

PRO STD

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		Italic
		Book
		Book Italic
		Demi
		Demi Italic
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		Bold Italic

available on this format
 not available on this format

Le Monde Journal Regular Le Monde Journal Italic Le Monde Journal Book Le Monde Journal Book Italic Le Monde Journal Demi Le Monde Journal Demi Italic Le Monde Journal ExtraDemi Le Monde Journal ExtraDemi Italic Le Monde Journal Bold

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#### → Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

#### → Exclusive Pro version

Le Monde Journal Pro version is available from €55 one weight/ one user.

#### → Std version

Le Monde Journal Std version is available from €45 one weight/ one user.

Various offers available online.

info@typofonderie.com +33 (0) 146 542 692 typofonderie.com



Specimen

Demi Italic Bold Regular Book Italic ExtraDemi Regular Bold Italic Bold Demi Italic Bold Book Italic

# L'Illustration n Movilizació rai Affaire très Européenne rnau Prise de la Tour de Malakoff La Guerra en Oriente Medio Transatlant Les journalistes haussent le ton UR SII D e (fard Le droit des affaires "Investir aujourd'hui" Greece Referendum



Glyph set: Std version

#### Отғ Std lat<sup>1</sup>

1ª E<sup>2</sup>3 E¾ 136 136 ffi



Glyph set: Pro version

#### Отғ Pro lat

1ª 1er E<sup>1</sup>5 E<sup>2</sup>3 E¾ 136 136 136 136 ffi Ct sſ →‰ Ss<sup>1</sup> abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890Ø#€\$¢£f¥ 1234567890Ø#€\$¢£f¥ 1234567890Ø#€\$¢£f¥ 1234567890Ø#€\$¢£f¥ 0123456789+==() 0123456789+==() abcdefghijklmnopqrstuvwxyz 0123456789 0123456789

1/41/23/40/00/00/00



Glyph set 2: Pro version

#### От Pro lat∄

1ª 1er E<sup>1</sup>5 E<sup>2</sup>3 E<sup>3</sup>4 136 136 136 136 ffi Ct sſ →⊮ Ss<sup>1</sup> ſſſbſſbſħſſħſſſijſķſſkſſkſſkſſſſſſſſſ ■●■◎►◀▲▼➡≠₽₽ЭĠĠĊ→←↑↓ĸ*₹ĸ* □○⊠⊗⊳⊲∆⊽¢¢₽∂⊛®®→←↑↓ĸ*₹ĸ* ₽23456739®≈∞≈⊠ĽĽ₽\*#●◆★



OpenType features: Pro version

#### Pro

all capitals feature

all small caps feature

standard

superiors & ordinals

standard

ligatures

capital tabular figures (default)

capital figures

minuscule tabular figures

minuscule figures

standard

superscript & subscript figures

numerator & denominator figures

standard

fractions feature

{[(<«abcdefghijklmnopqrstuvwxyz----»»)]} {[(<<ABCDEFGHIJKLMNOPQRST---->>)]} {[(ABCDEFGHIJKLMNOPQRSTUVWXYZ)]} abcdefghijklmnopqrstuvwxyz no No 1a 2o abcdefghijklmnopqrstuvwxyz No No 1a 2o fffbffbfhffhfiffifjffjfkffkflfflftfft ffbffbfhffhfififififikffkflfflftfft 1234567890Ø#€\$¢£*f*¥ 1234567890Ø#€\$¢£*f*¥ 1234567890Ø#€\$¢£*f*¥ 1234567890Ø#€\$¢£*f*¥ 1234567890+-=() 1234567890+-=() 1234567890+-=() 1234567890+-=() 1234567890 1234567890 1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00 1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 %0

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standard	S
historical forms	ſ

	Le Monde Journal
	Stylist sets samples: Pro version
Pro	I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while george see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work <i>unrecognizable. I'd rather people use the faces as they are. If they don't work for a specific</i>
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Tabular figures matching weights

Regular

Italic

Book

Demi

Book Italic

Demi Italic

ExtraDemi

Tabular figures widths (in lining or oldstyle versions) are compatible in all weight combinations. 1234567890Ø#€\$¢£f¥

ExtraDemi Italic

Bold

Bold Italic

40 nt

24 pt

18 pt

14 pt

12 pt

Pro

10 pt

8 pt – 6 pt

with a selection

of OpenType Pro features



abcdefghijklmnopqrstuvwxyz 0123456789 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

# In recent years, a new

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Pro with a selection of OpenType Pro features

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