

PRO STD TRY

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- ⋈ ⋈ M Thin Italic
- ⋈ ⋈ ⋈ ExtraLight
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- ⊠ ⊠ Regular
- ⊠ ⊠ Demi
- ⊠ ⊠ Demi Italic
- ⊠ ⊠ Bold
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 ✓ ✓ ExtraBold Italic
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Aiglon Bold

Aiglon Bold Italic

Aiglon ExtraBold

Aiglon ExtraBold Italic

Aiglon Heavy

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Lega

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→ Help

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PRO STD TRY

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PRO STD TRY

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PRO STD TRY

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Specime



Extended ExtraBold

Thin

Bold

Extended ExtraLight Berlin

Regular

Condensed ExtraBold

Light Geneva

Heavy

Extended Thin

Condensed ExtraLight

Condensed Demi Milano

Bold Milano

Condensed ExtraLight Geneva

SENAT

IL EST INTERDIT D'INTERDIRE

La République

Fruits Organic Market

Louis de Funès MY HOLIDAYS

Renewable Energy

National Highway Traffic

Cést Paris Make the planet great again

BONAPARTE

Faubourg Saint-Honoré
VIVF I A RÉVOLUTION

Specime



Extended ExtraBold

Thin

Bold

Extended ExtraLight Berlin

Regular

Condensed ExtraBold

Light Geneva

Heavy

Extended Thin

Condensed ExtraLight

Condensed Demi Milano

Bold Milano

Condensed ExtraLight Geneva

Note: Italics are more narrow than the romans, it's why they aren't aligned to the previous page.

SENAT

IL EST INTERDIT D'INTERDIRE

La République

Fruits Organic Market

Louis de Funès MY HOLIDAYS

Renewable Energy

National Highway Traffic

C'est Paris Make the planet great again

BONAPARTE

Faubourg Saint-Honoré VIVE LA RÉVOLUTION Glyph set: Std version



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Отғ Std lat¹

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Отғ Std lat¹



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Narrow Glyph set: Std version

Отғ Std lat¹



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Wide Glyph set: Std version







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Extended Glyph set: Std version







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От**F** Pro lat

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От**F** Pro lat

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От**F** Pro lat

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Condensed Glyph set 2: Pro version

От**F** Pro lat∄

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Ss17: Arrows, Shapes: Striped

Ss18: Arrows, Shapes: Misc



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Aiglon



Stylistic sets samples: Pro version

Pro

Paris

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF 2017 MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd

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Ss02: Geneva

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Ss03: Berlin

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Ss09: Alternates

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Ss10: Alternates

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Ss11: Alternates

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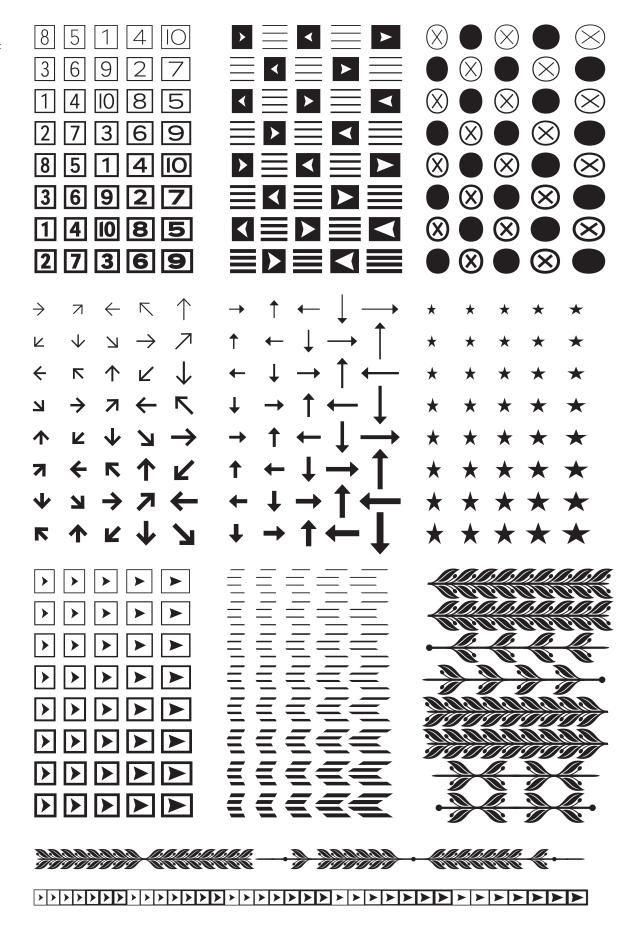
Ss012: Ornaments

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Ornaments samples



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1789 LIBERTÉ ÉGALITÉ FRATERNITÉ 0123456789 matching numerals to capitals

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Tabular figures matching weights

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68 pt (-20)

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Glamorizations

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Ingeminations

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Regular

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Gleaming structure

Causative anatomy

Ingenious modern

BluePrint request

Donation receipt

Restraint switch

Effective future

Practical styles



68 pt (-20)

Thin

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Italic

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Effective future

Practical styles

Condensed



68 pt (-20)

Thin

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SKETCH FUTURE

MOTION FAMILY

SWITCH FRAME

DESIGN PHASE

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Regular

Demi

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ExtraBold

Heavy



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Bluejacking

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Donatisms

Effectively

Restrainer

Practicum

Wide Italic



68 pt (-20)

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