

# aa

PRO STD TRY

- Light
- Regular
- Book
- Demi
- Bold
- ExtraBold
- Heavy
- Black

available on this format

not available on this format

AW Conqueror Didot Light

AW Conqueror Didot Regular

AW Conqueror Didot Book

AW Conqueror Didot Demi

AW Conqueror Didot Bold

AW Conqueror Didot ExtraBold

AW Conqueror Didot Heavy

AW Conqueror Didot Black

## Legal

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## → Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

## → Exclusive Pro version

AW Conqueror Didot Pro version is available from €55 one weight/ one user.

## → Std version

AW Conqueror Didot Std version is available from €45 one weight/ one user.

Various offers available online.

## → Exclusive Try-out version

Download for free the AW Conqueror Didot Try-out version! Try-out format grants you rights solely for preparatory works, evaluation and internal testings use only of the licensed owner. Neither production, nor final sketch, final artwork are permitted.

info@typofonderie.com

+33 (0) 146 542 692

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PRO STD TRY

- Light
- Regular
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- Demi
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- ExtraBold
- Heavy
- Black

available on this format

not available on this format

AW Conqueror Didot S Light

AW Conqueror Didot S Regular

AW Conqueror Didot S Book

AW Conqueror Didot S Demi

AW Conqueror Didot S Bold

AW Conqueror Didot S ExtraBold

AW Conqueror Didot S Heavy

AW Conqueror Didot S Black

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AW Conqueror Didot L Light

AW Conqueror Didot L Regular

AW Conqueror Didot L Book

AW Conqueror Didot L Demi

AW Conqueror Didot L Bold

AW Conqueror Didot L ExtraBold

AW Conqueror Didot L Heavy

AW Conqueror Didot L Black

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Didot Bold  
Didot S Demi  
Didot S ExtraBold  
Didot ExtraBold  
Didot Demi  
Didot L Black  
Didot L Demi  
Didot L Black  
Didot S Heavy  
Didot L Light  
Didot S Light  
Didot Black  
Didot L ExtraBold

Just My Imagination  
Soul Meeting with Atlantic Records Corporation

OH GIRL

HARLEM SOULFOOD

Ain't No Sunshine Bill Withers

Family Affair

Show & Tell

MUSIC

SMOOTH FUNK RHYTHM & BLUES

The Ghetto

STAY ON THE SCENE LIKE A SEX MACHINE

Music From The Eighties

MARMALADE





# AW Conqueror Didot

Didot Large, Glyph set: Std version

OTF Std lat1

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136 136

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agk

KK

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all capitals <i>feature</i>	(««ABCDEFGHIJKLMNOPQRSTUVWXYZ- - — »»)@i¿
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superiors & ordinals	abcdefghijklmnopqrstuvwxyz N <sup>o</sup> N <sup>o</sup> I <sup>a</sup> 2 <sup>o</sup>
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capital figures	12345678900#\$¢£f¥ %%%
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superscript & subscript figures	1234567890 <sup>+-=()</sup> 1234567890 <sub>+-=()</sub>
numerator & denominator figures	1234567890 1234567890
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fractions <i>feature</i>	1/2 2/3 3/5 5/6 6/7 7/8 8/9 % %

**Pro**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

standard

ss01 Swashes Capitals

A·B·C·D·E·F·G·H·I·J·K·L·M·N·O·P·Q·R·S·T·U·V·W·X·Y·Z·

abcdefghijklmnopqrstuvwxyz

ss02 Swashes Lowercases

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ss03 Swashes  
or ss01 + ss02 or Swashes

A·B·C·D·E·F·G·H·I·J·K·L·M·N·O·P·Q·R·S·T·U·V·W·X·Y·Z·

abcdefghijklmnopqrstuvwxyz

ss04 Swashes Words Contextual  
or Swashes + Calt or ss03 + Calt

ABCDEF·GHIJK·LMNOP·QRSTU·VWXYZ·

abcdefghijklmnopqrstuvwxyz

ss05 Swashes Alt. Capitals

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ss06 Swashes Alt. Lowercases

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ss07 Swashes Alt. Contextual  
or ss05 + ss06 + Calt  
or Stylistic Alt. + Calt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Pro

ABCDEFGHIJKLMNOPQRSTUVWXYZ

standard

abcdefghijklmnopqrstuvwxyz

ss08 Alternates K, K, a

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ss09 Alternate g

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ss09 Alternate g + Swashes

abcdefghijklmnopqrstuvwxyz

Titling

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

standard (Swashes + Calt)

BLISE BISHE

ss10 Swashes Lines Contextual

BLISE BISHE

ss11 Swashes Sober Contextual

BLISE BISHE

standard

(abcdef» [ghijkl--} [MNOP) (>I\*2•3-4<)

ss12 Framed letters

ABCDEF GHIJKL-- MNOP »>1\*2•3•4 <<<

standard

Suspendues

ss13 Long s

Suspendues

standard

1234567890<>ab•+ -\*

ornaments (or ss14)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ <<< >>> ↑ ↓ ● ◻ ■ ★



**Pro**

LONDON LONDON Groovy! Bengadesk,

ss01 Swashes Capitals

LONDON LONDON Groovy! Bengadesk,

+

ss02 Swashes Lowercases

LONDON LONDON Groovy! Bengadesk,

+

Calt

LONDON LONDON Groovy! Bengadesk,

ss10 Swashes Lines Contextual

LONDON LONDON Groovy! Bengadesk,

+

ss07 Swashes Alt. Contextual

LONDON LONDON Groovy! Bengadesk,

+

ss08 Alternates K, k, a

LONDON LONDON Groovy! Bengadesk,

+

ss09 Alternate g

LONDON LONDON Groovy! Bengadesk,

**Pro**

Standard + SmallCaps +  
Superiors + ss11 Framed Letters

Voix âmbiguë d'un cœur qui au zéphyr préfère les jattes  
de kiwis vert. Zwöl M<sup>me</sup> BRIGITTE MACRON. (GRANDE)  
VEINE Boxkämpfer jagen Viktor quer über den großen  
Sylter Deich. baby boom generation. Merkel's STRAINS  
OF 'ANGIE' FILLED THE AIR, PARTY OFFICIALS THE  
SOMEWHAT

Standard + SmallCaps +  
Superiors + ss11 Framed Letters  
+ ss03 Swashes + Calt

Voix âmbiguë d'un cœur qui au zéphyr préfère les jattes  
de kiwis vert. Zwöl M<sup>me</sup> BRIGITTE MACRON. (GRANDE)  
VEINE Boxkämpfer jagen Viktor quer über den großen  
Sylter Deich. baby boom generation. Merkel's STRAINS  
OF 'ANGIE' FILLED THE AIR, PARTY OFFICIALS  
THE SOMEWHAT

Standard + SmallCaps +  
Superiors + ss11 Framed Letters  
+ ss07 Swashes Alt. Contextual

Voix âmbiguë d'un cœur qui au zéphyr préfère les jattes  
de kiwis vert. Zwöl M<sup>me</sup> BRIGITTE MACRON. (GRANDE)  
VEINE Boxkämpfer jagen Viktor quer über den großen  
Sylter Deich. baby boom generation. Merkel's STRAINS  
OF 'ANGIE' FILLED THE AIR, PARTY OFFICIALS THE  
SOMEWHAT

Standard + SmallCaps +  
Superiors + ss11 Framed Letters  
+ ss03 Swashes + Calt  
+ ss07 Swashes Alt. Contextual  
+ ss08 Alternate K, k, a  
+ ss09 Alternate g

Voix âmbiguë d'un cœur qui au zéphyr préfère les jattes  
de kiwis vert. Zwöl M<sup>me</sup> BRIGITTE MACRON. (GRANDE)  
VEINE Boxkämpfer jagen Viktor quer über den großen  
Sylter Deich. baby boom generation. Merkel's STRAINS  
OF 'ANGIE' FILLED THE AIR, PARTY OFFICIALS  
THE SOMEWHAT

**Pro**

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work

ss04  
Swashes Words Contextual  
or swash + Calt or ss03 + Calt

‘Bh I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, and I don't like that. It ruins the sensitivity of the forms and makes all my care-

ss07  
Swashes Alt. Contextual  
or Stylistic Alternates + Calt  
or ss05 + ss06 + Calt

Bh I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work

ss10  
Swashes Lines Contextual

Th I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work

ss04  
Swashes Words Contextual  
+ ss07  
Swashes Alt. Contextual  
or Swashes + Stylistic Alternates + Calt

‘Bh I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work

ss08  
Alternates K, k, a

Ka I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work

ss09  
Alternate g

g I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT I'd Rather People Use The Faces As They Are. If They Don't Work For A Specific Purpose, the designer should choose a more appropriate typeface rather than

ss11  
Swashes Sober Contextual

Th I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work

## Numerals matching weights

Tabular figures widths  
(in lining or oldstyle versions)  
are compatible in many  
weight combinations.

Light I 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥

Regular 1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥

Book I 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥

Demi 1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥

Bold I 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥

ExtraBold I 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥

Heavy 1 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥

Black I 2 3 4 5 6 7 8 9 0 0 # € \$ ¢ £ f ¥

Exemple of matching sizes

AW Conqueror Didot L 156 pt

AW Conqueror Didot 48 pt

AW Conqueror Didot S 8 pt

• Hn • Hn Hn

from 64 pt to infinite

AW Conqueror Didot L

•

• H Hn a

from 24 pt to 64 pt

AW Conqueror Didot M

•

• H Hn a

from 6 pt to 18 pt

AW Conqueror Didot S

•

68 pt (-10)

Enforcement

Light

Organisation

Regular

Achievement

Book

Inspirational

Demi

Anticipation

Bold

Démocratie

ExtraBold

Gleamingly

Heavy

Practicum

Black

68 pt (-10)

TOMORROW

Light

IMMOVABLE

Regular

EDUCATION

Book

ELEGANCES

Demi

PRACTICAL

Bold

CAUSATIVE

Heavy

MOTIONAL

Heavy

PROTECTS

Black

abcdefghijklmnopqrstuvwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

# Thus we have created AW

40 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created AW Conqueror Didot, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again.

24 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again.

18 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created AW Conqueror Didot, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again.

14 pt

A new typeface had to be found with a design that corresponded to today's taste. Thus we have created AW Conqueror Didot, a modern & elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again.

12 pt

Pro

with a selection of  
OpenType Pro features

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created AW Conqueror Didot, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again.

10 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created AW Conqueror Didot, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again.

8 pt – 6 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created AW Conqueror Didot, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste.



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## Thus we have created AW

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**MORE THAN 489 NEW TYPEFACES H**

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40 pt

24 pt

18 pt

14 pt

12 pt

**Pro**

with a selection of  
 OpenType Pro features

10 pt

8 pt – 6 pt

abcdefghijklmnopqrstuvwxyz 0123456789  
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# Thus we have created

40 pt

24 pt

However, most of the existing types we  
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 MORE THAN 489 NEW TYPEFACES H

18 pt

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 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

38 pt

**While the simplicity of the lines has been preserved, the straightness is yielding & a distinguished elegance is coming into its own.**

24 pt

**Pro**

with a selection of  
 OpenType Pro features

**However, most of the existing types were old-fashioned & not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. **THUS WE HAVE CREATED AW****

18 pt

**In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments.**

14 pt

**However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created AW Conqueror Didot, a modern and elegant typeface, both practical and beautiful.**

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