



## AW CONQUEROR SLAB

PRO STD TRY

Slab

*available on this format*

*not available on this format*

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by Jean François Porchez.  
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OpenType font families are  
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support, OpenType support,  
installation and use of these  
fonts.

### → Std version

AW Conqueror Slab Std version  
is available from €45 one  
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Various offers available online.

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CAFÉ EN TERASSE  
ROUTINES  
TOP OF THE ROCK  
EXCELLENT REFERENCES  
NEW YORK  
ONE WORLD OBSERVATORY  
SKYSCRAPER  
A DIFFICULT DAY  
BROOKLYN  
QUAND ON ARRIVE EN VILLE  
FRANCE & GROENLAND  
PEUPELE  
THE CITY THAT NEVER SLEEPS



# AW CONQUEROR SLAB

Slab, OpenType features: Std version

## Std

NO NO 1A 2O

superiors & ordinals

N<sup>o</sup> N<sup>o</sup> 1<sup>a</sup> 2<sup>o</sup>

capital figures  
(default)

12345678900#€\$¢£f¥ %/0/00

capital tabular figures

12345678900#€\$¢£f¥ %/0/00

standard

1/2 1/4 3/4 0/0 0/00

fractions *feature*

½ ¼ ¾ 0/0 0/00

standard

FAPLLTLALLCARANDONNNNONCUEKATTTE

Discretionary ligatures

FAPLLTLALLCARANDONNNNONCUEKATTTE

standard

ABCDEFGHIJKLMNOPQRSTUVWXYZ

swash, ss01

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss03

ABCDEFGHIJKLMNOPQRSTUVWXYZ

titling, ss04

ABCDEFGHIJKLMNOPQRSTUVWXYZ

**Std**

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY CEUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT. IT RUINS THE SENSITIVITY OF THE

discretionary ligatures

Ⓔ I'M QUITE REASED & TOUCHED WITH THE KEEN APPRECIATI@N OF MY CEUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULEY USED IN MOST Z@NES. @NCE IN A WHILE I SEE THEM C@NDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT. IT RUINS THE SENSITIVITY OF THE FORMS AND MAKES AL

stylistic set 1  
swash

Q I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY CEUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT. IT RUINS THE SENSITIVITY OF THE

stylistic set 3

A I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY CEUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT. IT RUINS THE SENSITIVITY OF THE

stylistic set 4

G ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT. IT RUINS THE SENSITIVITY OF THE FORMS AND MAKES ALL MY CAREFUL WORK UNRECOGNIZABLE. I'D RATHER PEOPLE USE THE FACES AS THEY ARE. IF THEY DON'T WORK FOR A SPECIFIC PURPOSE,

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
 

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38 pt

WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING & A DISTINGUISHED ELEGANCE IS COMING

---

24 pt

**Std**
 with a selection  
of OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED

---

18 pt

IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLECTED IN THESE DEVELOPMENTS, WHICH HAS

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14 pt

**Std**
 with a selection  
of OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THUS WE HAVE CREATED MENCKEN, A MODERN AND ELEGANT TYPEFACE, BOTH PRACTICAL AND ROBUST... IN RECENT YEARS, A NEW TENDENCY