

aa

PRO STD TRY

- Thin
- Thin Italic
- ExtraLight
- ExtraLight Italic
- Light
- Light Italic
- Regular
- Italic
- Demi
- Demi Italic
- Bold
- Bold Italic
- ExtraBold
- ExtraBold Italic
- Heavy
- Heavy Italic

 available on this format not available on this format

Aiglon Thin

Aiglon Thin Italic

Aiglon ExtraLight

Aiglon ExtraLight Italic

Aiglon Light

Aiglon Light Italic

Aiglon Regular

Aiglon Italic

Aiglon Demi

Aiglon Demi Italic

Aiglon Bold

Aiglon Bold Italic

Aiglon ExtraBold

Aiglon ExtraBold Italic

Aiglon Heavy

*Aiglon Heavy Italic***Legal**

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Aiglon version is available from €55 one weight/one user.

→ Std version

Aiglon version is available from €45 one weight/ one user. Various offers available online.

→ Exclusive Try-out version

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aa

PRO STD TRY

- Condensed Thin
- Condensed Thin It
- Condensed XLight
- Condensed XLight It
- Condensed Light
- Condensed Light It
- Condensed Regular
- Condensed Italic
- Condensed Demi
- Condensed Demi It
- Condensed Bold It
- Condensed Bold
- Condensed XBold
- Condensed XBold It
- Condensed Heavy
- Condensed Heavy It

 available on this format not available on this format

Aiglon Condensed Thin

Aiglon Condensed Thin Italic

Aiglon Condensed ExtraLight

Aiglon Condensed ExtraLight Italic

Aiglon Condensed Light

Aiglon Condensed Light Italic

Aiglon Condensed Regular

Aiglon Condensed Italic

Aiglon Condensed Demi

Aiglon Condensed Demi Italic

Aiglon Condensed Bold

Aiglon Condensed Bold Italic

Aiglon Condensed ExtraBold

Aiglon Condensed ExtraBold Italic

Aiglon Condensed Heavy

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PRO STD TRY

- Narrow Thin
- Narrow Thin It
- Narrow ExtraLight
- Narrow ExtraLight It
- Narrow Light
- Narrow Light It
- Narrow Regular
- Narrow Italic
- Narrow Demi
- Narrow Demi It
- Narrow Bold
- Narrow Bold It
- Narrow ExtraBold
- Narrow ExtraBold It
- Narrow Heavy
- Narrow Heavy It

 available on this format not available on this format

Aiglon Narrow Thin

Aiglon Narrow Thin Italic

Aiglon Narrow ExtraLight

Aiglon Narrow ExtraLight Italic

Aiglon Narrow Light

Aiglon Narrow Light Italic

Aiglon Narrow Regular

Aiglon Narrow Italic

Aiglon Narrow Demi

Aiglon Narrow Demi Italic

Aiglon Narrow Bold

Aiglon Narrow Bold Italic

Aiglon Narrow ExtraBold

Aiglon Narrow ExtraBold Italic

Aiglon Narrow Heavy

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aa

PRO STD TRY

- Wide Thin
- Wide Thin It
- Wide XLight
- Wide XLight It
- Wide Light
- Wide Light It
- Wide Regular
- Wide Italic
- Wide Demi
- Wide Demi It
- Wide Bold
- Wide Bold It
- Wide XBold
- Wide XBold It
- Wide Heavy
- Wide Heavy It

 available on this format not available on this format

Aiglon Wide Thin

Aiglon Wide Thin Italic

Aiglon Wide ExtraLight

Aiglon Wide ExtraLight Italic

Aiglon Wide Light

Aiglon Wide Light Italic

Aiglon Wide Regular

Aiglon Wide Italic

Aiglon Wide Demi

Aiglon Wide Demi Italic

Aiglon Wide Bold

Aiglon Wide Bold Italic

Aiglon Wide ExtraBold

Aiglon Wide ExtraBold Italic

Aiglon Wide Heavy

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PRO STD TRY

- Extended Thin
- Extended Thin It
- Extended XLight
- Extended XLight It
- Extended Light
- Extended Light It
- Extended Regular
- Extended It
- Extended Demi
- Extended Demi It
- Extended Bold
- Extended Bold It
- Extended XBold
- Extended XBold It
- Extended Heavy
- Extended Heavy It

available on this format

not available on this format

Aiglon Extended Thin

Aiglon Extended Thin Italic

Aiglon Extended ExtraLight

Aiglon Extended ExtraLight Italic

Aiglon Extended Light

Aiglon Extended Light Italic

Aiglon Extended Regular

Aiglon Extended Italic

Aiglon Extended Demi

Aiglon Extended Demi Italic

Aiglon Extended Bold

Aiglon Extended Bold Italic

Aiglon Extended ExtraBold

Aiglon Extended ExtraBold Italic

Aiglon Extended Heavy

Aiglon Extended Heavy Italic

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Extended ExtraBold

Thin

Bold

Extended ExtraLight *Berlin*

Regular

Condensed ExtraBold

Light *Geneva*

Heavy

Extended Thin

Condensed ExtraLight

Condensed Demi *Milano*Bold *Milano*Condensed ExtraLight *Geneva***SENAT**

IL EST INTERDIT D'INTERDIRE

La République

Fruits Organic Market

Louis de Funès

MY HOLIDAYS

Renewable Energy

National Highway Traffic

C'est Paris

Make the planet great again

BONAPARTE**Faubourg Saint-Honoré**

VIVE LA RÉVOLUTION

Extended ExtraBold

Thin

Bold

Extended ExtraLight *Berlin*

Regular

Condensed ExtraBold

Light *Geneva*

Heavy

Extended Thin

Condensed ExtraLight

Condensed Demi *Milano*Bold *Milano*Condensed ExtraLight *Geneva*

Note: Italics are more narrow than
the romans, it's why they aren't
aligned to the previous page.

SENAT

IL EST INTERDIT D'INTERDIRE

La République

Fruits Organic Market

Louis de Funès

MY HOLIDAYS

Renewable Energy

National Highway Traffic

C'est Paris

Make the planet great again

BONAPARTE

Faubourg Saint-Honoré

VIVE LA RÉVOLUTION

OTF Pro lat_{sub}

1^a 1^{er} E¹₅ E²₃ E³₄

136 136 136 136

{R- AA} QQ ee eee

fi ct sl →^o

Ss1 Ss2 Ss3 Ss4 Ss5 Ss6

Ss7 Ss8 Ss9 Ss10 Ss11 Ss12

Ss13 Ss14 Ss15 Ss16 Ss17 Ss18

fbffbffhffhffffiffjffjfkffkflfflftffttt

Thctstf e e

agjz

A E F G H P Q Q R R Z

A E F G H P Q Q R R Z

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F I F L Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
F I F L Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ

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OTF Pro lat

1^a 1^{er} E¹ E² E^{3/4}

136 136 136 136

{R AA} QQ ee eee

fi ct sl →

Ss1 Ss2 Ss3 Ss4 Ss5 Ss6

Ss7 Ss8 Ss9 Ss10 Ss11 Ss12

Ss13 Ss14 Ss15 Ss16 Ss17 Ss18

fbffbffhffhffiffjffjfkffkflfflftffttt

Thctstf Œœ

agjz

AEFGHPQORRZ

AEFGHPQORRZ

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 ÀÁÂÃÄÅÄÅÁÆÆÈÉÊËËËËË
 FIFLĜĞĠĢĤĦŒÉRŔŔŔŔŔŽŽŽ
 ÀÁÂÃÄÅÄÅÁÆÆÈÉÊËËËËË
 FIFLĜĞĠĢĤĦŒÉRŔŔŔŔŔŽŽŽ

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1 2 3 4 5 6 7 8 9 10

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Pro	(««abcdefghijklmnopqrstuvwxy- — — »»)@i¿
all capitals <i>feature</i>	(««ABCDEFGHIJKLMNQRST- — — »»)@i¿
standard	abcdefghijklmnopqrstuvwxy no No 1a 2o
superiors & ordinals	abcdefghijklmnopqrstuvwxy N ^o N ^o 1 ^a 2 ^o
standard	fbffbfffhffhfiffifjffjfkffkflfflftfft
ligatures	fbffbfffhffhfiffifjffjfkffkflfflftfft
minuscule tabular figures	1234567890ø#\$¢£¥ %%%
capital tabular figures (default)	1234567890ø#\$¢£¥ %%%
minuscule figures	1234567890ø#\$¢£¥ %%%
capital figures	1234567890ø#\$¢£¥ %%%
standard	1234567890+ - = () 1234567890+ - = ()
superscript & subscript figures	1234567890+--=() 1234567890+--=()
numerator & denominator figures	1234567890 1234567890
standard	1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00
<i>fractions feature</i>	1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

Pro

Paris

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF 2017 MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd

Ss01: Milano

az
AEFHQZØ
AEFHQZØ

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather

Ss02: Geneva

g
GPQR
GPQR

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather

Ss03: Berlin

agjz
PQRZ
PQRZ

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather

Ss08: Alternates

Ss05: Alternates

ag
1

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather

Ss09: Alternates

z
PQRZ
PQRZ

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather

Ss10: Alternates

GQR
GQR

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather

Ss11: Alternates

AEFH
AEFH

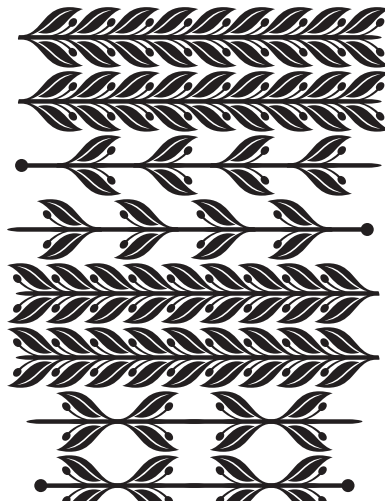
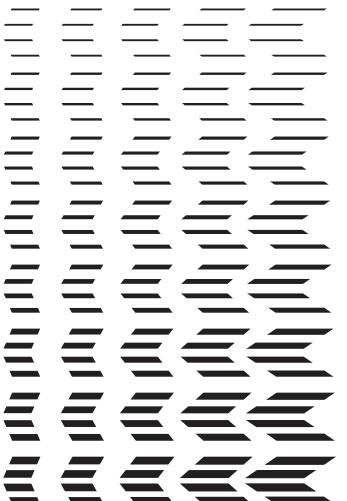
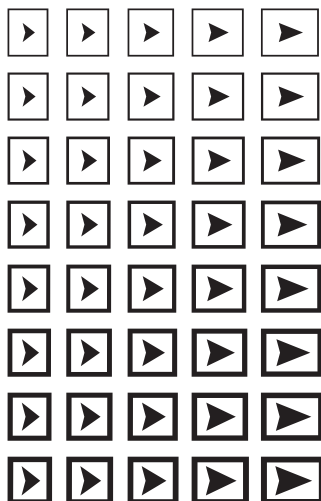
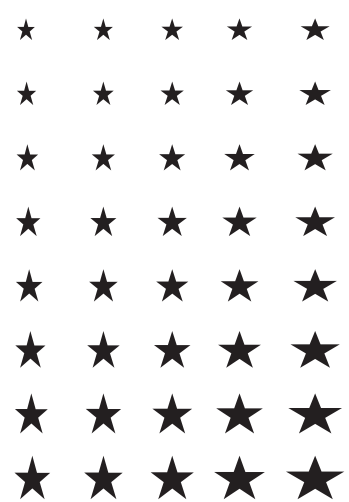
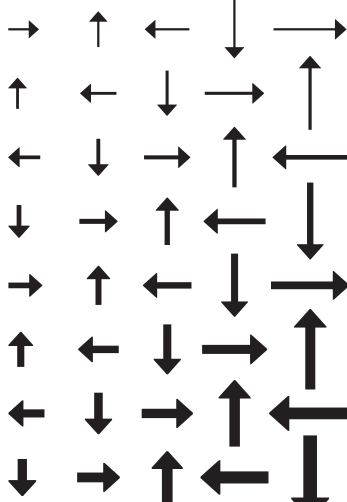
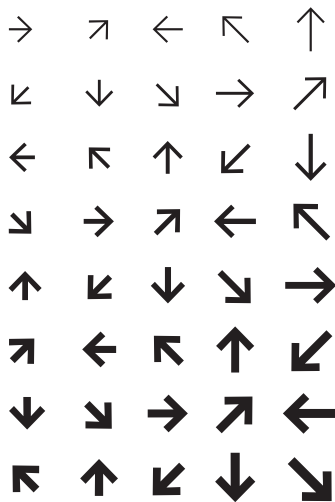
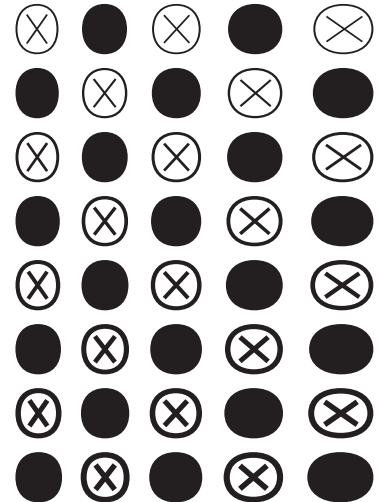
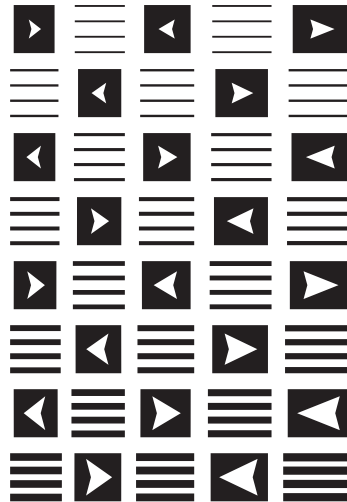
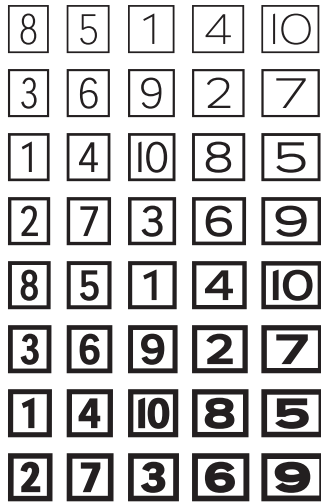
I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather

Ss012: Ornaments

I'M QUITE PLEASED & T⊗UC⊗ED IN 2[10]17 WIT⊗ T⊗E KEEN →PPR↖↑→TION O↖ MY ŒUVR↖ →n↖ →m ↘→ppy to s↖↖ t↖↖ w→y t↖↖y →r↖ ↖↖→uti↖ully us↖↖ in most zon↖s. ⊗n↖↖ in → w↖il↖ I s↖↖ t↖↖↖m ↖on↖↖ns↖↖ so mu↖↖ t↖↖→t t↖↖y look →↖solut↖ly squis↖↖↖ or ↖xt↖n↖↖↖ so mu↖↖ t↖↖→t t↖↖y look ↖omi↖↖, →n↖ I ↖on't lik↖ t↖↖→t ki↖k. It ruins t↖↖

Ornaments samples

Ornaments widths are compatible in many weight combinations.
24pt



16pt



▣ Aiglon Regular

capital tabular numerals
(default)

1789 Liberté Égalité Fraternité 0123456789

+tight spaced 1 *Geneva*

1789 LIBERTÉ ÉGALITÉ FRATERNITÉ 0123456789

minuscules tabular numerals

1789 Liberté Égalité Fraternité 0123456789

+tight spaced 1 *Berlin*

1789 Liberté Égalité Fraternité 0123456789

small capitals

1789 LIBERTÉ ÉGALITÉ FRATERNITÉ 0123456789

matching numerals to capitals

1789 LIBERTÉ ÉGALITÉ FRATERNITÉ 0123456789

 ▣ *Aiglon Condensed Bold Italic*
capital tabular numerals
(default)*1789 Liberté Égalité Fraternité 0123456789*+tight spaced 1 *Geneva**1789 LIBERTÉ ÉGALITÉ FRATERNITÉ 0123456789*

minuscules tabular numerals

1789 Liberté Égalité Fraternité 0123456789+tight spaced 1 *Berlin**1789 Liberté Égalité Fraternité 0123456789*

small capitals

1789 LIBERTÉ ÉGALITÉ FRATERNITÉ 0123456789

matching numerals to capitals

1789 LIBERTÉ ÉGALITÉ FRATERNITÉ 0123456789

▣ Aiglon Extended ExtraLight

capital tabular numerals
(default)

1789 Liberté Égalité Fraternité 0123456789

+tight spaced 1 *Geneva*

1789 LIBERTÉ ÉGALITÉ FRATERNITÉ 0123456789

minuscules tabular numerals

1789 Liberté Égalité Fraternité 0123456789

+tight spaced 1 *Berlin*

1789 Liberté Égalité Fraternité 0123456789

small capitals

1789 LIBERTÉ ÉGALITÉ FRATERNITÉ 0123456789

matching numerals to capitals

1789 LIBERTÉ ÉGALITÉ FRATERNITÉ 0123456789

 ▣ *Aiglon Wide ExtraBold Italic*
capital tabular numerals
(default)*1789 Liberté Égalité Fraternité 0123456789*+tight spaced 1 *Geneva**1789 LIBERTÉ ÉGALITÉ FRATERNITÉ 0123456789*

minuscules tabular numerals

1789 Liberté Égalité Fraternité 0123456789+tight spaced 1 *Berlin**1789 Liberté Égalité Fraternité 0123456789*

small capitals

1789 LIBERTÉ ÉGALITÉ FRATERNITÉ 0123456789

matching numerals to capitals

1789 LIBERTÉ ÉGALITÉ FRATERNITÉ 0123456789

Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in many weight combinations.

Thin	12345678900#€\$¢£ƒ¥
Thin Italic	<i>12345678900#€\$¢£ƒ¥</i>
ExtraLight	12345678900#€\$¢£ƒ¥
ExtraLight Italic	<i>12345678900#€\$¢£ƒ¥</i>
Light	12345678900#€\$¢£ƒ¥
Light Italic	<i>12345678900#€\$¢£ƒ¥</i>
Regular	12345678900#€\$¢£ƒ¥
Italic	<i>12345678900#€\$¢£ƒ¥</i>
Demi	12345678900#€\$¢£ƒ¥
Demi Italic	<i>12345678900#€\$¢£ƒ¥</i>
Bold	12345678900#€\$¢£ƒ¥
Bold Italic	<i>12345678900#€\$¢£ƒ¥</i>
ExtraBold	12345678900#€\$¢£ƒ¥
ExtraBold Italic	<i>12345678900#€\$¢£ƒ¥</i>
Heavy	12345678900#€\$¢£ƒ¥
Heavy Italic	<i>12345678900#€\$¢£ƒ¥</i>

Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in many weight combinations.

Condensed Thin	12345678900#€\$¢£ƒ¥
Condensed Thin Italic	<i>12345678900#€\$¢£ƒ¥</i>
Condensed ExtraLight	12345678900#€\$¢£ƒ¥
Condensed ExtraLight Italic	<i>12345678900#€\$¢£ƒ¥</i>
Condensed Light	12345678900#€\$¢£ƒ¥
Condensed Light Italic	<i>12345678900#€\$¢£ƒ¥</i>
Condensed Regular	12345678900#€\$¢£ƒ¥
Condensed Italic	<i>12345678900#€\$¢£ƒ¥</i>
Condensed Demi	12345678900#€\$¢£ƒ¥
Condensed Demi Italic	<i>12345678900#€\$¢£ƒ¥</i>
Condensed Bold	12345678900#€\$¢£ƒ¥
Condensed Bold Italic	<i>12345678900#€\$¢£ƒ¥</i>
Condensed ExtraBold	12345678900#€\$¢£ƒ¥
Condensed ExtraBold Italic	<i>12345678900#€\$¢£ƒ¥</i>
Condensed Heavy	12345678900#€\$¢£ƒ¥
Condensed Heavy Italic	<i>12345678900#€\$¢£ƒ¥</i>

Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in many weight combinations.

Narrow Thin	12345678900#€\$¢£ƒ¥
Narrow Thin Italic	<i>12345678900#€\$¢£ƒ¥</i>
Narrow ExtraLight	12345678900#€\$¢£ƒ¥
Narrow ExtraLight Italic	<i>12345678900#€\$¢£ƒ¥</i>
Narrow Light	12345678900#€\$¢£ƒ¥
Narrow Light Italic	<i>12345678900#€\$¢£ƒ¥</i>
Narrow Regular	12345678900#€\$¢£ƒ¥
Narrow Italic	<i>12345678900#€\$¢£ƒ¥</i>
Narrow Demi	12345678900#€\$¢£ƒ¥
Narrow Demi Italic	<i>12345678900#€\$¢£ƒ¥</i>
Narrow Bold	12345678900#€\$¢£ƒ¥
Narrow Bold Italic	<i>12345678900#€\$¢£ƒ¥</i>
Narrow ExtraBold	12345678900#€\$¢£ƒ¥
Narrow ExtraBold Italic	<i>12345678900#€\$¢£ƒ¥</i>
Narrow Heavy	12345678900#€\$¢£ƒ¥
Narrow Heavy Italic	<i>12345678900#€\$¢£ƒ¥</i>

Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in many weight combinations.

Wide Thin	12345678900#€\$¢£ƒ¥
Wide Thin Italic	<i>12345678900#€\$¢£ƒ¥</i>
Wide ExtraLight	12345678900#€\$¢£ƒ¥
Wide ExtraLight Italic	<i>12345678900#€\$¢£ƒ¥</i>
Wide Light	12345678900#€\$¢£ƒ¥
Wide Light Italic	<i>12345678900#€\$¢£ƒ¥</i>
Wide Regular	12345678900#€\$¢£ƒ¥
Wide Italic	<i>12345678900#€\$¢£ƒ¥</i>
Wide Demi	12345678900#€\$¢£ƒ¥
Wide Demi Italic	<i>12345678900#€\$¢£ƒ¥</i>
Wide Bold	12345678900#€\$¢£ƒ¥
Wide Bold Italic	<i>12345678900#€\$¢£ƒ¥</i>
Wide ExtraBold	12345678900#€\$¢£ƒ
Wide ExtraBold Italic	<i>12345678900#€\$¢£ƒ</i>
Wide Heavy	12345678900#€\$¢£ƒ
Wide Heavy Italic	<i>12345678900#€\$¢£ƒ</i>

Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in many weight combinations.

Extended Thin	12345678900#€\$¢£ƒ¥
Extended Thin Italic	<i>12345678900#€\$¢£ƒ¥</i>
Extended ExtraLight	12345678900#€\$¢£ƒ¥
Extended ExtraLight Italic	<i>12345678900#€\$¢£ƒ¥</i>
Extended Light	12345678900#€\$¢£ƒ¥
Extended Light Italic	<i>12345678900#€\$¢£ƒ¥</i>
Extended Regular	12345678900#€\$¢£ƒ¥
Extended Italic	<i>12345678900#€\$¢£ƒ¥</i>
Extended Demi	12345678900#€\$¢£ƒ¥
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Stylistic set 1: Milano
 + Discretionary ligatures

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Stylistic set 2: Geneva

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Stylisťic set 1: Milano
 + Discretionary ligatures

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Stylistic set 2: Geneva

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8 pt – 6 pt

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Gleaming structu

ExtraLight

Causative anaton

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Ingenious mode

Regular

BluePrint reque

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Stylistic set 1: Milano

+ Discretionary ligatures

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 + Discretionary ligatures

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Stylistic set 2: Geneva

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Stylistic set 1: Milano
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Stylistic set 2: Geneva

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Stylistic set 2: Geneva

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8 pt – 6 pt

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Causational

Thin

Bluejacking

ExtraLight

Gleamingly

Light

Ingeminate

Regular

Donatisms

Demi

Effectively

Bold

Restrainer

ExtraBold

Practicum

Heavy

68 pt (-20)

Causational

Thin

Bluejacking

ExtraLight

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Practicum

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68 pt (-20)

FUTURISM

Thin

ROBURITE

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SHAPERS

Light

PEAKIEST

Regular

MOTIONS

Demi

SKETCHY

Bold

SWITCHS

ExtraBold

DESIGNE

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68 pt (-20)

FUTURISM

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ROBURITE

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Stylistic set 1: Milano

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