



PRO STD TRY

⊠ ⊠ Light

⋈ ⋈ Regular

⊠ ⊠ ⊠ Book

⊠ ⊠ ⊠ Dem

⊠ ⊠ Bold

⋈ ⋈ ExtraBold

⋈ ⋈ ⋈ Heavy⋈ ⋈ ⋈ Black

□ available on this format

□ not available on this format

AW CONQUEROR STINCILLA LIGHT
AW CONQUEROR STINCILLA REGULAR
AW CONQUEROR STINCILLA BOOK
AW CONQUEROR STINCILLA DEMI
AW CONQUEROR STINCILLA BOLD
AW CONQUEROR STINCILLA EXTRABOLD
AW CONQUEROR STINCILLA HEAVY
AW CONQUEROR STINCILLA BLACK

Lega

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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

AW Conqueror Stincilla Pro version is available from €55 one weight/ one user.

→ Std version

AW Conqueror Stincilla Std version is available from €45 one weight/ one user.

Various offers available online

→ Exclusive Try-out version

Download for free the AW Conqueror Stincilla Try-out version! Try-out format grants you rights solely for preparatory works, evaluation and internal testings use only of the licensed owner. Neither production, nor final sketch, final artwork are permitted.

TYPOFONDERIE

Specimer

Stincilla Bold
Stincilla Book
Stincilla Demi
Stincilla Regular
Stincilla Light
Stincilla Black
Stincilla Demi
Stincilla Regular
Stincilla ExtraBold
Stincilla Light
Stincilla Black
Stincilla Light
Stincilla Heavy

CRANE, 1890, BRITAIN DESIGNED FOR TURNBULL & STOCKDALE LTD

GEORGE AURIOL STYLE
VALLPAPERS
INVIÁZIRATION

HAMMERSMITH & FULHAM, ENGLAND

THE CRYSTAL PALACE EXHIBIT

FABRIC MADE BY SIMPSON & GODLEE

1851SKAIR ÉLÉGANCE

ART NOUVEAU PRECURSOR



Stincilla Glyph set: Std version



1ª E²3 E³4
136 136

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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FIFLCTST

AKRS → ←



Stincilla Glyph set: Pro version

От**F** Pro lat

1ª 1^{er} E¹₅ E²3 E³/₄

136 136

Qو eε ffi dt →∰

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SS⁶ **S**S⁷ **S**S⁸

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Stincilla Glyph set 2: Pro version

От**F** Pro lat

CTETFTGTKAKJKSLANTRARJRSSTTTTWTYTZUTWA WYW

1ª 1er E1₅ E2₃ E3/4

136 136

QS eε ffi tt →‰

Ss1 Ss2 Ss3 Ss4 Ss5

SS⁶ SS⁷ SS⁸

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KR

ACGJKSVWXY

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Pro

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ABCDEFGHIJKLNINOPQRSTUVWXYZ xº 1a 2º superiors & ordinals

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1234567890Ø#\$¢Σf¥ %%0 capital figures

(default)

1234567890+-=() 1234567890+-=() standard

superscript & subscript figures

 $1234567890_{-1234567890}$ numerator

& denominator figures 1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00 standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00 fractions feature

> ☞ 6 typofonderie.com

TYPOFONDERIE

OpenType features: Pro version

Pro CTETFTGTKAKJKSLANTRARJRSSTTTTW

standard TYTZUTTV

discretionary ligatures CTETFTGTKAKJKSLANTRARJRSSTTTTW

TYTZUTNAMYYM

ABCDEFGHIJKLNINOPQRSTUVVXYZ 123

ABCDEFGI-IIJKININOPQRSTUVVXYZ 123

SSO2 Alternate: AKVWXY ABCDEFGFIJKLNNOPORSTUVVXYZ 123

(stylistic alternates)

(titling)

ABCDEFGHJKLNNOPQRSTUVWXYZ 123

(swashes)

ABCDEFGHIJKLNINOPQRSTUVWXYZ 123

SSO1+SSO3+SSO4+dlig ABCDEFGIHIJKININOPQRSTUVVXYZ 123

Standard COCKTAIL BACKWARD ARTIST SUNNARY

SSO3 CONTEXTUAL: KR COCKTAIL BACKWARD ARTIST SUNDARY

Standard $ABCIDEFGF > < + - \div \pm /$

sso6 Dingbats: Arrows ABCDEFGE o o o o o o o o o

ss07 Dingbats: Drops

sso8 Dingbats: Slashes ABCDEF(I-) < +- f

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Stylistic sets samples: Pro version

Pro

standard

VOIX ÂMBIGUË D'UN CŒUR QUI AU ZÉPHYR PRÉFÈRE LES JATTES DE KIWIS VERT. ZWÖL MME BRIDGET MORDEN. (GRANDE) VEINE BOXKÄMPFER JAGEN VIKTOR QUER ÜBER DEN GROSSEN SYLTER DEICH. STANLEYS 1854 JEDER WACKERE DA QUEI TRAVI TYPISCH KAF BIJ ZO EXQUIS GEVORMDE JUWELEN ANGIE HET FIKSE AQUADUCT

Standard

+ discretionary ligatures

VOIX ÂMBIGUË D'UN CŒUR QUI AU ZÉPHYR PRÉFÈRE LES JATTES DE KIWIS VERT. ZWÖL MME BRIDGET MORDEN. (GRANDE) VEINE BOXKÄMPFER JAGEN VIKTOR QUER ÜBER DEN GROSSEN SYLTER DEICH. STANLEYS 1854 JEDER WACKERE DA QUEI TRAVI TYPISCH KAF BIJ ZO EXQUIS GEVORMDE JUWELEN ANGIE HET FIKSE AQUADUCT

standar

- + discretionary ligatures
- + ss01 Alternate: CGJS
- + ss03 Contextual: KR
- + ss04 Wide 1

VOIX ÂMBIGUË D'UN CŒUR QUI AU ZÉPHYR PRÉFÈRE LES JATTES DE KIWIS VERT. ZWÖL MME BRIDGET MORDEN. (GRANDE) VEINE BOXKÄMPFER JAGEN VIKTOR QUER ÜBER DEN GROSSEN SYLTER DEICH. STANLEYS 1854 JEDER WACKERE DA QUEI TRAVI TYPISCH KAF BIJ ZO EXQUIS GEVORMDE JUWELEN ANGIE HET FIKSE AQUADUCT

standard

- + discretionary ligatures
- + ss01 Alternate: CGJS
- + ss03 Contextual: KR
- + ss04 Wide 1
- +ss02 Alternate: AKVWXY

VOIX ÂMBIGUË D'UN CŒUR QUI AU ZÉPHYR PRÉFÈRE LES JATTES DE KIWIS VERT. ZWÖL MME BRIDGET MORDEN. (GRANDE) VEINE BOXKÄMPFER JAGEN VIKTOR QUER ÜBER DEN GROSSEN SYLTER DEICH. STANLEYS 1854 JEDER WACKERE DA QUEI TRAVI TYPISCH KAF BIJ ZO EXQUIS GEVORMDE



Stylistic sets samples: Pro version



standard

+ discretionary ligatures +ss02 Alternate: AKVWXY VOIX ÂMBIGUË D'UN CŒUR QUI AU ZÉPHYR PRÉFÈRE LES JAITES DE KIWIS VERT. ZWÖL MME BRIDGET MORDEN. (GRANDE) VEINE BOXKÄMPFER JAGEN VIKTOR QUER ÜBER DEN GROSSEN SYLTER DEICH. STANLEYS 1854 JEDER WACKERE DA QUEI TRAVI TYPISCH KAF BIJ ZO EXQUIS GEVORMDE JUWELEN ANGIE HET FIKSE AQUADUCT

Standard

- + discretionary ligatures
- + ss05 Dingbats: Quotes

VOIX ÂMBIGUË D¶UN CŒUR QUI AU ZÉPHYR PRÉFÈRE LES JATTES DE KIWIS VERT. ZWÖL MME BRIDGET MORDEN. (GRANDE) VEINE BOXKÄMPFER JAGEN VIKTOR QUER ÜBER DEN GROSSEN SYLTER DEICH. STANLEYS 1854 JEDER WACKERE DA QUEI TRAVI TYPISCH KAF BIJ ZO EXQUIS GEVORMDE JUWELEN 6ANGIE¶ HET FIKSE AQUADUCT

standard

- + ss03 Contextual: KR
- + ss05 Dingbats: Quotes

standard

- + discretionary ligatures
- + ss03 Contextual: KR
- + ss05 Dingbats: Quotes

standard

- + discretionary ligatures
- + ss05 Dingbats: Quotes

«ART NOUVEAU» (CART NOUVEAU) "ARTS & CRAFTS" (SARTS & CRAFTS9) "JUGENDSTIL" 99JUGENDSTIL66

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OpenType features: Pro version

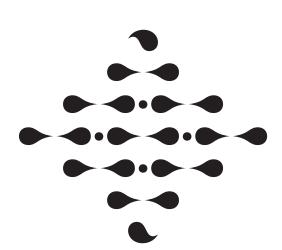
Pro

ss06 Dingbats: Arrows

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ss07 Dingbats: Drops

B FE-FE FE-FE-FE FE-FE FE



ss08 Dingbats: Slashes

SISSIS PATTERNUMM SISSIS PATTERNUMM SISSIS PATTERNUMM SISSIS PATTERNUMM SISSIS PATTERNUMM SISSIS PATTERNUMM

ss06 Dingbats: Arrows



ss07 Dingbats: Drops



ss08 Dingbats: Slashes



Numerals matching weights

Light

Tabular figures widths
(in lining or oldstyle versions)
are compatible in many
weight combinations.

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12345678900#€\$¢££¥

BOOK 12345678900#€\$¢££¥

Demi 12345678900#€\$¢\$££¥

12345678900#€\$¢£f¥

ExtraBold 12345678900 #€\$¢££¥

Heavy 12345678900#€\$¢Σf¥

12345678900 # €\$¢**ΣfY**

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Small



68 pt (-10)

Light

CONRASTE

FABRICKING

EXGRATERY

DELIGHTED

PORCELAIN

TIMEWORK 1

OBJECTED

MPACHOR

Regular

Book

Demi

Bold

ExtraBold

Heavy

Black

Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ & 0123456789

38 pt



24 pt



with a selection of OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & NO TADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THER

18 pt

IN RECENT YEARS, A NEW TENDENCY HAS BECO ME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESE RVED, THE STRAIGHTNESS IS YIELDING AND A D ISTINGUISHED ELEGANCE IS COMING INTO ITS O WN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLE

14 pt

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHION ED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED AW CONQUEROR STINCILIA. A MODERN A

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Regula

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38 pt

WHILE THE SIMPLICITY OF THE 50 LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING & A DISTINGUISH ED ELEGANCE IS COM

24 pt



with a selection of OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THER

18 pt

IN RECENT YEARS, A NEW TENDENCY HAS BECO ME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRES ERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN NEG

14 pt

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIO NED AND NOT ADAPTED TO TODAY'S WORKING METHODS, O WING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED AW CONQUEROR STINCILIA, A MODE



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WHILE THE SIMPLICITY OF THE 50 LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING & A DISTINGUISH ED ELEGANCE IS COMI

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with a selection of OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & NO T ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THER

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HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIO NED AND NOT ADAPTED TO TODAY'S WORKING METHODS, O WING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED AW CONQUEROR STINCILIA. A MODE

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Demi

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with a selection of OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & N OT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. T

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IN RECENT YEARS, A NEW TENDENCY HAS BE COME MANIFEST IN THE DECORATIVE ARTS. W HILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NO

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HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHI ONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TAS TE. THUS WE HAVE CREATED AW CONQUEROR STINCILIA, A

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Bold

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WHILE THE SIMPLICITY OF THE 50 LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING & A DISTING UISHED ELEGANCE IS

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with a selection of OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & NOT ADAPTED TO TODAY'S WORK ING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TA

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IN RECENT YEARS, A NEW TENDENCY HAS B ECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS B EEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HA

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HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FAS HIONED AND NOT ADAPTED TO TODAY'S WORKING METH ODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED AW CONQUEROR STIN-

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ExtraBold

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38 nt

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HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THE IR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGNATION CORRESPONDED TO TODA

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IN RECENT YEARS, A NEW TENDENCY HAS B ECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAP

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HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FA SHIONED AND NOT ADAPTED TO TODAY'S WORKING M ETHODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HA D TO BE FOUND WITH A DESIGN THAT CORRESPONDE D TO TODAY'S TASTE. THUS WE HAVE CREATED AW CON-

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Heavy

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with a selection of OpenType Pro features

HOWEVER, MOST OF THE EXIST ING TYPES WERE OLD-FASHION ED & NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDE

18 pt

IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE A RTS. WHILE THE SIMPLICITY OF THE LINE S HAS BEEN PRESERVED, THE STRAIGHTN ESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. T

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HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-F ASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPON DED TO TODAY'S TASTE. THUS WE HAVE CREATED AW



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with a selection of OpenType Pro features

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HOWEVER. MOST OF THE EXISTING TYPES WERE OL D-FASHIONED AND NOT ADAPTED TO TODAY'S WORK FACE HAD TO BE FOUND WITH A DESIGN THAT CORR ESPONDED TO TODAY'S TASTE. THUS WE HAVE CREA