manifest in the decorative
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 has been preserved, the straightnes

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with a selection of
 OpenType Pro features

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In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Astronef, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious

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Sidereal day

ExtraLight

Space-time

Light

Magnetism

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Moderator

ExtraBold

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Hydrogen

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Mars landing

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Sidereal day

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Magnetism

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Mars landing

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Thermopile

Black

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Light Italic

Fluorescence

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Secondary emission

Thin

Emission spectrum

ExtraLight

Near-rectilinear ray

Light

Energy into space

Regular

Power of electron

Demi

Magellanic cloud

Bold

Interstellar jets

ExtraBold

Spacial capsule

Heavy

Nuclear fission

Black

60 pt

Secondary emission

Thin Italic

Emission spectrum

ExtraLight Italic

Near-rectilinear ray

Light Italic

Energy into space

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Power of electron

Demi Italic

Magellanic cloud

Bold Italic

Interstellar jets

ExtraBold Italic

Spacial capsule

Heavy Italic

Nuclear fission

Black Italic

60 pt

GEOSYNCHRONOU

Thin

INTERFEROMETER

ExtraLight

SQUARED CIRCLE

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GEIGER COUNTER

Regular

LIGHT PRESSURE

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ExtraBold

SKIP DISTANCE

Heavy

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40 pt

24 pt

18 pt

14 pt

12 pt

Pro

with a selection of
 OpenType Pro features

10 pt

8 pt – 6 pt

60 pt

Electron and neutron weight

Thin

Spacial flight into the orbit

ExtraLight

Geosynchronous satellite

Light

Static energy into space

Regular

Power of nuclear charge

Demi

Uncertainty principle

Bold

Attitude subsystems

ExtraBold

Secondary emission

Heavy

Emission spectrum

Black

60 pt

Electron and neutron weight

Thin Italic

Spacial flight into the orbit

ExtraLight Italic

Geosynchronous satellite

Light Italic

Static energy into space

Italic

Power of nuclear charge

Demi Italic

Uncertainty principle

Bold Italic

Attitude subsystems

ExtraBold Italic

Secondary emission

Heavy Italic

Emission spectrum

Black Italic

60 pt

ARTIFICIAL RADIOACTIVITY

Thin

UNCERTAINTY PRINCIPLE

ExtraLight

ELECTRON MICROSCOPE

Light

ATTITUDE SUBSYSTEMS

Regular

SECONDARY EMISSION

Demi

INVERSE SQUARE LAW

Bold

EMISSION SPECTRUM

ExtraBold

PERPETUAL MOTION

Heavy

THERMODYNAMICS

Black

60 pt

ARTIFICIAL RADIOACTIVITY

Thin Italic

UNCERTAINTY PRINCIPLE

ExtraLight Italic

ELECTRON MICROSCOPE

Light Italic

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Bold Italic

EMISSION SPECTRUM

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12 pt

Pro

with a selection of
OpenType Pro features

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with a selection of
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40 pt

24 pt

18 pt

14 pt

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with a selection of
OpenType Pro features

10 pt

8 pt – 6 pt

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40 pt

24 pt

18 pt

14 pt

12 pt

Pro

with a selection of
OpenType Pro features

10 pt

8 pt – 6 pt

60 pt

Conservation of energy and mass in universe

Thin

ExtraLight

Perpetual motion of electromagnetic waves

Light

Microscopic electron and proton analysis

Regular

Artificial radioactivity into the space

Demi

Nuclear charge and atomic weight

Bold

Electrostatic unit of electricity

ExtraBold

Near-rectilinear radioactivity

Heavy

Electromagnetic dispersion

Black

Geosynchronous satellite

60 pt

Conservation of energy and mass in universe

Thin Italic

Perpetual motion of electromagnetic waves

ExtraLight Italic

Microscopic electron and proton analysis

Light Italic

Artificial radioactivity into the space

Italic

Nuclear charge and atomic weight

Demi Italic

Electrostatic unit of electricity

Bold Italic

Near-rectilinear radioactivity

ExtraBold Italic

Electromagnetic dispersion

Heavy Italic

Geosynchronous satellite

Black Italic

60 pt

ARTIFICIAL RADIOACTIVITY INTO THE SPACE

Thin

ExtraLight

NUCLEAR CHARGE AND ATOMIC WEIGHT

Light

KINETIC POWER OF PERPETUAL MOTION

Regular

ELECTROSTATIC UNIT OF ELECTRICITY

Demi

NEAR-RECTILINEAR RADIOACTIVITY

Bold

INERT CONTRACTION WORMHOLE

ExtraBold

SPACE FLIGHT SUPPORT CARGO

Heavy

GEOSYNCHRONOUS SATELLITE

Black

COMPLEMENTARY COLOURS

60 pt

ARTIFICIAL RADIOACTIVITY INTO THE SPACE

Thin Italic

ExtraLight Italic

NUCLEAR CHARGE AND ATOMIC WEIGHT

Light Italic

KINETIC POWER OF PERPETUAL MOTION

Italic

ELECTROSTATIC UNIT OF ELECTRICITY

Demi Italic

NEAR-RECTILINEAR RADIOACTIVITY

Bold Italic

INERT CONTRACTION WORMHOLE

ExtraBold Italic

SPACE FLIGHT SUPPORT CARGO

Heavy Italic

GEOSYNCHRONOUS SATELLITE

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12 pt

Pro

with a selection of
OpenType Pro features

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8 pt – 6 pt

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

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12 pt

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