

aa

PRO STD

- Regular
- Italic
- Book
- ExtraDemi
- Demi
- Bold

available on this format

* not available on this format

Le Monde Livre Classic Regular

Le Monde Livre Classic Italic

Le Monde Livre Classic Book

Le Monde Livre Classic Demi

Le Monde Livre Classic ExtraDemi

Le Monde Livre Classic Bold

Legal

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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Le Monde Livre Classic Pro version is available from €55 one weight/ one user.

→ Std version

Le Monde Livre Classic Std version is available from €45 one weight/ one user.

Various offers available online.

info@typofonderie.com

+33 (0) 146 542 692

typofonderie.com

Book
Italic
Bold
Demi
Italic
Regular
Italic
Demi
Demi
Italic
Regular
Bold

L'année dernière, j'ai lu 2467 romans

Les Classiques

BOOKS ON TYPOGRAPHY

26 caractères

RENACIMIENTO DEL LIBRO

L'édition

French Type Expertise

ŒUVRES ADMIRABLES DU SEIZIÈME SIÈCLE

CAMINANTE

J'aime la typographie

LIGADURAS

En un Lugar de La Mancha

Pro	{[(<<<abcdefghijklmnopqrstuvwxyz- - — >>>)]}
all capitals <i>feature</i>	{[(<<<ABCDEFGHIJKLMNQRST- - — >>>)]}
all small caps <i>feature</i>	{[(ABCDEFGHIJKLMNOPQRSTUVWXYZ)]}
standard	abcdefghijklmnopqrstuvwxyz no No 1a 2o
superiors & ordinals	abcdefghijklmnopqrstuvwxyz N ^o N ^o 1 ^a 2 ^o
standard	fffbffbfhffhfiffifjffjfkffkflfflftfft
ligatures	fffbffbfhffhfiffifjffjfkffkflfflftfft
capital tabular figures (default)	12345678900#€\$¢£f¥
capital figures	12345678900#€\$¢£f¥
minuscule tabular figures	12345678900#€\$¢£f¥
minuscule figures	12345678900#€\$¢£f¥
standard	1234567890+-=() 1234567890+-=()
superscript & subscript figures	1234567890+-=() 1234567890+-=()
numerator & denominator figures	1234567890 1234567890
standard	1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00
fractions <i>feature</i>	1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

Pro

ctstTh

discretionary ligatures

ctstTh

standard

sbshsissislsslspstss s

historical forms

fbfhfiffiflflflftff f

standard

ABCDEFGHIJKLMNOPQRSTUVWXYZ

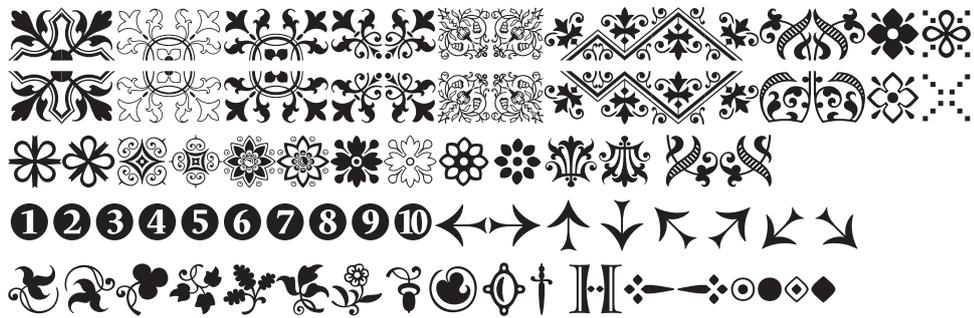
abcdefghijklmnopqr

SsTtUuVvWwXx YZ

1234567890<>+-x÷=±~^

!?"'""^—†‡[.,;:

stylistic set 1,
ornaments



standard

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ£&

stylistic set 2,
swashes

abcdefghijklmnopqrstu vwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ£&

stylistic set 3,
swashes

abcdefghijklmnopqrstu vwxyz

+ contextual alternates

ABCDEFGHIJKLMNOPQRSTUVWXYZ£&

standard

abcdefghijklmnopqrstuvwxy

initial form

abcdefghijklmnopqrstu vwxyz

final form

abcdefghijklmnopqrstu vwxyz

standard

aeAQQ&

stylistic set 4,
stylistic alternates

aeAQQ&

standard

cceefrfufygyrtsptmtnttrttutvtwty

stylistic set 5,
titling alternates

cceefrfufygyrtsptmtnttrttutvtwty

(traditional ligatures)

Pro

amanataubcbdbebobqoopepoumun
ABADAEAFHAKALAPARCTDOEBEDEH
EMENEPERGTHEHTLALLMBMEMFMH
MKMLMPMRMTNKNMNNPNRNTOC
OGOOOQRATBTDTEFTHTKTLMTN
TPTRTTTUTVTWXTYUBUDUEUFUH
UKULUMUNUPURUTYT

stylistic set 6,
titling alternates
(additional ligatures)

amanataubcbdbebobqoopepoumun
ꞂꞃꞄꞅꞆꞇꞈ꞉ꞋꞌꞍꞎꞏꞐꞑꞒꞓꞔꞕꞖꞗꞘꞙꞚꞛꞜꞝꞞꞟꞠꞡꞢꞣꞤꞥꞦꞧꞨꞩꞪꞫꞬꞭꞮꞯꞰꞱꞲꞳꞴꞵꞶꞷꞸꞹꞺꞻꝼꞽꞾꞿ
ꞂꞃꞄꞅꞆꞇꞈ꞉ꞋꞌꞍꞎꞏꞐꞑꞒꞓꞔꞕꞖꞗꞘꞙꞚꞛꞜꞝꞞꞟꞠꞡꞢꞣꞤꞥꞦꞧꞨꞩꞪꞫꞬꞭꞮꞯꞰꞱꞲꞳꞴꞵꞶꞷꞸꞹꞺꞻꝼꞽꞾꞿ
ꞂꞃꞄꞅꞆꞇꞈ꞉ꞋꞌꞍꞎꞏꞐꞑꞒꞓꞔꞕꞖꞗꞘꞙꞚꞛꞜꞝꞞꞟꞠꞡꞢꞣꞤꞥꞦꞧꞨꞩꞪꞫꞬꞭꞮꞯꞰꞱꞲꞳꞴꞵꞶꞷꞸꞹꞺꞻꝼꞽꞾꞿ
ꞂꞃꞄꞅꞆꞇꞈ꞉ꞋꞌꞍꞎꞏꞐꞑꞒꞓꞔꞕꞖꞗꞘꞙꞚꞛꞜꞝꞞꞟꞠꞡꞢꞣꞤꞥꞦꞧꞨꞩꞪꞫꞬꞭꞮꞯꞰꞱꞲꞳꞴꞵꞶꞷꞸꞹꞺꞻꝼꞽꞾꞿ
ꞂꞃꞄꞅꞆꞇꞈ꞉ꞋꞌꞍꞎꞏꞐꞑꞒꞓꞔꞕꞖꞗꞘꞙꞚꞛꞜꞝꞞꞟꞠꞡꞢꞣꞤꞥꞦꞧꞨꞩꞪꞫꞬꞭꞮꞯꞰꞱꞲꞳꞴꞵꞶꞷꞸꞹꞺꞻꝼꞽꞾꞿ
ꞂꞃꞄꞅꞆꞇꞈ꞉ꞋꞌꞍꞎꞏꞐꞑꞒꞓꞔꞕꞖꞗꞘꞙꞚꞛꞜꞝꞞꞟꞠꞡꞢꞣꞤꞥꞦꞧꞨꞩꞪꞫꞬꞭꞮꞯꞰꞱꞲꞳꞴꞵꞶꞷꞸꞹꞺꞻꝼꞽꞾꞿ

Pro	{[(<<«abcdefghijklmnopqrstuvwxyz- - — »>>)]}
all capitals feature	{[(<<«ABCDEFGHIJKLMN <u>OPQRST</u> - - — »>>)]}
all small caps feature	{[(ABCDEFGHIJKLMN <u>OPQRSTUVWXYZ</u>)]}
standard	<i>abcdefghijklmnopqrstuvwxyz no No 1a 2o</i>
superiors & ordinals	<i>abcdefghijklmnopqrstuvwxyz N^o N^o 1^a 2^o</i>
standard	<i>fffbffbfhffhfiffifjffjkffkflfflftfft</i>
ligatures	<i>fffbffbfhffhfiffifjffjkffkflfflftfft</i>
capital tabular figures (default)	<i>12345678900#€\$¢£f¥</i>
capital figures	<i>12345678900#€\$¢£f¥</i>
minuscule tabular figures	<i>12345678900#€\$¢£f¥</i>
minuscule figures	<i>12345678900#€\$¢£f¥</i>
standard	<i>1234567890+-=() 1234567890+-=()</i>
superscript & subscript figures	<i>1234567890⁺₋₌₍₎ 1234567890⁺₋₌₍₎</i>
numerator & denominator figures	<i>1234567890 1234567890</i>
standard	<i>1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00</i>
fractions feature	<i>1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00</i>

Pro

ctstTh

ctstTh

discretionary ligatures

sbshsissislsslspstss s

standard

sbshsissislsslspstss s

historical forms

ABCDEFGHIJKLMN OPQR

standard

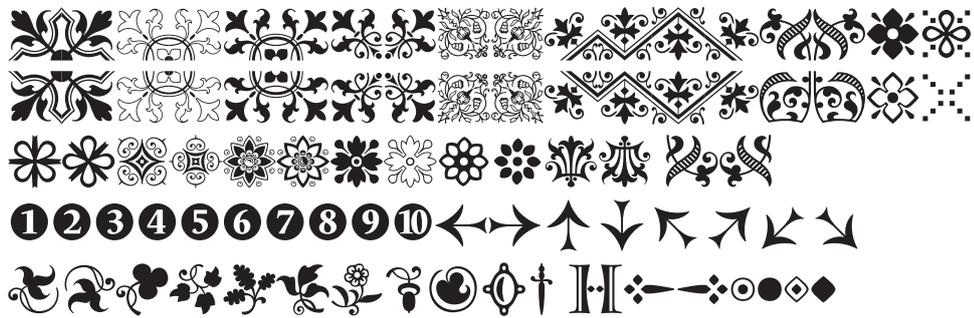
abcdefghijklmnopqr

SsTtUuVvWwXx YZ

1234567890<>+-x÷=±~^

!?"“”^_—†][.,;:

stylistic set 1,
ornaments



standard

abcdefghijklmnopqrstu vwxyz

ABCDEFGHIJKLMN OPQRSTUVWXYZ & £

stylistic set 2,
Swashes

abcdefghijklmnopqrstu vwxyz

ABCDEFGHIJKLMN OPQRSTUVWXYZ & £

stylistic set 3,
Swashes
+ contextual alternates

abcdefghijklmnopqrstu vwxyz

ABCDEFGHIJKLMN OPQRSTUVWXYZ & £

standard

abcdefghijklmnopqrstu vwxyz

initial form

abcdefghijklmnopqrstu vwxyz

final form

abcdefghijklmnopqrstu vwxyz

standard

aeAQQ&

stylistic set 4,
stylistic alternates

aeAQQ&

standard

cceefrfufygyr t s p t m t n t r t t t u t v t w t y a s e s i s l l u s E x

stylistic set 5,
titling alternates
(traditional ligatures)

cceefrfufygyr t s p t m t n t r t t t u t v t w t y a s e s i s l l u s E x

Pro

*amanataubcbdbebobqoopepoumun
ABADAÆAFAHAKALAPARCTDOEBEDEH
EMENEPERGTHEHTLALLMBMEMFMH
MKMLMPMRMTNKNMNNPNRNTOC
OGOOOQRATBTDTETFTHTKTLMTN
TPTRTTTUTVTWTXTYUBUDUEUFUH
UKULUMUNUPURUTYT*

stylistic set 6,
titling alternates
(additional ligatures)

*amanataubcbdbebobqoopepoumun
ABDAEFAHAKALAPARCTDOEBEDH
EMENEPERGTHEHTLALLMBMEMFMH
MKMLMPMRMITNKNMNNPNRNTOC
OGOOOQRATBTDTETFTHTKTLMTN
TPTRTTTUTVTWTXTYUBUDUEUFUH
UKULUMUNUPURUTYT*

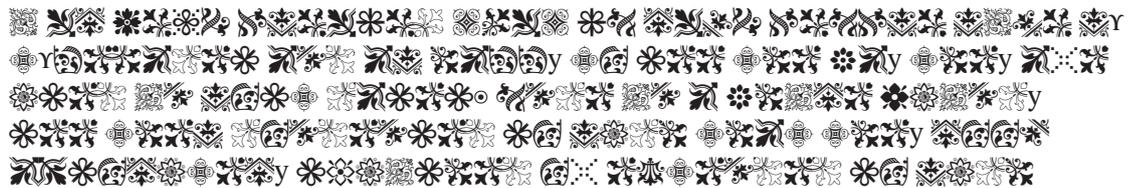
Pro

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while Robert see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are. If they don't work

discretionary ligatures

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stylistic set 1 ornaments



stylistic set 2 swashes

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while Robert see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that.

stylistic set 3 swashes + contextual alternates

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stylistic set 4 stylistic alternates

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stylistic set 5 titling alternates (traditional ligatures)

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stylistic set 6 titling alternates (additional ligatures)

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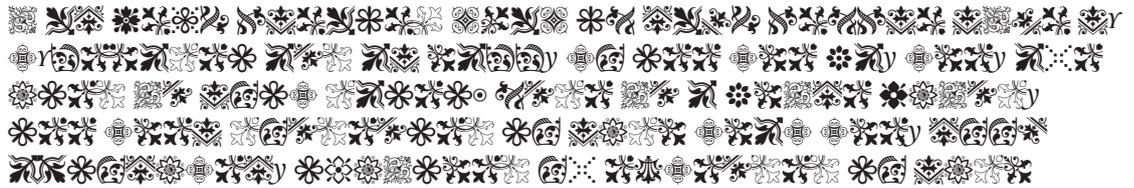
Pro

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discretionary
ligatures

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stylistic set 1
ornaments



stylistic set 2
swashes

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stylistic set 3
swashes
+ contextual alternates

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stylistic set 4
stylistic alternates

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stylistic set 5
titling alternates
(traditional ligatures)

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stylistic set 6
titling alternates
(additional ligatures)

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Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in all weight combinations.

Regular	I2345678900#€\$¢£f¥
Italic	<i>I2345678900#€\$¢£f¥</i>
Book	I2345678900#€\$¢£f¥
Demi	I2345678900#€\$¢£f¥
ExtraDemi	I2345678900#€\$¢£f¥
Bold	I2345678900#€\$¢£f¥

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new

24 pt

However, most of the existing types were old-fashioned and not adapted to today's
A NEW TYPEFACE HAD TO BE

18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own

14 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Le Monde Livre Classic, a modern and elegant typeface, both practical and robust... In recent years, a new

12 pt

Pro

with a selection
 of OpenType Pro features

A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Le Monde Livre Classic, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography

10 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Le Monde Livre Classic, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of
 IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTIN-

8 pt – 6 pt

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Italic

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

40 pt

In recent years, a new ten-

24 pt

However, most of the existing types were old-fashioned and not adapted to today's work-
A NEW TYPEFACE HAD TO BE FOUND

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abcdefghijklmnopqrstuvwxyz 0123456789
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14 pt

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Pro

with a selection
 of OpenType Pro features

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