

Aa

PRO STD TRY

- 96 pt
- 64 pt
- 38 pt
- 24 pt
- 16 pt

- available on this format
- not available on this format

Altesse Regular 96 pt

Altesse Regular 64 pt

Altesse Regular 38 pt

Altesse Regular 24 pt

Altesse Regular 16 pt

Legal

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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Altesse Pro version is available from €55 one weight/ one user.

→ Std version

Altesse Std version is available from €45 one weight/ one user. Various offers available online.

→ Exclusive Try-out version

Download for free the Altesse Try-out version! Try-out format grants you rights solely for preparatory works, evaluation and internal testings use only of the licensed owner. Neither production, nor final sketch, final artwork are permitted.

Regular 96 pt

Regular 96 pt + swashes

Regular 64 pt

Regular 64 pt + swashes

Regular 38 pt

Regular 38 pt + swashes

Regular 24 pt

Regular 24 pt + swashes

Regular 16 pt

Regular 16 pt + swashes

*Décoration d'Appartements
Velours, Lainages & Toiles
Matériel de Photographie
Carpettes, Tapis, Broderie
École des Hautes Études
Manufacture de Brosses
Grande Vente Réclame
Institutions Patronales
Caisse de Compensation
M. Honoré de Balzac*

OTF Std lat1

1^a E²/₃ E³/₄
136 136
fi

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q

R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 0 # € \$ % & ' ()

1/2 1/4 3/4 0/0 123

+ - ± × ÷ = < > ~ ^ < > ≤ ≥ → ∞ ∅ ∆ ∇ ∂ √ ∑ ∏ ∕ ∞ ∘

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// // --- * 1 # \$ % & @ () ® © ™

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f i j k l m n o p q r s t

» « er

Pro

{ [(« abcdefghijklmnopqrstuvw x - - — »)] } @ i ÿ

all capitals feature

{ [(« ABCDEFGHIJ - - — »)] } @ i ÿ

standard

abcdefghijklmnopqrstuvwxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyz No No 1^a 2^o

standard

ffl b ffl b ffl h ffl h ffl i ffl i ffl j k ffl k ffl l t ffl t

ligatures

ffl b ffl b ffl h ffl h ffl i ffl i ffl j k ffl k ffl l t ffl t

standard

1234567890+-=()

superscript

1234567890+-=()

& subscript figures

1234567890+-=()

numerator

1234567890 1234567890

& denominator figures

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions feature

½ ⅔ ⅓ ⅕ ⅙ ⅚ ⅛ ⅞ ¼ ¼

Pro

ll ss

ligatures

ll ss

standard

ctstsp Fr

discretionary ligatures

ctstsp Fr

standard

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

Contextual Alternates (Ss01)

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

Swashes Capitals (Ss02)

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

Swashes Capitals (Ss02) +
Contextual Alternates (Ss01)

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

Swashes Acronyms (Ss03) +
Contextual Alternates (Ss01)

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

Swashes Capitals Line (Ss04) +
Contextual Alternates (Ss01)

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

standard

1234567890

Swashes Figures (Ss05)

1234567890

Pro

Swashes Word (Ss06) +
Contextual Alternates (Ss01)

abcde fghij klmn opqrst uvwxyz

Swashes Word: r t (Ss07) +
Contextual Alternates (Ss01)

abcde fghij klmn opqrst uvwxyz

Swashes Line (Ss08) +
Contextual Alternates (Ss01)

abcde fghij klmn opqrst uvwxyz

Swashes Line: r t (Ss09) +
Contextual Alternates (Ss01)

abcde fghij klmn opqr
st

Short: b d f h k l (Ss10)

abcdefghijklmnopqrstuvwxy^z

Looped: b h k l (Ss11)

abcdefghijklmnopqrstuvwxy^z

High p (Ss12)

abcdefghijklmnopqrstuvwxy^z

High t (Ss13)

abcdefghijklmnopqrstuvwxy^z nntnnttⁿⁿ

High t long bar (Ss14)

abcdefghijklmnopqrstuvwxy^z nntnnttⁿⁿ

Standard

ab>cd<ef<gh>ijk<l<mnop=>qrstuvwxy^z

Add Ascenders Descenders:
<>=> (Ss15)

abcdefghijklmnopqrstuvwxy^z

Standard

+abcdefghijklmnop++nopqrstuvwxy^z==

Add Initial and Finals: += (Ss16)

abcdefghijklmnop uvwxyz

Standard

abcdefghi

Ornaments (Ss17)



Alternates Ornaments (Ss18)



Contextual Alternates (Ss01)

nn@nn

Remove Contextual @ (Ss19) +
Contextual Alternates (Ss01)

nn@nn

Pro

Standard

*La Vente de Gants & Dentelles aura lieu
Monday 25 September*

Contextual Alternates (Ss01)

*La Vente de Gants & Dentelles aura lieu
Monday 25 September*

Swashes Capitals (Ss02)
Swashes Figures (Ss05)

*La Vente de Gants & Dentelles aura lieu
Monday 25 September*

Looped: b h k l (Ss11)
High p (Ss12)
High t (Ss13)

*La Vente de Gants & Dentelles aura lieu
Monday 25 September*

High t long bar (Ss14)

*La Vente de Gants & Dentelles aura lieu
Monday 25 September*

Swashes Word (Ss06)
Swashes Line: r t (Ss09)

*La Vente de Gants & Dentelles aura lieu
Monday 25 September*

Add Ascenders and Descenders (Ss14)

*La Vente de Gants & Dentelles aura lieu
Monday 25 September*

Add Initials Finals: <=> (Ss16)

*La Vente de Gants & Dentelles
aura lieu Monday 25
September*

Pro

Swash =

Swashes Capitals (Ss02) +
Swashes Figures (Ss05) +
Swashes Line (Ss08) + Swashes
Line: r t (Ss09) + Looped: b h k
l (Ss11) + High p (Ss12) + High t
(Ss13) + High t long bar (Ss14)

*Voix âmbiguë d'un cœur qui au zéphyr préfère
les jattes de kiwis vert. Grande Boxkämpfer
jagen Viktor quer über den großen Sylter
Deich. 456 lettres de Scarlett Johansson
Compositions Ornementales pour le cuir*

Stylistic Alternates =

Looped: b h k l (Ss11) + High p
(Ss12) + High t (Ss13) + High t
long bar (Ss14)

*Voix âmbiguë d'un cœur qui au zéphyr préfère les
jattes de kiwis vert. Grande Boxkämpfer jagen
Viktor quer über den großen Sylter Deich.
456 lettres de Scarlett Johansson Compositions
Onementales pour le cuir*

Titling =


Swashes Capitals (Ss02)
+ Swashes Word (Ss06) +
Swashes Word: r t (Ss07) +
Short: b d f h k l (Ss10)

*Voix âmbiguë d'un cœur qui
au zéphyr préfère les
jattes de kiwis vert. Grande
Boxkämpfer jagen Viktor
quer über den großen Sylter
Deich. 456 lettres de Scarlett
Johansson Compositions Ornementales
pour le cuir*

Pro


Regular 24 pt

Contextual Alternates (Ss01)
 + Swashes Capitals (Ss02) +
 Swashes Word (Ss06) + High p
 (Ss13) + Add Initials Finals: +=
 (Ss16) + Ornaments (Ss17)


Voix âmbiguë d'un
cœur qui au zéphyr préfère les
oattes de kirwis vert. Grande veine
Boxkämpfer jagen Viktor quer über den
großen Sylter Deich. Belles
lettres de Scarlett
Johansson



Ligatures, Discretionary
 ligatures, Contextual Alternates
 (Ss01) + Swashes Capitals Line
 (Ss04) + Swashes Figures +
 Looped: b h k l (Ss11) + High p
 (Ss12) + High t long bar (Ss14)
 + Add Ascenders Descenders:
 <=> (Ss15) + Add Initials
 Finals: += (Ss16) + Ornaments
 (Ss17)


Merkel's strains of
'Angie' filled the air, party
officials A the somewhat B Parmi les
avantages de ce Moteur 456. Panorama-Salon,
teintures & nettoyages par Louis Dubois
Compositions
Ornementales pour le Cuir et la
Pyrogravure





Regular 96 pt

Lyre de Cymodocée

Regular 64 pt

*Aux branches d'un saule voisin
était suspendue une lyre plus forte
et plus grande que la lyre de
Cymodocée.*

Regular 38 pt



Regular 38 pt

Lyre de Cymodocée

Regular 38 pt

*Aux branches d'un saule voisin
était suspendue une lyre plus forte
et plus grande que la lyre de
Cymodocée.*

Regular 38 pt

Optical sizes

Exemple of matching sizes

- ① Altesse 96 pt
- ② Altesse 64 pt
- ③ Altesse 38 pt
- ④ Altesse 24 pt
- ⑤ Altesse 16 pt

① Hn ② Hn ③ Hn ④ Hn ⑤ Hn

Altesse 96 pt
x-height
from 96 pt to infinite
Regular 96 pt

① Eden-Palace

from 64 pt to 96 pt
Regular 64 pt

② Eden-Palace

from 38 pt to 64 pt
Regular 38 pt

③ Eden-Palace

from 24 pt to 38 pt
Regular 24 pt

④ Eden-Palace

from 16 pt to 24 pt
Regular 16 pt

⑤ Eden-Palace

105 pt

Reactionisms

105 pt

Fragmentized

105 pt

Performatives

105 pt

Distinctively

105 pt

Experiencing

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

38 pt

While the simplicity of the lines has been preserved, the straightness is yielding & a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion

24 pt

However, most of the existing types were old-fashioned & not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Altesse, a modern and elegant typeface, both practical and robust. In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles.

18 pt

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38 pt

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105 pt

Reactionism

105 pt

Fragmentary

105 pt

Performative

105 pt

Distinctions

105 pt

Experiencers

abcdefghijklmnopqrstuvwxyz 0123456789

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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105 pt

Reactionists

105 pt

Fragmentate

105 pt

Performance

105 pt

Distinctions

105 pt

Experiencer

abcdefghijklmnopqrstuvwxyz 0123456789

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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