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PRO **STD**

- Regular
- Italic
- Book
- Book Italic
- Demi
- Demi Italic
- ExtraDemi
- ExtraDemi Italic
- Bold
- Bold Italic

available on this format

* not available on this format

Le Monde Courier Regular

Le Monde Courier Italic

Le Monde Courier Book

Le Monde Courier Book Italic

Le Monde Courier Demi

Le Monde Courier Demi Italic

Le Monde Courier ExtraDemi

Le Monde Courier ExtraDemi Italic

Le Monde Courier Bold

Le Monde Courier Bold Italic

Legal

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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Le Monde Courier Pro version is available from €55 one weight/ one user.

→ Std version

Le Monde Courier Std version is available from €45 one weight/ one user.

Various offers available online.

info@typofonderie.com

+33 (0) 146 542 692

typofonderie.com

Bold Italic
Book Italic
ExtraDemi
Regular
ExtraDemi
Demi Italic
Italic
Regular
Bold
ExtraDemi Italic
Bold
Regular
Book

Beau Garage
not monospaced
TIPÓGRAFO ESPAÑOL

Courriers

Chère grand-mère, nos vacances se passent bien

The incompetent student

Letter setting

WELL FITTING CLOTHES ARE AN ACTUAL NECESSITY

typewritten imitation

Tabular figures

Aggregator

comma

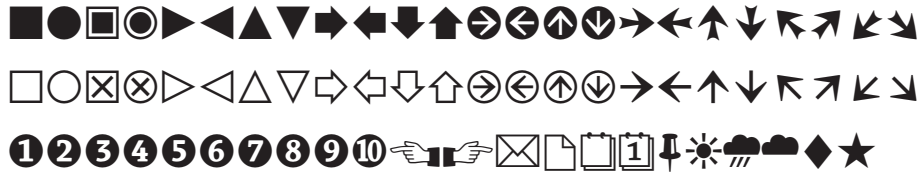
MONOSPACED LIFE

OTF Pro lat_{alt}

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fi ct sf →:g
Ss¹ Ss² Ss³

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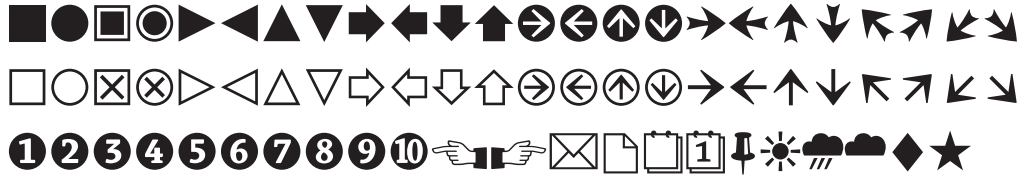


Pro	{[(<<<abcdefghijklmnopqrstuvwxyz- - — >>>)]}
all capitals <i>feature</i>	{[(<<<ABCDEFGHIJKLMNOPQRST- - — >>>)]}
all small caps <i>feature</i>	{[(ABCDEFGHIJKLMNOPQRSTUVWXYZ)]}
standard	abcdefghijklmnopqrstuvwxyz no No 1a 2o
superiors & ordinals	abcdefghijklmnopqrstuvwxyz N ^o N ^o 1 ^a 2 ^o
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ligatures	fffbffbfhffhfiffifjffjfkffkflfflftfft
capital tabular figures (default)	12345678900#€\$¢£f¥
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minuscule tabular figures	12345678900#€\$¢£f¥
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superscript & subscript figures	1234567890+-=0 1234567890+-=0
numerator & denominator figures	1234567890 1234567890
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fractions <i>feature</i>	1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

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stylistic set 1,
ornaments



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stylistic set 2,
swashes

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standard

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stylistic set 3,
swashes

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standard

ctstTh

discretionary ligatures

ctstTh

standard

S

historical forms

f

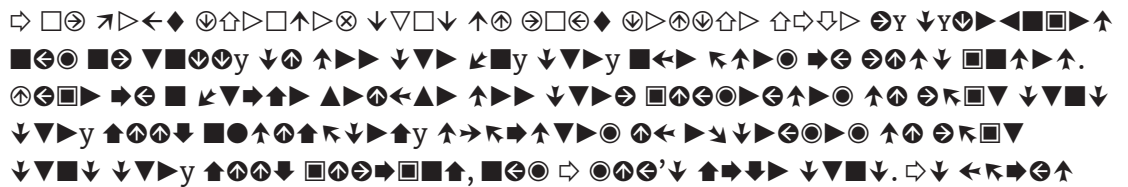
Pro

I AM VERY PLEASED THAT SO MANY PEOPLE LIKE MY TYPEFACES and am happy to see the way they are used in most cases. Once in a while george see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work *unrecognizable*. *I'd rather people use the faces as they are. If they don't work for*

discretionary
ligatures

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stylistic set 1
ornaments



stylistic set 2
swashes

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stylistic set 3
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Tabular figures matching weights

Tabular figures widths (in lining or oldstyle versions) are compatible in all weight combinations.

Regular	12345678900#€\$¢£f¥
Italic	<i>12345678900#€\$¢£f¥</i>
Book	12345678900#€\$¢£f¥
Book Italic	<i>12345678900#€\$¢£f¥</i>
Demi	12345678900#€\$¢£f¥
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ExtraDemi	12345678900#€\$¢£f¥
ExtraDemi Italic	<i>12345678900#€\$¢£f¥</i>
Bold	12345678900#€\$¢£f¥
Bold Italic	<i>12345678900#€\$¢£f¥</i>

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In recent years, a new

24 pt

However, most of the existing types
 were old-fashioned and not adapted
A NEW TYPEFACE HAD TO BE FOUND

18 pt

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 fest in the decorative arts. While the simplicity of the
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14 pt

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40 pt *In recent years, a new*

24 pt *However, most of the existing types
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 A NEW TYPEFACE HAD TO BE FOUND*

18 pt *In recent years, a new tendency has become mani-
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14 pt *However, most of the existing types were old-fashioned and not
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